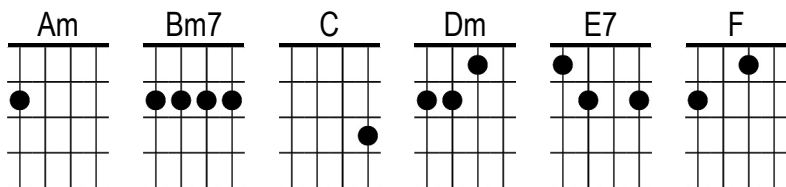


Billie Jean

Michael Jackson



Intro (& Riff)

Am ↓ **Bm7** ↓ **C** ↓ **Bm7** ↓ x2

1/2 Am She was **1/2 Bm7** more like a **1/2 C** beauty queen, from a **1/2 Bm7** movie scene,

1/2 Am I said; **1/2 Bm7** don't mind, but what **1/2 C** do you mean; **1/2 Bm7**
I am the **Dm** one?

Who will | dance on the floor, in the **1/2 Am** round **1/2 Bm7** **1/2 C**

She said; **1/2 Bm7** I am the **Dm** one, who will | dance on the floor, in the
1/2 Am round **1/2 Bm7** **1/2 C** **1/2 Bm7**

1/2 Am She told me **1/2 Bm7** her name was **1/2 C** Billie Jean, as she
1/2 Bm7 caused a scene

1/2 Am Then every **1/2 Bm7** head turned, with **1/2 C** eyes that dreamed of
1/2 Bm7 being the **Dm** one,

Who will | dance on the floor, in the **1/2 Am** round **1/2 Bm7** **1/2 C** **1/2 Bm7**

F People always told me; be **Am** careful what you do

And don't **F** go around breaking young girl's **Am** hearts

And **F** mother always told me; be **Am** careful of who you love

And be **F** careful of what you do, 'cos the **E7** lie becomes the truth

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am She's just a **1/2Bm7** girl who, **1/2C** claims that **1/2Bm7** I am the
Dm one

But the | kid is not my **1/2Am** son **1/2Bm7** **1/2C**
She says; **1/2Bm7** I am the **Dm** one, but the | kid is not my **1/2Am** son
1/2Bm7 **1/2C** **1/2Bm7**

1/2Am For **1/2Bm7** forty days and **1/2C** forty nights, the law was
1/2Bm7 on her side

1/2Am But who can **1/2Bm7** stand, when she's **1/2C** in demand,
1/2Bm7 her schemes and **Dm** plans?

'Cos we | danced on the floor, in the **1/2Am** round **1/2Bm7** **1/2C**

So take **1/2Bm7** my strong ad**Dm**vice; just re | member to always think
1/2Am twice **1/2Bm7** **1/2C** **1/2Bm7**

1/2Am She told my **1/2Bm7** baby we'd **1/2C** danced 'till three, then she
1/2Bm7 looked a me,

1/2Am Then showed a **1/2Bm7** photo; my **1/2C** baby cried; his **1/2Bm7**
eyes looked like **Dm** mine

Go on | dance on the floor, in the **1/2Am** round, baby **1/2Bm7** **1/2C**
1/2Bm7

F People always told me; be **Am** careful what you do

And don't **F** go around breaking young girl's **Am** hearts

She **F** came and stood right by me; then the **Am** smell of sweet perfume

This **F** happened much too soon; she **E7** called me to her room

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover

1/2Am She's just a **1/2Bm7** girl who, **1/2C** claims that **1/2Bm7** I am the
Dm one

But the | kid is not my **1/2Am** son **1/2Bm7** **1/2C** **1/2Bm7**

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am She's just a **1/2Bm7** girl who, **1/2C** claims that **1/2Bm7** I am the
Dm one

But the | kid is not my **1/2Am** son **1/2Bm7** **1/2C**
She says; **1/2Bm7** I am the **Dm** one, but the | kid is not my **1/2Am** son
1/2Bm7 **1/2C** **1/2Bm7**

1/2Am **1/2Bm7** **1/2C** **1/2Bm7**
1/2Am **1/2Bm7** **1/2C**

She says; **1/2Bm7** I am the **Dm** one, but the | kid is not my **1/2Am** son
1/2Bm7 **1/2C** **1/2Bm7**

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am She's just a **1/2Bm7** girl who, **1/2C** claims that **1/2Bm7** I am the
Dm one

But the | kid is not my **1/2Am** son **1/2Bm7** **1/2C**
She says; **1/2Bm7** I am the **Dm** one, but the | kid is not my **1/2Am** son
1/2Bm7 **1/2C**

She says; **1/2Bm7** I am the **Dm** one, but the | kid is not my **1/2Am** son
1/2Bm7 **1/2C**

She says; **1/2Bm7** I am the **1/2Am** one **1/2Bm7** **1/2C**
She says; **1/2Bm7** he is my **1/2Am** son **1/2Bm7** **1/2C**
She says; **1/2Bm7** I am the **1/2Am** one **1/2Bm7** **1/2C** **1/2Bm7**

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover **Am**↓