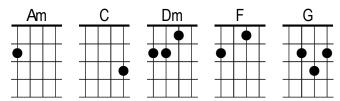
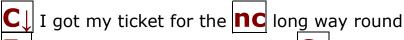
Cup Song, The (When I'm Gone)

Anna Kendrick







 $\mathsf{F} \downarrow$ Two bottles of whiskey for the $\mathsf{C} \downarrow$ way

And I 1/2Am \downarrow sure would 1/2G \downarrow like some 1/2S sweet company And I'm 1/2Dm \downarrow leaving to 1/2G \downarrow morrow what do you 1/2S say

When I'm **Am** gone, when I'm **F** gone

C You're gonna miss me when I'm G gone

You're gonna 1/2 Am miss me by my 1/2 G hair

You're gonna F miss me everywhere, oh

1/2 Dm You're gonna 1/2 G miss me when I'm C gone

When I'm **Am** gone, when I'm **F** gone

C You're gonna miss me when I'm G gone

You're gonna **1/2Am** miss me by my **1/2G** walk

You're gonna F miss me by my talk, oh

1/2 Dm You're gonna 1/2 G miss me when I'm C gone C↓

nc |

C I got my ticket for the long way round
The one with the prettiest of C views
It's got 1/2 Am mountains, it's got 1/2 G rivers
It's got F sights to give you shivers
But it 1/2 Dm sure would be 1/2 G prettier with C you
When I'm Am gone, when I'm F gone
C You're gonna miss me when I'm G gone
You're gonna 1/2Am miss me by my 1/2G walk
You're gonna F miss me by my talk, oh
1/2 Dm You're gonna 1/2 G miss me when I'm C gone
When I'm Am gone, when I'm F gone
C You're gonna miss me when I'm G gone
You're gonna 1/2 Am miss me by my 1/2 G hair
You're gonna F miss me everywhere, oh
1/2 Dm You're sure gonna 1/2 miss me when I'm C gone
When I'm $Am \downarrow$ gone, when I'm $f \downarrow$ gone
Am ✓ You're gonna miss me when I'm G ✓ gone
You're gonna 1/2 Am ↓ miss me by my 1/2 G ↓ walk
You're gonna F miss me by my talk, oh
1/2 Dm↓ You're gonna G↓ miss me when I'm C↓ gone

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