## Hope That I Don't Fall In Love With <br> You <br> Tom Waits <br> 

Intro-Pick "CEAE"
DGA|||
$\mathbf{D} \mathbf{G} \mathbf{A}|\mid \mathbf{A}$
Well, I hope that I don't $\mathbf{G}$ fall in love with $\mathbf{A}$ you |||
'Cause $\mathbf{D}$ falling in $\mathbf{G}$ love jus' makes me $\mathbf{A}$ blue |||
Well, the $\mathbf{G}$ music plays and $\mathbf{D}$ you display, your $\mathbf{A}$ heart for me to $\boldsymbol{D}$ see ${ }_{\text {I }} \mathbf{G}$ had a beer and $\mathbf{D}$ now I hear you $\mathbf{G}$ callin' out to $\mathbf{A}$ me \| || And I $\mathbf{D}$ hope that I don't $\mathbf{G} \downarrow$ fall in $\mathbf{A} \downarrow$ love with $\mathbf{D}$ you | | |

Well, the $\mathbf{D}$ room is crowded, there's $\mathbf{G}$ people every $\mathbf{A}_{\text {where }}| | \mid$ And I $\mathbf{D}$ wonder should I $\mathbf{G}$ offer you a $\mathbf{A}$ chair $\|$ |
Well, if $\mathbf{G}$ you sit down with $\mathbf{D}$ this ol' clown, $\mathrm{I}^{\prime \prime} \mid \mathbf{A}$ take that frown and $\mathbf{D}$ break it Be $\mathbf{G}$ fore the evening's $\mathbf{D}$ gone away, $\mathbf{I} \mathbf{G}$ think that we could $\mathbf{A}$ make it | | | And I $\mathbf{D}$ hope that I don't $\mathbf{G} \downarrow$ fall in $\mathbf{A} \downarrow$ love with $\mathbf{D}$ you $||\mid$
I can $\mathbf{D}_{\text {see that you are lone }} \mathbf{G}_{\text {some just like }} \mathbf{A}$ me |||
And it $\mathbf{D}$ being late you'd $\mathbf{G}$ like some compa $\mathbf{A}$ ny | | |
Well, $\mathbf{G}$ I've had two, I $\mathbf{D}$ look at you, and $\mathbf{A}$ you look back at $\mathbf{D}$ me
The $\mathbf{G}$ guy you're with he's $\mathbf{D}$ up and split, the $\mathbf{G}$ chair next to you is $\mathbf{A}$ free $||\mid$ And I $\mathbf{D}$ hope the you don't $\mathbf{G} \downarrow$ fall in $\mathbf{A} \downarrow$ love with $\mathbf{D}$ me | | |

Na-na $\mathbf{D}$ na-na na $\mathbf{G}$ na-na na-na $\mathbf{A}$ naa... |||
Na-na $\mathbf{D}$ na na $\mathbf{G}$ na na $\mathbf{A}$ naa.... |||
Na-na $\overline{\mathbf{G}}$ na na-na $\mathbf{D}$ na na-na $\mathbf{A}$ na-na na-na $\underline{D}$ naa...
na-na $\mathbf{G}$ na na-na $\overline{\mathbf{D}}$ na na-na $\overline{\mathbf{G}}$ na-na na-na $\overline{\mathbf{A}}_{\text {na... }}| | \mid$
And I $\mathbf{D}$ hope that I don't $\mathbf{G} \downarrow$ fall in $\mathbf{A} \downarrow$ love with $\mathbf{D}$ you |||
Well, the $\mathbf{D}$ night does funny $\mathbf{G}$ things inside a $\mathbf{A}$ man | | |
These old $\mathbf{D}$ tom-cat feelin's $\mathbf{G}$ you don't under $\overline{\mathbf{A}}$ stand $||\mid$ When $I \mathbf{G}$ turn around to $\mathbf{D}$ look at you, you $\mathbf{A}$ light a ciga $\mathbf{D}$ rette ${ }_{\mathrm{I}} \mathbf{G}$ wish I had the $\mathbf{D}$ guts to bum one, $\mathbf{G}$ but we've never $\mathbf{A}$ met \| \| And I $\mathbf{D}$ hope that I don't $\mathbf{G} \downarrow$ fall in $\mathbf{A} \downarrow$ love with $\mathbf{D}$ you $||\mid$
Now, it's $\mathbf{D}$ closing time, the $\mathbf{G}$ music's fading $\mathbf{A}$ out | | |
Last $\mathbf{D}$ call for drinks, $\mathrm{I}^{\prime \prime} \mid \mathbf{G}$ have another $\mathbf{A}$ stout | | |
${ }_{I} \mathbf{G}$ turn around to $\boldsymbol{D}$ look at you, you're no $\boldsymbol{A}$ where to be $\boldsymbol{D}$ found
${ }_{I} \mathbf{G}$ search the place for $\boldsymbol{D}$ your lost face, guess $\mathrm{I}^{\prime \prime} \mathbf{G}$ have another $\mathbf{A}$ round ||| And I $\mathbf{D}$ think that I just $\mathbf{G}$ fell in $\mathbf{A}$ love with $\mathbf{D}$ you $\mathbf{D} \downarrow$
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