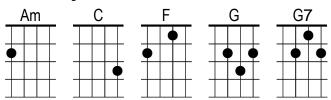
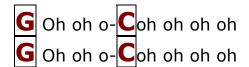
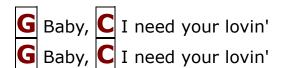


# Baby, I Need Your Lovin'

## **Johnny Rivers**



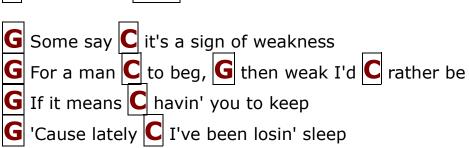






#### Chorus





## Repeat Chorus

G Empty C nights, I call your G name C
Sometimes I C wonder girl, will I ever G be the same C
When you see me C smile you know G things are C just gettin' worse
Any smile C you might see, baby, G has all C been rehearsed

Baby, C I can't go on without ya
This loneli C ness won't let me live without ya
This empti ness inside me, baby

Makes me feel C half alive

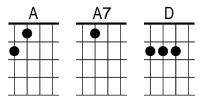
#### **Repeat Chorus**

F Oh, I G7 need your lovin'
C Got to have Am all your lovin'
F You know that I G7 need your lovin'
C Got to have Am all your lovin'
F Girl, I G7 need your lovin'

Thu Dec 12 2019 06:55:25 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# **Memphis**

## **Johnny Rivers**



Α	-520	<b>x</b> 3
Е		
C	9-7-2-	

## <u>In</u>tro



- Help me, infor mation, get in touch with my Ma rie

  She's the only one who'd call me here from Memphis Tennes see

  Her home is on the south side, high upon a ridge

  Just a half a mile from the Mississippi bridge
- A7 Last time I saw Marie she was wavin' me good bye
  With "hurry-home" drops on her cheek that trickled from her eye
  But D we were pulled a part because her mom did not a gree
  And A7 tore apart our happy home in Memphis Tennes D see
- Help me, infor mation, more than that I cannot add
  Only that I miss her and all the fun we had
  MaDrie is only six years old, information please

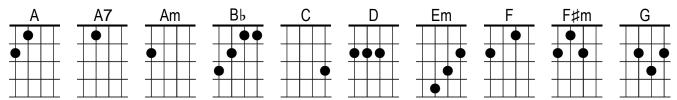
  Try to put me through to her in Memphis Tennes Dsee

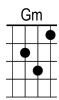


Thu Dec 19 2019 06:43:58 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# **Poor Side Of Town**

# **Johnny Rivers**





#### **Intro**

- D Do-doo-doo- wah shoo-be- Em doo-be
- Do-doo-doo- wah shoo-be- Em doo-be
- How can you tell me how much you **Em** miss me?
- D When the last time I saw you, Em you wouldn't even kiss me
- G That rich guy you've been F♯m seein' Em must have put you G down
- So  $\square$  welcome back baby  $\square$  to the poor side of  $\square$  town

# Riff x2

- A | -5-5-0-0----| E | -----2---|
- To him you were nothin' but a little Em plaything
- Not much | more than an Em overnight fling |
- G To me you were the F#m greatest thing Em this boy had ever G found
- And  $\mathbf{D}$  girl it's hard to find nice things  $\mathbf{G}$  on the poor side of  $\mathbf{D}\downarrow$  town

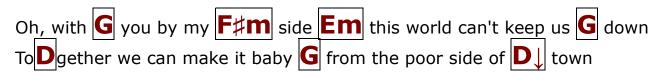
## Repeat Riff

- C I can't blame you for F tryin'
- Bb I'm trying to Am make it, too
- Bb I've got one little Am hang up, baby
- Gm I just can't make it with Fout you 1/2 A 1/2 A 7

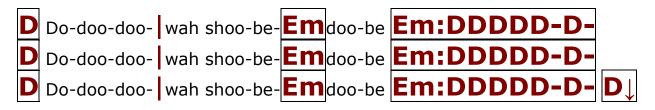


#### Repeat Riff





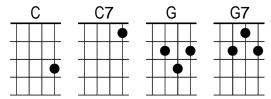
#### Repeat Riff

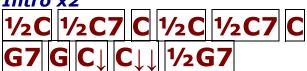


Fri Dec 20 2019 07:02:54 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# Rockin' Pneumonia And The Boogie **Woogie Flu**

**Johnny Rivers** 





I wanna 1/2 jump but I'm a 1/2 C7 fraid I'll C fall I wanna 1/2C holler but the 1/2C7 joint's too C small

**G7** Young man rhythm's got a **G** hold of me, too

I got the  $\boxed{C\downarrow}$  rockin' pneumonia and the  $\boxed{C\downarrow}$  boogie  $\boxed{C\downarrow}$  woogie  $\boxed{1/2G7}$  flu

Call some 1/2C other's baby 1/2C7 that ain't C all

I wanna 1/2C kiss her but she's 1/2C7 way too C tall

**G7** Young man rhythm's got a **G** hold of me, too

I got the  $\boxed{C\downarrow}$  rockin' pneumonia and the  $\boxed{C\downarrow}$  boogie  $\boxed{C\downarrow}$  woogie  $\boxed{1/2G7}$  flu

I wanna 1/2C squeeze her but I'm 1/2C7 way too C low

I would be 1/2 C runnin' but my 1/2 C7 feets too C slow

**G7** Young man rhythm's got a **G** hold of me, too

I got the  $\boxed{\text{C}\downarrow}$  rockin' pneumonia and the  $\boxed{\text{C}\downarrow}$  boogie  $\boxed{\text{C}\downarrow}$  woogie  $\boxed{\text{1/2}\,\text{G7}}$  flu

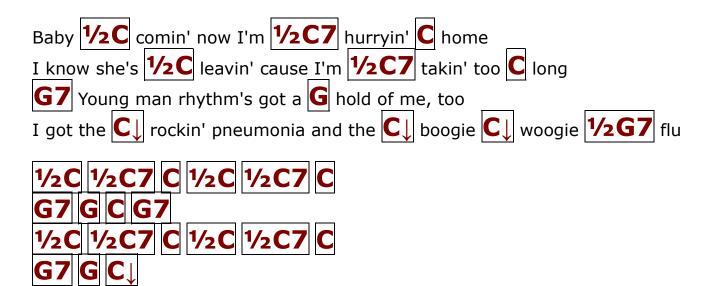
C C7 C C7 G7 G C | x2

I wanna 1/2C squeeze her but I'm 1/2C7 way too C low

I would be 1/2C runnin' but my 1/2C7 feets too C slow

**G7** Young man rhythm's got a **G** hold of me, too

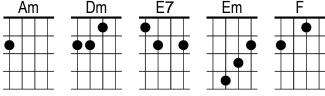
I got the  $\boxed{\text{C}\downarrow}$  rockin' pneumonia and the  $\boxed{\text{C}\downarrow}$  boogie  $\boxed{\text{C}\downarrow}$  woogie  $\boxed{\text{1/2}\,\text{G7}}$  flu



Sat Dec 21 2019 06:24:39 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# **Secret Agent Man**

## **Johnny Rivers**



#### Riff

## Intro - Play Riff x3 (instead of x2)

Am There's a man who Dm leads a life of Am danger To everyone he meets, he stays a E7 stranger With Am every move he makes an Dm other chance he takes Am Odds are he won't Dm live to see to Am morrow Am

#### **Chorus**

Secret **Em** agent **Am** man, secret **Em** agent **Am** man

They've **F** given you a | number and | taken 'way your **Am/Riff** name | | |

Be Am ware of pretty Dm faces that you Am find A pretty face can hide an evil E7 mind Oh, be Am careful what you say or you'll Dm give yourself a way Am Odds are you won't Dm live to see to Am morrow Am

## Repeat Chorus

Am Swinging on the Dm Riviera Am one day And then | layin' in the | Bombay alley E7 next day

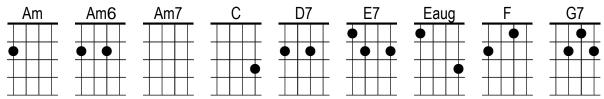
Oh, no you Am let the wrong word | slip while Dm kissing persuasive | lips

The Am odds are you won't Dm live to see to Ammorrow Am

# Repeat Chorus Am

# Summer Rain

# **Johnny Rivers**



#### Intro

1/2Am 1/2Eaug 1/2Am7 1/2Am6 x3



1/2Am Summer 1/2Eaug rain 1/2Am7 taps at my 1/2Am6 window, 1/2Am West 1/2 Eaug wind, 1/2Am7 soft as a 1/2Am6 sweet dream, 1/2Am my 1/2 Eaug love, 1/2Am7 warm as the 1/2Am6 sunshine, F Sittin' here by C me, yeah, F she's here by C me

1/2Am She 1/2 Eaug stepped 1/2Am7 out of a 1/2Am6 rainbow, 1/2Am Golden 1/2 Eaug hair, 1/2Am7 shining like 1/2Am6 moonglow, 1/2Am Warm 1/2Eaug lips, 1/2Am7 soft as her 1/2Am6 soul,

F Sittin' here by C me, yeah, F she's here by C me

E7 All summer long, we spent 1/2Am dancin' 1/2Eaug in the 1/2Am7 sand, **1/2Am6** 

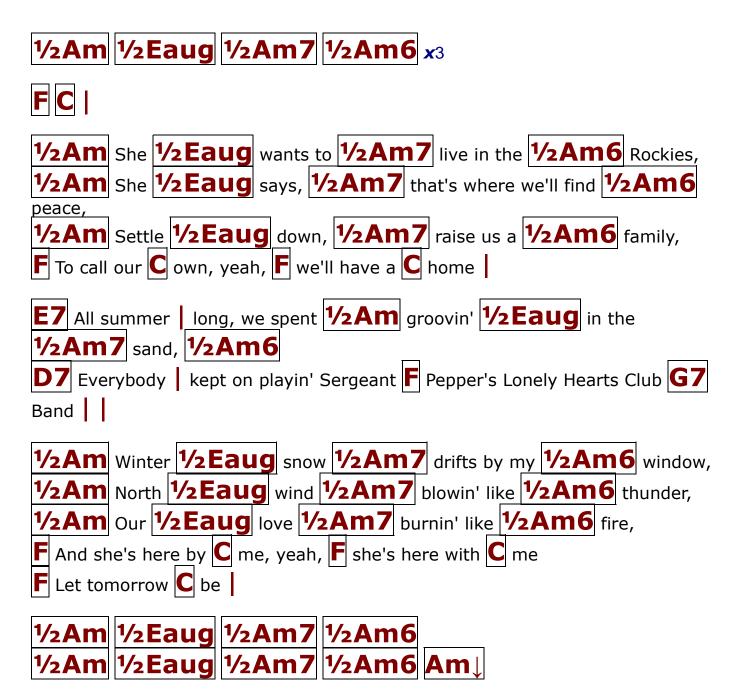
D7 And the jukebox | kept on playin' Sergeant | Pepper's Lonely Hearts Club

**G7** Band

1/2Am We 1/2Eaug sailed 1/2Am7 into the 1/2Am6 sunset, 1/2Am Drifted 1/2Eaug home 1/2Am7 caught by the 1/2Am6 Gulf Stream,

1/2Am Never 1/2Eaug gave a 1/2Am7 thought for 1/2Am6 tomorrow,

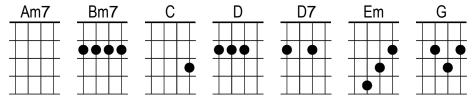
F Just let tomorrow C be, now, F let tomorrow C be



Sun Dec 22 2019 09:42:33 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# Swayin' To The Music (Slow Dancing)

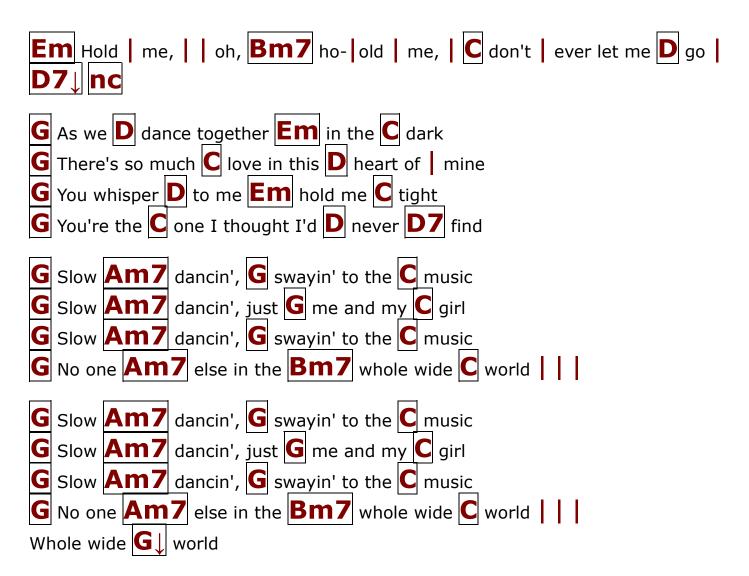
**Johnny Rivers** 



<u>| ntro</u>



- G It's late at night and we're mall a lone
- G With just the C music on the D radio
- G No one's D comin', no one's Em gonna tele C phone
- G Just me and C you and the D lights down D7 low
- And we're **G** slow **Am7** dancin', **G** swayin' to the **C** music
- G Slow Am7 dancin', just G me and my C girl
- G Slow Am7 dancin', G swayin' to the C music
- G No one Am7 else in the Bm7 whole wide C world | C | nc
- Just you, G girl Am7 Bm7 C:d-D- nc
- And we just **G** flow to **D**gether when the **Em** lights are **C** low
- G Shadows C dancin' all a Dcross the D7 wall
- G The music's D playin' so Em soft and C slow
- G The rest of the C world so far D away and D7 small
- G Slow Am7 dancin', G swayin' to the C music
- G Slow Am7 dancin', just G me and my C girl
- G Slow Am7 dancin', G swayin' to the C music
- G No one Am7 else in the Bm7 whole wide C world



Mon Dec 23 2019 06:30:15 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.