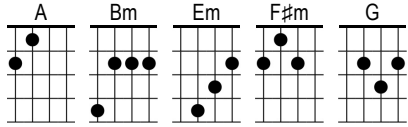


Maps

Maroon 5



$\frac{1}{2}G$ I miss the $\frac{1}{2}A$ taste of the **Bm** sweeter life
 $\frac{1}{2}G$ I miss the $\frac{1}{2}A$ conver**Bm**sation
 $\frac{1}{2}G$ I'm searching $\frac{1}{2}A$ for a **Bm** song tonight
 $\frac{1}{2}G$ I'm changing $\frac{1}{2}A$ all of the **Bm** stations
 $\frac{1}{2}G$ I like to $\frac{1}{2}A$ think that we **Bm** had it all
 $\frac{1}{2}G$ We drew a $\frac{1}{2}A$ map to a **Bm** better place
 $\frac{1}{2}G$ But on that $\frac{1}{2}A$ road I **Bm** took a fall
 $\frac{1}{2}G$ Oh, baby $\frac{1}{2}A$ why did you **Bm** run away?

I was **Em** there for you in your | darkest times
I was **F#m** there for you in your $\frac{1}{2}F\#m$ darkest **F#m**↓ nights

Chorus

But I wonder $\frac{1}{2}G$ where were $\frac{1}{2}A$ you when **Bm** I was at my worst
Down on my $\frac{1}{2}G$ knees $\frac{1}{2}A$ and you **Bm** said you had my back
So I wonder $\frac{1}{2}G$ where were $\frac{1}{2}A$ you
Bm All the roads you took came back to $\frac{1}{2}G$ me $\frac{1}{2}A$
So I'm **Bm**↓ following the map that leads to $\frac{1}{2}G$ you
The $\frac{1}{2}A$ map that leads to **Bm** you
Ain't nothing I can $\frac{1}{2}G$ do
The $\frac{1}{2}A$ map that leads to **Bm** you
Following, following, following to $\frac{1}{2}G$ you
The $\frac{1}{2}A$ map that leads to **Bm** you
Ain't nothing I can $\frac{1}{2}G$ do
The $\frac{1}{2}A$ map that leads to **Bm**↓ you
Following, following, following

$\frac{1}{2}G$ I hear your $\frac{1}{2}A$ voice in my **Bm** sleep at night
 $\frac{1}{2}G$ Hard to re $\frac{1}{2}A$ sist temp **Bm** tation
 $\frac{1}{2}G$ Cause something $\frac{1}{2}A$ strange has come **Bm** over me
Now I $\frac{1}{2}G$ can't get $\frac{1}{2}A$ over **Bm** you
No, I just $\frac{1}{2}G$ can't get $\frac{1}{2}A$ over **Bm** you

I was **Em** there for you in your | darkest times
I was **F#m** there for you in your $\frac{1}{2}F\#m$ darkest **F#m**↓ nights

Repeat Chorus

Oh, oh, **Bm**↓ oh, oh, oh, **Bm**↓ oh, yeah, yeah, **Bm**↓ yeah, mmm, mmm, **Bm**↓
mmm

Oh, I was **Bm** there for you, oh, in you | darkest times
Oh, I was | there for you, oh, in your | darkest nights
Oh, I was | there for you, oh, in you | darkest times
Oh, I was | there for you, oh, in your $\frac{1}{2}Bm$ darkest **Bm**↓ nights

Repeat Chorus

Following, following, following

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