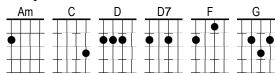
Piano Man

Billy Joel



Intro (Harmonica)



GFCFCD7G GFCFG

- It's C nine o'Gclock on a F Saturday C
- F The regular C crowd shuffles D7 in G
- There's an C old man G sitting F next to me C
- Making **F** love to his **G** tonic and **C** gin

CGFCFICIF

- He says, **C** "son, can you **G** play me a **F** memory? **C**
- I'm **F** not really **C** sure how it **D7** goes **G**
- But it's **C** sad and it's **G** sweet and **I F** knew it com**C**plete
- When F I wore a G younger man's C clothes"
- Am La la | la, de de, D7 da F
- **Am** La | la, de de, **D7** da | da **G** da | | |

Chorus

- Sing us a **G** song you're the **F** piano man **C**
- F Sing us a C song to D7 night G
- Well, we're C all in the G mood for a F melody C
- And **F** you've got us **G** feelin' al **C**right

CGFCF

- Now C John at the G bar is a F friend of mine C
- He **F** gets me my **C** drinks for **D7** free **G**
- And he's **C** quick with a **G** joke or to **F** light up your smoke **C**
- But there's **F** someplace that **G** he'd rather **C** be **| F |**
- He says, C "Bill, I be Glieve this is F killing me" C
- As the **F** smile ran a Cway from his **D7** face **G** "Well I'm C sure that I G could be a F movie star C
- If **F** I could get **G** out of this **C** place"
- Am La la | la, de de, D7 da |
- **Am** La | Ia, de de, **D7** da | da **G** da | | |
- Now C Paul is a G real estate F novelist C
- Who **F** never had **C** time for a **D7** wife **G**
- And he's C talkin' with G Davy who's F still in the C Navy
- And **F** probably **G** will be for **C** life

CGFCFICIFI

- And the f C waitress is f G practicing f F politics f C
- As the **F** businessmen **C** slowly get **D7** stoned **G** Yes, they're **C** sharing a **G** drink they call **F** loneliness **C**
- But it's **F** better than **G** drinking a **C**lone



Repeat Chorus



Repeat Chorus



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