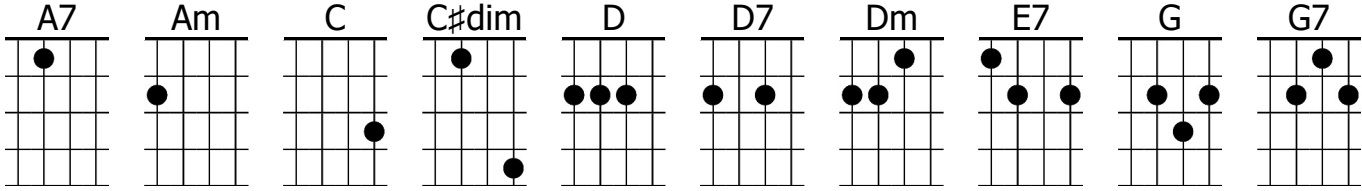


Put Your Hand In The Hand

Anne Murray



G | | | |

Chorus

Put your **G** hand in the hand of the | man who stilled the **D7** waters |
Put your **Am** hand in the hand of the **D7** man who calmed the **G** sea |
Take a **Dm** look at yourself and **G7** you can look at **C** others different **C#dim**ly
By putting your **1/2G** hand in the **1/2E7** hand of the **1/2A7** man from **1/2D7**
Gali **1/2G** lee **1/2C** **1/2G** **1/2D**

Every **G** time I look into the | Holy Book I wanna **D7** tremble |
When I **Am** read about the part where a **D7** carpenter cleared the **G** temple |
For the **Dm** buyers and the sellers were **G7** no different fellers than what **C** I
profess to **C#dim** be
And it **1/2G** causes me **1/2E7** shame to **1/2A7** know I'm not the **1/2D7** gal that
I should **1/2G** be **1/2C** **1/2G** **1/2D**

Repeat Chorus

Mama **G** taught me how to pray before I | reached the age of **D7** seven |
And when I'm **Am** down on my knees that's **D7** when I'm close to **G** heaven |
Daddy **Dm** lived his life for eight **G7** kids and wife you **C** do what you must **A7**
do
But he **1/2G** showed me **1/2E7** enough of what it **1/2A7** takes to **1/2D7** get you
1/2G through **1/2C** **1/2G** **1/2D**

Put your **G** hand in the hand of the **|** man who stilled the **D7** waters **|**
Put your **Am** hand in the hand of the **D7** man who calmed the **G** sea **|**
Take a **Dm** look at yourself and **G7** you can look at **C** others different **C#dim**ly
By putting your **1/2G** hand in the **1/2E7** hand of the **1/2A7** man from **1/2D7**
Gali**G↓**lee

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