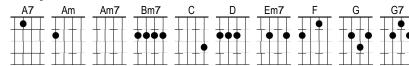
Stuck With You



C Am7 F G7 x2

C We've had some Am7 fun, F yes, we've had our G7 ups and downs C Been down that Am7 rocky road, F but here we are, G7 still around C We thought about Am7 someone else, F but neither one G7 took the bait C Thought about Am7 breakin' up, F but now we know it's G7 much too late Am We are | bound by C all the rest

Like the same phone F number

G7 All the same friends, $A7 \downarrow$ and the same address

D Yes, it's Bm7 true, G I'm 1/2Em7 happy to be 1/2A7 stuck with you D Yes, it's Bm7 true, G I'm so 1/2 Em7 happy to be 1/2 A7 stuck with you **D** Because I can Bm7 see G that you're $C\downarrow$ happy to be $G\downarrow$ stuck with C me Am7 F G7

C We've had our Am7 doubts, F but we never took them G7 seriously C And we've had our Am7 ins and outs, F but that's the way it's G7 supposed to be
C Thought about Am7 givin' up, F but we could never G7 stay away

C Thought about Am7 breakin' up, F but now we know it's G7 much too late

Am And it's no great C mystery

If we change our minds

G7 Eventually, it's A7 back to you and me

D Yes, it's Bm7 true, G I'm 1/2 Em7 happy to be 1/2 A7 stuck with you Page 1 True, G I'm so 1/2 Em7 happy to be 1/2 A7 stuck with you D Because I can Bm7 see G that you're C happy to be G stuck with C me Am7 F G7 C Am7 F G7 x2 Am We are | bound by C all the rest Like the | same phone | F number **G7** All the same friends, $A7 \downarrow$ and the same address D Yes, it's Bm7 true, G I'm 1/2 Em7 happy to be 1/2 A7 stuck with you D Yes, it's Bm7 true, G I'm so 1/2 Em7 happy to be 1/2 A7 stuck with you D Because I can Bm7 see G that you're 1/2 Em7 happy to be 1/2 A7 stuck with **D** me Bm7 (Yes, it's G true) I'm so 1/2 Em7 happy to be 1/2 A7 stuck with you

D (000 000 Bm7 000 00-wah G 000) I'm 1/2 Em7 happy to be 1/2 A7 stuck

D (*Ooo ooo* **Bm7** *ooo oo-wah* **G** *ooo*) I'm **1/2Em7** happy to be **1/2A7** stuck

-21 06:10:42 (DEECFADFEBACDDDFBB) - For non-commercial educational use

with D. you