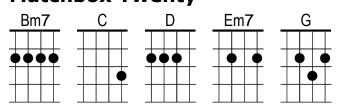
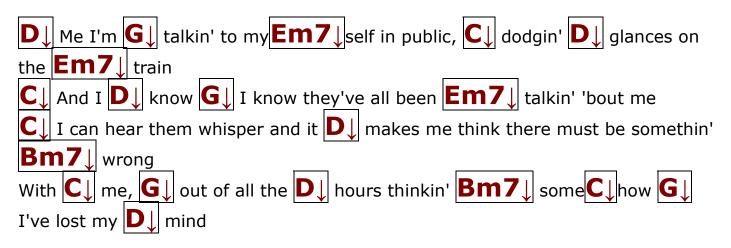
## Unwell Matchbox Twenty



## Intro G | C | Em7 | D | x2

<b>C</b> All <b>D</b> Day, <b>G</b> starin' at the <b>Em7</b> ceilin' makin' <b>C</b> friends with <b>D</b>
shadows on my <b>Em7</b> ↓ wall
$\mathbb{C}$ All $\mathbb{D}$ night, $\mathbb{G}$ hearin' voices $\mathbb{Em7}$ tellin' me that $\mathbb{C}$ I should get
some sleep because
D↓ Tomorrow might be good for somethin'
<b>Bm7</b> $\downarrow$ Hold <b>C</b> $\downarrow$ on, <b>G</b> $\downarrow$ feelin' like I'm <b>D</b> $\downarrow$ headed for a <b>Bm7</b> $\downarrow$ break <b>C</b> $\downarrow$
down, and ${f G}igert$ I don't know ${f D}igert$ why
Chorus
But <b>G</b> I'm not crazy I'm just a little un <b>C</b> well,
I know right now you can't tell <b>Em7</b> but stay a while and maybe then you'll
D see a different side of me
<b>G</b> I'm not crazy I'm just a little im <b>C</b> paired
I know right now you don't care <b>Em7</b> but soon e nough you're gonna think of
D me
And how I use to
C↓ be



## **Repeat Chorus**



Em7	I've been	talkin' in my C sl <u>ee</u> p
Em7	Pretty soon	they'll come to C get me
Em7	Yeah, they'r	e   takin' me a Dway

## **Repeat Chorus**

G	be
<b>C</b> +	Hey, how I used to <b>Em7</b> be,
D	How I use to <b>G</b> be, yeah
	Well, I'm just a little <b>Em7</b> unwell
D	How I used to <b>G</b> be
	How I used to <b>Em7</b> be
D	I'm just a little un <mark>G↓</mark> well

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