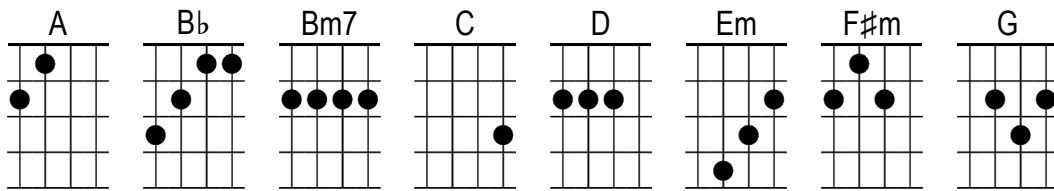


Always Something There To Remind Me

Naked Eyes



Intro

D C G | x2

D I walk a**A**long the city **C** streets, you used to **G** walk along with **Bb** me
D And every **A** step I take re**C**minds me of just **G** how we used to | be
 Oh, how can | I for **D** get you, girl, **Em** when there is
 $\frac{1}{2}$ **D** Always $\frac{1}{2}$ **G** something **D** there to remind me ||
 $\frac{1}{2}$ **D** Always $\frac{1}{2}$ **G** something **D** there to remind me ||

D When shadows **A** fall, I pass a **C** small cafe where **G** we would dance at **Bb**
 night
D And I can't **A** help recalling **C** how it felt to **G** kiss and hold you | tight
 Oh, how can | I for **D** get you, girl, **Em** when there is
 $\frac{1}{2}$ **D** Always $\frac{1}{2}$ **G** something **D** there to remind me ||
 $\frac{1}{2}$ **D** Always $\frac{1}{2}$ **G** something **D** there to remind me ||

I was **F#m** born to **Bm7** love you, | and I will **G** never be **A↓** free
 You'll always be a **D** part of me || |

Instrumental

I was **F#m** born to **Bm7** love you, | and I will **G** never be **A↓** free
 You'll always be a **D** part of me || | | | | | |

D If you should **A** find you miss the **C** sweet and tender **G** love we used to **B_b**
share

D Just go back **A** to the places **C** where we used to **G** go and I'll be | there

Oh, how can | I for **D** get you, girl, **Em** when there is

1/2D Always **1/2G** something **D** there to remind me | |

1/2D Always **1/2G** something **D** there to remind me | |

I was **F#m** born to **Bm7** love you, | and I will **G** never be **A↓** free

You'll always be a **D** part of me | 'cause there is

1/2D Always **1/2G** something **D** there to remind me | |

1/2D Always **1/2G** something **D** there to remind me | |

1/2D Always **1/2G** something **D** there to remind me | |

1/2D Always **1/2G** something **D** there to remind me | |

1/2D Always **1/2G** something **D** there to remind me | |

1/2D Always **1/2G** something **D** there to remind me | **D↓**