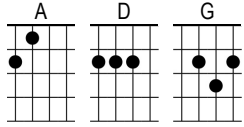


Come A Little Bit Closer

Jay & The Americans



In a **D** little cafe just the **G** other side of the **D** border |
 She was | sitting there givin' me **G** looks that made my mouth **D** water |
 So I **G** started walking her | way, she be | longed to bad man, Jo | se
 And I **A** knew, yes I knew I should | leave when I heard her **1/2D** say-**1/2G** ay-
A ay

Come a little bit **1/2D** closer, you're **1/2G** my kind of **A** man, so big and so | strong
 Come a little bit **1/2D** closer, **1/2G** I'm all a **A** lone and the night is so **D** long **D**
G **A** **G**

So we **D** started to dance in my **G** arms, she felt so in **D** viting |
 And I just | couldn't resist just **G** one little kiss, so ex **D** citing |
 Then I **G** heard the guitar player | say, "Va | moose, Jose's on his | way"
 Then I **A** knew, yes I knew I should | run but then I heard her **1/2D** say-**1/2G** ay-
A ay

Come a little bit **1/2D** closer, you're **1/2G** my kind of **A** man, so big and so | strong
 Come a little bit **1/2D** closer, **1/2G** I'm all a **A** lone and the night is so **D** long **D**
G **A** **G**

D G D | | G D |

Then the **D:d-DU----** music stopped when I **G** looked the cafe was **D** empty |
 Then I | heard Jose say, "Man, you **G** know you're in trouble **D** plenty" |
 So I **G** dropped my drink from my | hand, and | through the window I | ran
 And as **A** I rode away I could | hear her say to **1/2D** Jose **1/2G** ey-**A** ey

Come a little bit **1/2D** closer, you're **1/2G** my kind of **A** man, so big and so | strong
 Come a little bit **1/2D** closer, **1/2G** I'm all a **A** lone and the night is so **D** long **D**
G **A** **G**

1/2D La, **1/2G** la, **A** la-laaa
1/2D La, **1/2G** la, **A** la-laaa
1/2D Oh, **1/2G** ho, **A** la-laaa
1/2D La, **1/2G** la, **A** la-laaa **D**

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