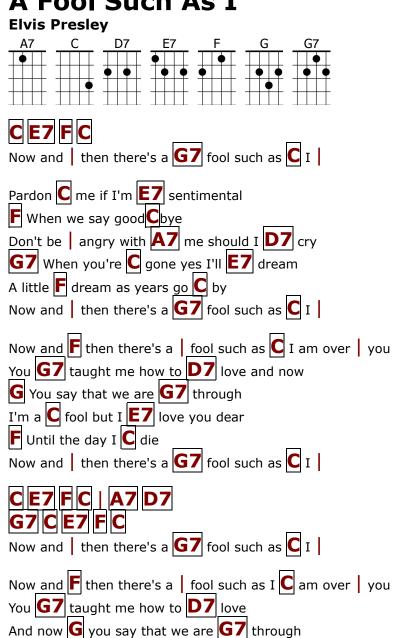


### A Fool Such As I



I'm a **C** fool but I **E7** love you dear

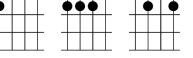
Now and then there's a **G7** fool such as **C** I

**F** Until the day I **C** die



# All Shook Up

# A D E7

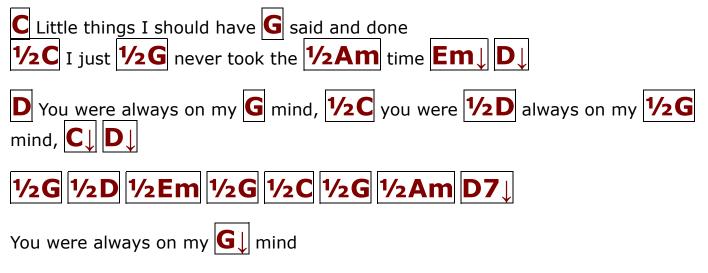


# **A** | | |

Well, I A bless my soul what's wrong with me? I'm itchin' like a man on a fuzzy tree My friends say I'm actin' wild as a bug I'm in  $|\mathbf{A}|$  love, I'm  $|\mathbf{nC}|$  all shook up Mmm hmm **D** hmmm, **E7** hmmm, **A** yeah, yeah Well my A hands are shaky and my knees are weak I can't seem to stand on my own two feet Who do you thank when you have such luck? I'm in  $|\mathbf{A}|$  love, I'm  $|\mathbf{nC}|$  all shook up, Mmm hmm **D** hmmm, **E7** hmmm, **A** yeah, yeah Well, **D** please don't ask me what's on my mind I'm a A little mixed up, but I'm feelin' fine When **D** I'm near that girl that I love best My  $[\mathbf{E7}]$  heart beats so it  $|\mathbf{nC}|$  scares me to death She A touched my hand what a chill I got Her lips are like a vol cano that's hot I'm proud to say that she's my buttercup I'm in  $A \downarrow$  love, I'm **nc** all shook up Mmm hmm **D** hmmm, **E7** hmmm, **A** yeah, yeah

Wed Jan 15 2020 07:23:59 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

### Always On My Mind **Elvis Presley** Am С D7 Em Em7 | ntro G **G** Maybe I didn't **D** treat you **1/2 Em** quite as **1/2 G** good as **1/2 C** I should have **C D G** Maybe I didn't **D** love you 1/2 **Em** quite as 1/2 **G** often as I **A** could have f C Little things I should have f G said and done **C** I just never took the $\frac{1}{2}$ **A** time **E** $\frac{1}{2}$ **D** D You were always on my G mind, 1/2C you were 1/2D always on my 1/2G mind, $\mathbf{C} \downarrow \mathbf{D} \downarrow$ G Maybe I didn't D hold you 1/2 Em all those 1/2 G lonely, lonely 1/2 C times C↓D↓ **G** And I guess I never **D** told you **1/2 Em** I'm so **1/2 G** happy that you're **A** mine **C** If I made you feel **G** second best, **C** Girl, I'm so sorry, I was **1/2Am** blind **Em** $\downarrow$ **D D** You were always on my **G** mind, $\frac{1}{2}$ you were $\frac{1}{2}$ always on my $\frac{1}{2}$ **G** mind, $\mathbf{C} \downarrow \mathbf{D} \downarrow$ 1/2G Te-1/2D ell 1/2Em me, 1/2G 1/2C tell me that your 1/2G sweet love hasn't 1/2 Am died 1/2 D7 1/2 G Gi- 1/2 D ive 1/2 Em me, 1/2 G give me 1/2 C one more chance to 1/2 G keep you satis <sup>1</sup>/<sub>2</sub>Am fied, <sup>1</sup>/<sub>2</sub>D7 satis G fied D Em A



Thu Dec 12 2019 05:44:10 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# Are You Lonesome Tonight?

**Elvis Presley** С C7 Am Dm Em Intro Dm G7 C G7 Are you **C** lonesome to **Em**night, do you **Am** miss me to night? Are you C sorry we C7 drifted a Fpart? Does your **G** memory | stray to a **G7** bright summer | day, when I kissed you and called you sweet Cheart? Do the C7 chairs in your | parlor seem F empty and | bare? Do you **D** gaze at your **doorstep and Dm** picture me **G** there? Is your **C** heart filled with **Em** pain, shall I **D** come back a gain? Tell me, Dm dear, are you G7 lonesome to Cnight? G7 Talking Verse **C** I wonder **Em** if you're **Am** lonesome tonight You know someone said that the world's a  $\square$  stage And each must play a part C7 Fate had me F playing in love with you as my sweet heart Act one was when we met,  $\mathbf{G}$  I loved you at first glance You read your **G7** line so cleverly and never missed a cue Then came act two, you seemed to change, you acted strange C And why I've never known C7 Honey, you | lied when you said you loved F me And I had no cause to doubt you But I'd **D** rather go on hearing your lies **Dm** Than go on **G** living without you

**C** Now the stage is **Em** bare and I'm standing **D** there
 With emptiness all around **Dm** and if you won't come **G7** back to me
 **C** Then they can bring the curtain down **G7**

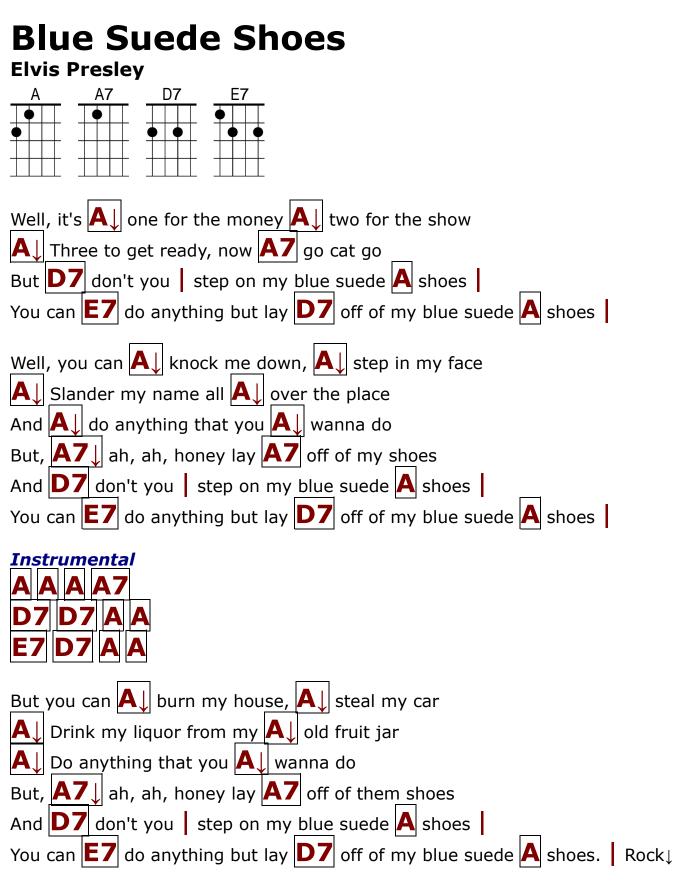
#### Return to singing

Is your **C** heart filled with **Em** pain, shall I **D** come back a gain? Tell me, **Dm** dear, are you **G7** lonesome to **C** night?

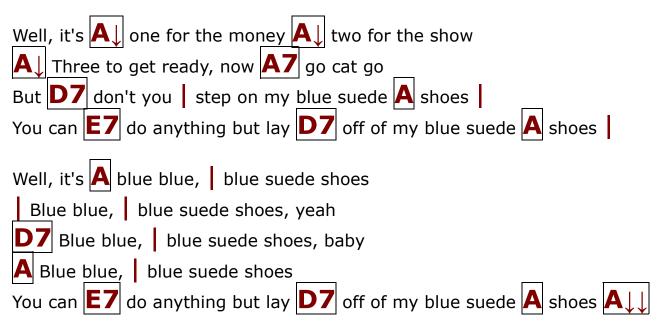
Thu Dec 12 2019 05:59:11 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

### **Blue Christmas Elvis Presley** A7 С D7 I'll have a **G** blue Christmas with **D7** out you I'll be so | blue | just thinkin' a G bout you | Deco rations of **G7** red on a **C** green Christmas tree **A7** Won't be the same, dear, if **D7** you're not here with **D7** me And when those $\mathbf{G}$ blue snowflakes start $\mathbf{D7}$ fallin' That's when those blue memories start **G** callin' You'll be doin' all **G7** right with your **C** <u>Chr</u>istmas of **A7** white But **D7** I'll have a blue, blue, blue, blue **G** Christmas I nstrumental I'll have a **G** blue | Christmas with **D7** out you | I'll be so blue just thinkin' a Gbout you You'll be doing all **G7** right with your **C** Christmas of **A7** white But **D7** I'll have a blue, blue, blue, blue **G** Christmas **G**.

Sat Dec 28 2019 06:28:26 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

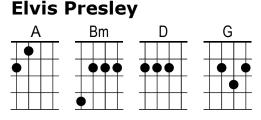


#### Repeat Instrumental



Fri Dec 13 2019 05:56:28 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# **Burning Love**



## **D** | | |



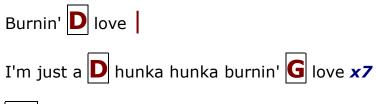
Burnin', burnin', **1/2G** burnin', and **1/2A** nothin' can **D** cool me I I just might turn into **1/2G** smoke, but **1/2A** I feel **D** fine, I 'cause

#### Repeat Chorus



D It's comin' closer, the 1/2G flames are now 1/2A lickin' my D body
Won't you help me, I 1/2G feel like I'm 1/2A slippin' aDway
It's | hard to breathe, 1/2G my 1/2A chest is a-Dheavin'
Lord have mercy, 1/2G I'm burnin' a 1/2A hole where I D lay, yeah

#### Repeat Chorus

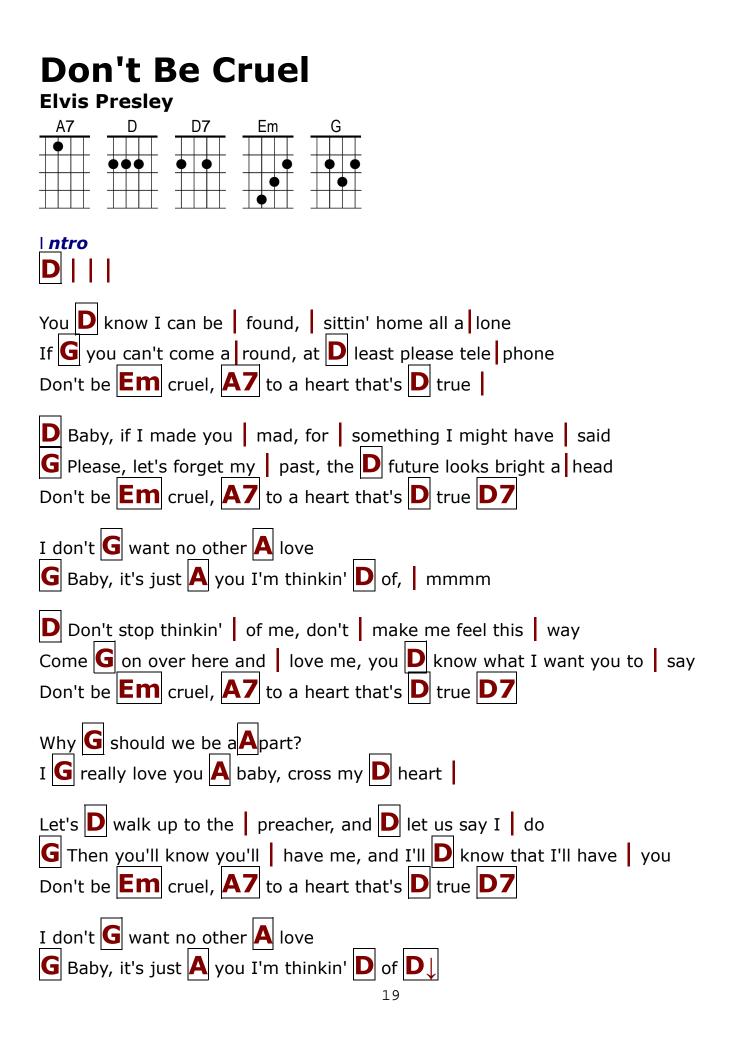


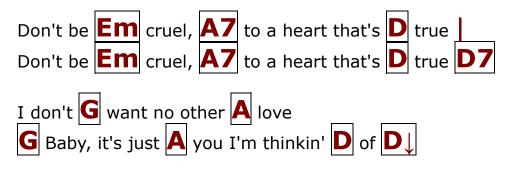


Sun Jul 26 2020 07:01:52 GMT-0400 (Eastern Daylight Time) - For non-commercial educational use.

#### Can't Help Falling In Love **Elvis Presley** Α7 Am **B7** С Dm Em G 1/2C Wise 1/2EM men AM say, only 1/2F fools 1/2C rush G in But 1/2 F I 1/2 G can't 1/2 Am help 1/2 F falling in 1/2 C love 1/2 G7 with C <u>y</u>ou 1/2C Shall 1/2EM I AM stay? Would it 1/2F be 1/2C a G sin If 1/2 F I 1/2 G can't 1/2 Am help 1/2 F falling in 1/2 C love 1/2 G7 with C you 1/2 Em Like a river 1/2 B7 flows, 1/2 Em surely to the 1/2 B7 sea 1/2 Em Darling, so it 1/2 B7 goes, 1/2 Em some things 1/2 A7 are meant to 1/2Dm be 1/2G7 1/2C Take 1/2Em my Am hand, take my 1/2F whole 1/2C life, G too For 1/2 F I 1/2 G can't 1/2 Am help 1/2 F falling in 1/2 C love 1/2 G7 with C you 1/2Em Like a river 1/2B7 flows, 1/2Em surely to the 1/2B7 sea 1/2 Em Darling, so it 1/2 B7 goes, 1/2 Em some things 1/2 A7 are meant to 1/2 Dm be 1/2 G7 1/2C Take 1/2Em my Am hand, take my 1/2F whole 1/2C life, G too For 1/2 F I 1/2 G can't 1/2 Am help 1/2 F falling in 1/2 C love 1/2 G7 with C you For 1/2F I 1/2G can't 1/2Am help 1/2F falling in 1/2C love 1/2G7 with you

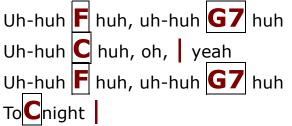
Sat Dec 14 2019 05:43:32 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.





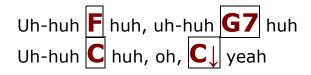
Sun Dec 15 2019 06:21:03 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

### Good Luck Charm **Elvis Presley** С D7 Uh-huh **F** huh, uh-huh **G7** huh Uh-huh C huh, oh, yeah Don't C want a four leaf F clover Don't **C** want an old horse **G7** shoe **C** Want your kiss 'cause I **F** just <u>can</u>'t miss With a $|\mathbf{G7}|$ good luck charm like $|\mathbf{C}|$ you Chorus Come on and **G7** be my little good luck charm Uh-huh C huh, you sweet delight I want a **G7** good luck charm, hanging on my arm To **D7** have, (to have), to **G7** hold, (to hold) to **C** night Don't C want a silver F dollar C Rabbit's foot on a G7 string The **C** happiness in your **F** warm caress No **G7** rabbit's foot can $\bigcirc$ bring **Repeat Chorus**



If I C found a lucky F penny I'd C toss it across the G7 bay Your C love is worth all the F gold on earth No G7 wonder that I C say

#### **Repeat Chorus**



Mon Dec 16 2019 06:43:48 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

### Heartbreak Hotel **Elvis Presley** С C7 F7 Well, since my baby left $\mathbb{C} \uparrow \downarrow$ me, Well, I found a new place to dwell $C\uparrow\downarrow$ It's down at the end of lonely street at C7 Heartbreak Hotel F7 You make me so lonely baby, I get so lonely, G7 I get so lonely I could C die Al $\mathbb{C}_{\downarrow}$ though it's always crowded, $\mathbb{C}_{\downarrow}$ You still can find some room $[C^{\uparrow}]$ Where broken hearted lovers do C7 cry away their gloom You make me so lonely baby, I get so lonely, G7 I get so lonely I could C die Now the $\mathbb{C} \downarrow$ Bell hop's tears keep flow $\mathbb{C} \uparrow \downarrow$ in', And the desk clerk's dressed in black $C^{\uparrow}$ Well, they been so long on lonely street they ain't [C7] ever gonna look back You make me so lonely baby, I get so lonely, G7 I get so lonely I could C die

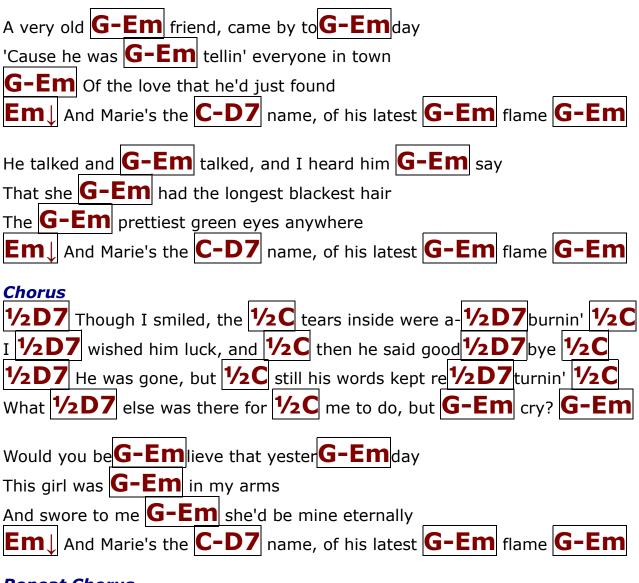


Mon Dec 16 2019 07:27:09 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

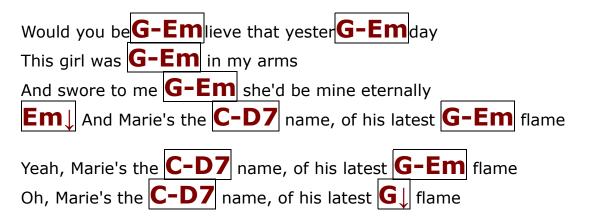
### **His Latest Flame**

#### 

### **G-Em** | |



#### **Repeat Chorus**



Wed Dec 23 2020 06:35:14 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

#### Hound Dog Elvis Presley

# 

#### Chorus

You ain't nothin' but a $\mathbf{C}$ hound dog, $ $ cryin' all the time
You ain't nothin' but a $\mathbf{F}$ hound dog, $ $ cryin' all the $\mathbf{C}$ time
Well you ain't <b>G</b> never caught a rabbit And you <b>F</b> ain't no friend of <b>C</b> mine
And you <b>F</b> ain't no friend of $\mathbb{C}_{\downarrow}$ mine
Well, they said you was C high-classed, well, that was just a lie
Well, they said you was C high-classed, well, that was just a lie Yeah, they said you was F high-classed, well, that was just a C lie
Well you ain't <b>G</b> never caught a rabbit And you <b>F</b> ain't no friend of <b>C</b> mine
And you $\mathbf{F}$ ain't no friend of $\mathbf{C} \downarrow$ mine

#### **Repeat Chorus**

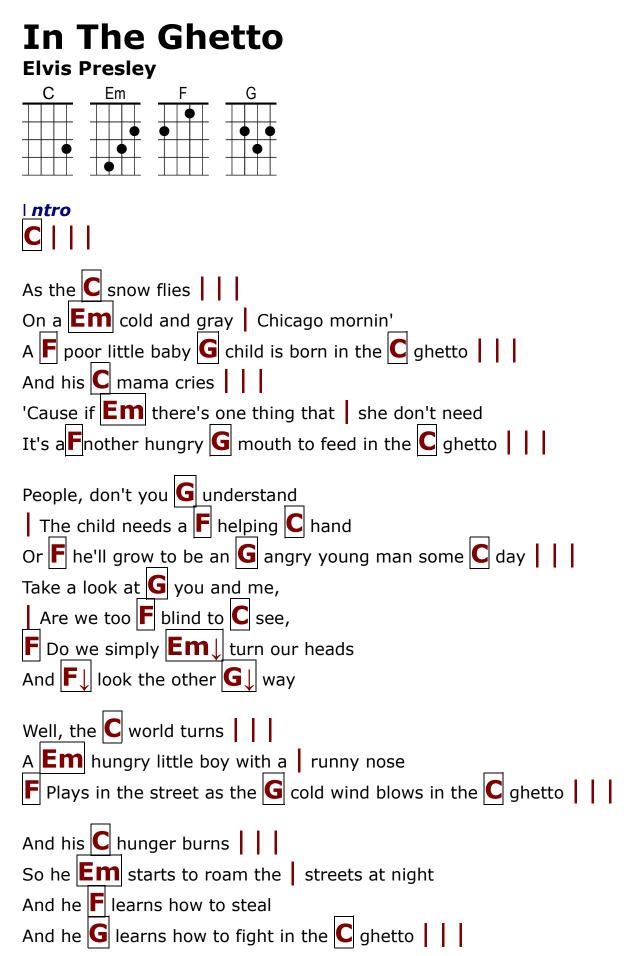
#### Instrumental

You ain't nothin' but a C hound dog, | cryin' all the time | You ain't nothin' but a F hound dog, | cryin' all the C time | Well you ain't G never caught a rabbit And you F ain't no friend of C mine Well, they said you was C high-classed, | well, that was just a | lie | Yeah, they said you was F high-classed, | well, that was just a C lie | Well you ain't G never caught a rabbit And you F ain't no friend of C mine

#### Instrumental

You ain't nothin' but a $f C$ hound dog, $ig $ cryin' all the time
You ain't nothin' but a ${f F}$ hound dog, $\ $ cryin' all the ${f C}$ time
Well you ain't G never caught a rabbit
And you <b>F</b> ain't no friend of <b>C</b> $\downarrow$ mine
Well, they said you was C high-classed,   well, that was just a   lie   Yeah, they said you was F high-classed,   well, that was just a C lie   Well you ain't G never caught a rabbit And you F ain't no friend of C mine
You ain't nothin' but a C hound dog, Cryin' all the time You ain't nothin' but a hound dog, Cryin' all the C time Well you ain't G never caught a rabbit And you f ain't no friend of C mine

Tue Dec 17 2019 06:29:55 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

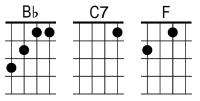


G Then one night in desperation
The <b>F</b> young man breaks a Cway
He <b>F</b> buys a gun, <b>Em</b> steals a car,
<b>F</b> Tries to run, but he $\mathbf{G} \downarrow$ don't get far
And his C mama cries
As a $Em$ crowd gathers round an $ $ angry young man Face $F$ down on the street with a $G$ gun in his hand in the $C$ ghetto $ $
And as her C young man dies,
On a <b>Em</b> cold and gray Chicago mornin'
A <b>F</b> nother little baby $\mathbf{G} \downarrow$ child is born <b>nc</b> in the <b>C</b> ghetto <b>   </b>
And his C mama cries

Tue Dec 17 2019 12:09:37 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# Jailhouse Rock

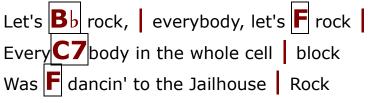
#### **Elvis Presley**

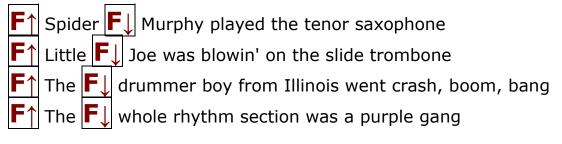


*Intro* F↑ F↓ x2

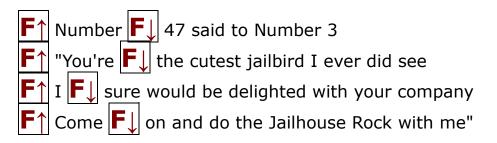
	FJ warden threw a party in the county jail
<b>F</b> ↑ The	$\mathbf{F}_{\downarrow}$ prison band was there and they began to wail
<b>F</b> ↑ The	${f F}_{\downarrow}$ band was jumpin' and the joint began to swing
<b>F</b> ↑ You	$\mathbf{F}_{\downarrow}$ should've heard those knocked out jailbirds sing

#### Chor<u>us</u>





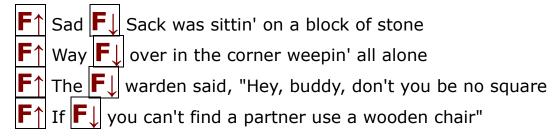
#### **Repeat Chorus**



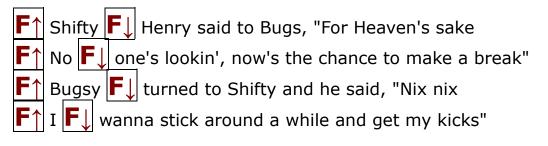
#### **Repeat Chorus**

#### Instr<u>um</u>ental

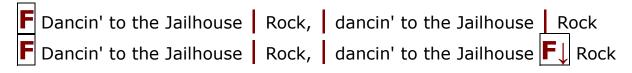
Let's **B**b rock, everybody, let's **F** rock Every **C7** body in the whole cell block Was **F** dancin' to the Jailhouse Rock



#### **Repeat Chorus**



#### **Repeat Chorus**



Wed Dec 18 2019 05:39:47 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# Little Sister Elvis Presley

# **D** | | |

Little sister don't you
Little sister don't you
Little sister don't you
Kiss me once or twice
And say it's very nice and than you
run
Little sister don't you
Bb do what your
A Little sister don't you
Bb do what your
A big sister
done
Well, I
dated your big
sister, and I
took her to a
show
went for some candy, a
long came Jim Dandy
And they
snuck right out the door
DDDDDDDD-

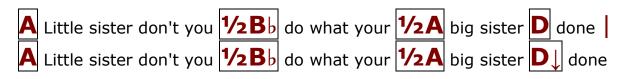
#### <u>Cho</u>rus

Little sister don't you
Little sister don't you
Little sister don't you
Little sister don't you
Kiss me once or twice
And say it's very nice and than you
run
Little sister don't you
2Bb do what your
4 Little sister don't you
2Bb do what your
4 Little sister
Little sister don't you
Sister, well she's got somebody new
She's mean and she's evil like that little ol' boll weevel
Guess I'll
Try my luck with you

#### **Repeat Chorus**

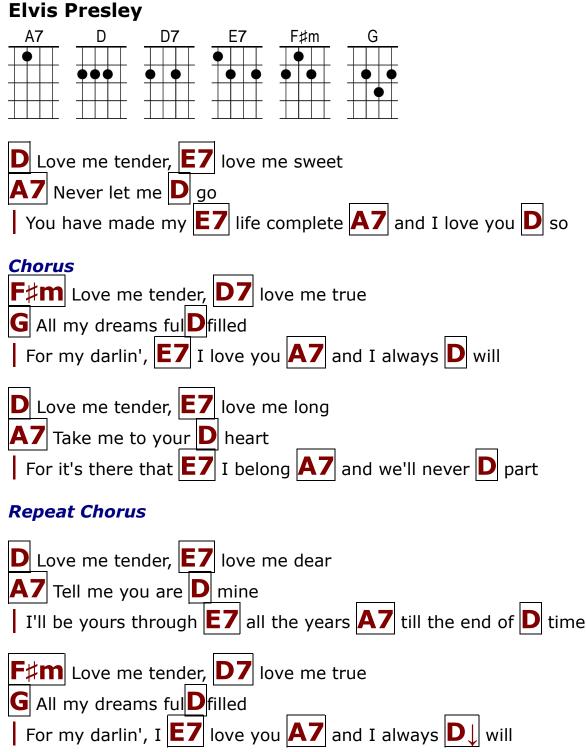
Well, I D used to pull your | pigtails, and | pinch your turned up | nose
But | you've been a-growin' and | baby, it's been showin'
From your D head down to your toes D:DDDDDDD-

#### **Repeat Chorus**

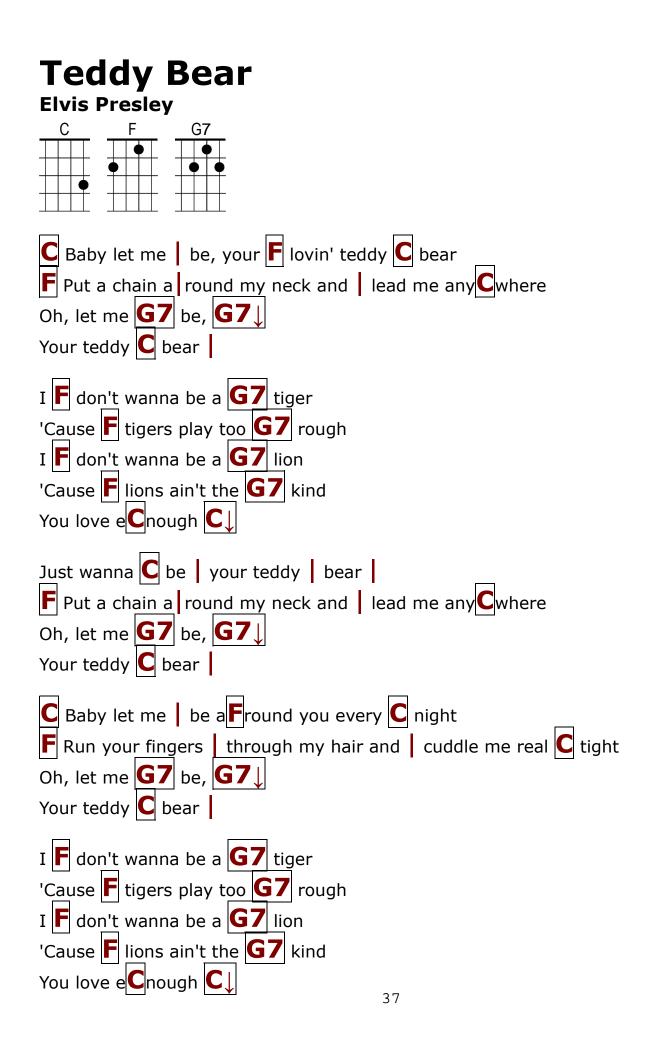


Fri Jun 25 2021 07:14:37 GMT-0400 (Eastern Daylight Time) - For non-commercial educational use.

### **Love Me Tender**

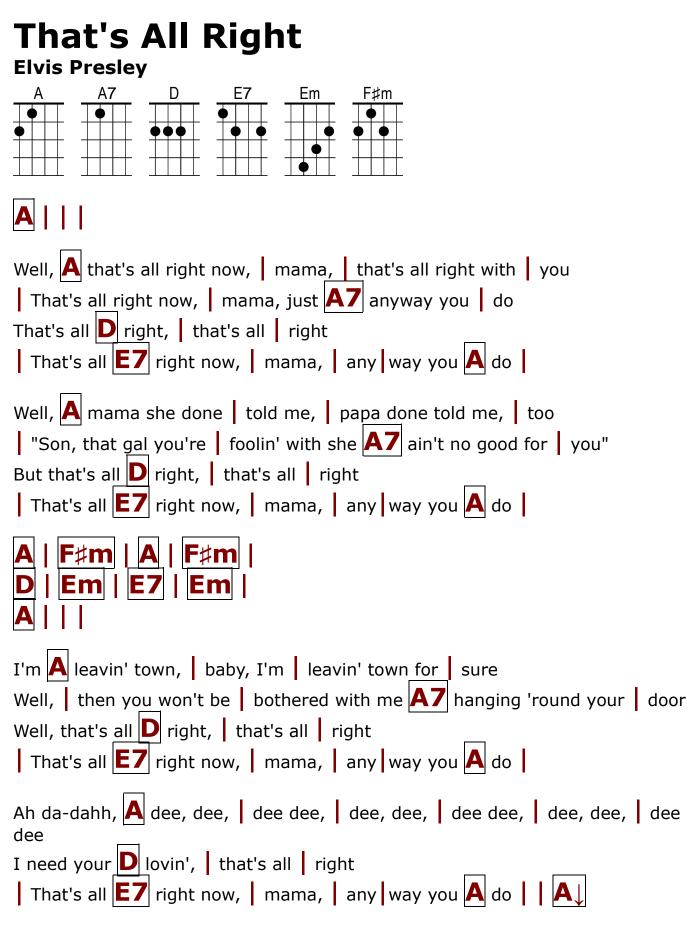


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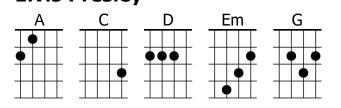


Mon Dec 23 2019 07:04:48 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.



Mon Dec 23 2019 07:14:05 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

#### Viva Las Vegas Elvis Presley



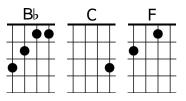
## **G** | | |



Wed Jan 05 2022 05:57:00 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

### When My Blue Moon Turns To Gold Again

**Elvis Presley** 



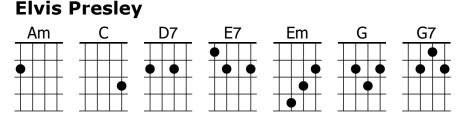
#### Verse



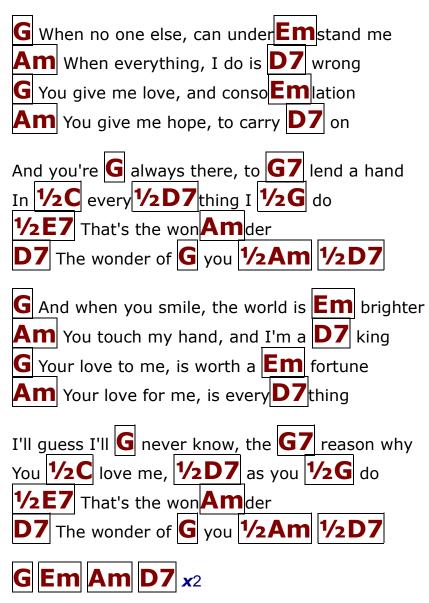
#### Repeat Verse

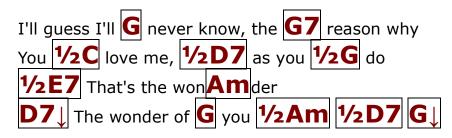
When the memo Fries that | linger in my C heart | Memo ries gonna | make my heart grow F cold | Well, you know some | day they gonna | live again sweet heart | And my B b blue moon a gain will turn to F gold F. Well, when my F blue, | moon turns to gold a gain | When a | rainbow | turns the clouds a way Well, when my | blue, | moon turns to gold a gain | Well, when my | blue, | moon turns to gold a gain | Well, when my | blue, | moon turns to gold a gain | Well, when my | blue, | moon turns to gold a gain | Well, when my | blue, | moon turns to gold a gain | You'll be B b b back with f in my arms to F stay

# The Wonder Of You



### G Em Am D7





Mon Jul 26 2021 06:23:21 GMT-0400 (Eastern Daylight Time) - For non-commercial educational use.