

**F7** So let it out and let it  $\frac{1}{2}Bb$  in, hey  $\frac{1}{2}Dm$  Jude, be **Gm** gin You're waiting for **C7** someone to per **F** form with **F7** And don't you know that it's just  $\frac{1}{2}Bb$  you, hey  $\frac{1}{2}Dm$  Jude, you'll **Gm** do The movement you **C7** need is on your **F** shoulder Na na na, **F**, na na, **C**, na na **C7**, na

Hey  $\mathbf{F}$  Jude, don't make it  $\mathbf{C}$  bad Take a  $\mathbf{C7}$  sad song and make it  $\mathbf{F}$  better Rebrember to let her under your  $\mathbf{F}$  skin Then you be  $\mathbf{C7}$  gin to make it  $\mathbf{F}$  better Better, better, better, better, oh

## Strum "d-d-du" F Na na na, Eb na-na na na, Bb na-na na na, hey F Jude x5 F Na na na, Eb na-na na na, Bb na-na na na, hey FJ Jude

MyUke.ca 2023-04-05 07:30:01 (DEECFADFEBACDDDFBB) - For non-commercial educational use.