Imaginary Lover Atlanta Rhythm Section | **F** | **Am** | **F** IAm maginary | lovers, F never turn you | down Am When all the others **F** turn you away, they're a **E7** round Imaginary $\boxed{\mathbf{Am}}$ lover, $\boxed{\mathbf{C}}$ you're $\boxed{\mathbf{D}}$ mine, anytime $\boxed{\mathbf{F}}$ Imaginary $\boxed{\mathbf{Am}}$ lover, $\boxed{\mathbf{C}}$ oh, $\boxed{\mathbf{D}}$ yeah $\boxed{\frac{1}{2}\mathbf{F}\downarrow\downarrow}$ When Am ordinary | lovers, F don't feel what you | feel Am And real life situ | F ations lose their | E7 thrill | E7 \ Imagination's un Amreal lacktriangle Imaginary lacktriangle lover, lacktriangle lover, lacktriangle you're lacktriangle mine, any lacktriangle time <u>Am</u> | <mark>F</mark> | Am | F | | Am | F |

 $\overline{\mathbf{Am}}$ They always care, $\overline{\mathbf{F}}$ they're always there, when you $\overline{\mathbf{E7}}$ need $\overline{\mathbf{E7}}$

Am Imaginary | lovers, F never disa gree

Satisfaction guaran Amteed

C Imaginary D lover, F imaginary Am lover C You're D mine, all the time F My imaginary Am lover C you're D mine, any 1/2 F time
Am F Am F
f Am I have imagined $m $ nobody loves me, this $m $ time $m $ $m $
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