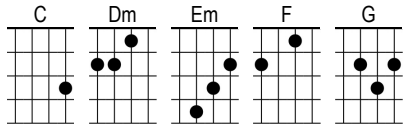


Like A Rolling Stone

Bob Dylan



$\frac{1}{2}C$ $\frac{1}{2}F$ **G** $\frac{1}{2}C$ $\frac{1}{2}F$ **G** |

$\frac{1}{2}C$ Once upon a time you $\frac{1}{2}Dm$ dressed so fine
You $\frac{1}{2}Em$ threw the bums a dime $\frac{1}{2}F$ in your prime, **G** didn't you? |
 $\frac{1}{2}C$ People'd call, say, $\frac{1}{2}Dm$ "Beware doll, you're $\frac{1}{2}Em$ bound to fall"
You thought $\frac{1}{2}F$ they were all **G** kiddin' you |

F You used to **G** laugh about **F** everybody that was **G** hangin' out
 $\frac{1}{2}F$ Now you $\frac{1}{2}Em$ don't $\frac{1}{2}Dm$ talk so loud $\frac{1}{2}C$
 $\frac{1}{2}F$ Now you $\frac{1}{2}Em$ don't $\frac{1}{2}Dm$ seem so proud $\frac{1}{2}C$
About **Dm** having to be scroungin' **F** for your next **G** meal |

How does it $\frac{1}{2}C$ feel? $\frac{1}{2}F$ **G** How does it $\frac{1}{2}C$ feel? $\frac{1}{2}F$ **G**
To be without a $\frac{1}{2}C$ home, $\frac{1}{2}F$ **G** like a complete un $\frac{1}{2}C$ known $\frac{1}{2}F$ **G**
Like a rollin' $\frac{1}{2}C$ stone $\frac{1}{2}F$ **G** $\frac{1}{2}C$ $\frac{1}{2}F$ **G** |

Aww, you've $\frac{1}{2}C$ gone to the $\frac{1}{2}Dm$ finest school all $\frac{1}{2}Em$ right, Miss Lonely
But you $\frac{1}{2}F$ know you only used to get **G** juiced in it |
No $\frac{1}{2}C$ body has ever taught you $\frac{1}{2}Dm$ how to live on the $\frac{1}{2}Em$ street
And now you're $\frac{1}{2}F$ gonna have to get **G** used to it |

F You said you'd never **G** compromise **F** with the mystery tramp, but now you **G**
realize
 $\frac{1}{2}F$ He's not $\frac{1}{2}Em$ selling any $\frac{1}{2}Dm$ alibis $\frac{1}{2}C$
 $\frac{1}{2}F$ As you stare into the $\frac{1}{2}Em$ vacuum $\frac{1}{2}Dm$ of his eyes $\frac{1}{2}C$
And **Dm** say do you want to **F** make a **G** deal? |

How does it $\frac{1}{2}C$ feel? $\frac{1}{2}F$ **G** How does it $\frac{1}{2}C$ feel? $\frac{1}{2}F$ **G**
To be on your $\frac{1}{2}C$ own $\frac{1}{2}F$ **G** with no direction $\frac{1}{2}C$ home $\frac{1}{2}F$ **G**
A complete un $\frac{1}{2}C$ known, $\frac{1}{2}F$ **G** like a rollin' $\frac{1}{2}C$ stone $\frac{1}{2}F$ **G**

Aww, $\frac{1}{2}C$ Princess on the $\frac{1}{2}Dm$ steeple and all the $\frac{1}{2}Em$ pretty people
They're all $\frac{1}{2}F$ drinkin', thinkin' that they **G** got it made |
 $\frac{1}{2}C$ Exchanging all $\frac{1}{2}Dm$ precious gifts
 $\frac{1}{2}Em$ But you'd better $\frac{1}{2}F$ take your diamond ring, **G** you'd better pawn it, babe
|

F You used to be **G** so amused **F** at Napoleon in rags and the **G** language that he
used
 $\frac{1}{2}F$ Go to him now, he $\frac{1}{2}Em$ calls you, you $\frac{1}{2}Dm$ can't refuse $\frac{1}{2}C$
 $\frac{1}{2}F$ When you got $\frac{1}{2}Em$ nothin', you got $\frac{1}{2}Dm$ nothin' to lose $\frac{1}{2}C$
Dm You're invisible now, you got **F** no secrets to con **G** ceal |

How does it $\frac{1}{2}C$ feel? $\frac{1}{2}F$ **G** How does it $\frac{1}{2}C$ feel? $\frac{1}{2}F$ **G**
To be on your $\frac{1}{2}C$ own $\frac{1}{2}F$ **G** with no direction $\frac{1}{2}C$ home $\frac{1}{2}F$ **G**
Like a complete un $\frac{1}{2}C$ known, $\frac{1}{2}F$ **G** like a rollin' $\frac{1}{2}C$ stone $\frac{1}{2}F$ **G**
 $\frac{1}{2}C$ $\frac{1}{2}F$ **G** | **C**↓

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