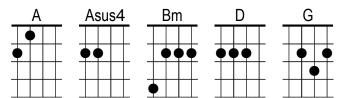


Daylight

Maroon 5



- Here I am waitin'
- Asus4 I'll have to leave soon
- **D** Why am I **Asus4** holdin on?
- D We knew this day would come
- Asus4 We knew it all along
- D How did it **ASUS4** come so fast?
- This is **D** our last **G** night
 But it's **Bm** late and I'm **G** tryin' not to **D** sleep
 'Cause I **G** know when I **Bm** wake
 I will **G** have to slip a **G** way

Chorus

- And when the **D** daylight comes I'll **Bm** have to go
- But to Gnight I'm gonna hold you D so close
- 'Cause in the daylight we'll be **Bm** on our own
- But to Gnight I need to hold you D so close
- Oh -wo-oh, oh-Bm wo-oh, oh G-wo-oh-oh-oh-Dohoh
- Oh -wo-oh, oh-**Bm** wo-oh, oh**G**-wo-oh-oh-oh**D**ohoh
- Here I am starin' **Asus4** at you're perfection
- D In my arms, so Asus4 beautiful
- **D** The sky is getting bright, **ASUS4** the stars are burnin' out
- D Somebody, Asus4 slow it down



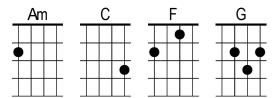
Strum "d-Du-udu"



Sat Dec 14 2019 08:33:48 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

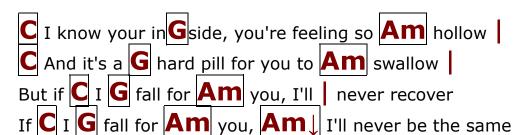
Love Somebody

Maroon 5



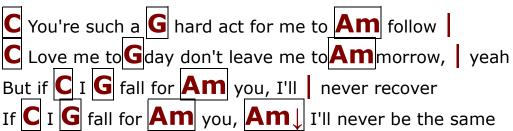
Intro



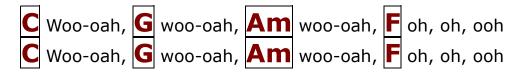


Chorus





Repeat Chorus



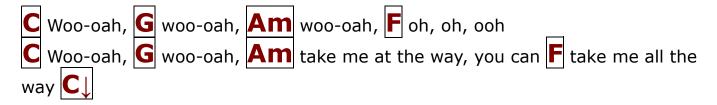
I don't know where to start, G I'm just a little lost

Am I wanna feel like we F never gonna ever stop

I don't know what to do, G I'm right in front of you

Am Asking you to stay, you should F stay, stay with me to C night, yeah

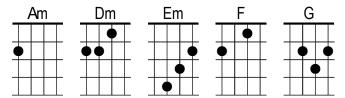
Repeat Chorus

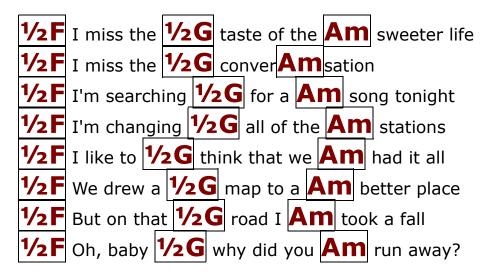


Wed Dec 18 2019 07:15:16 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Maps

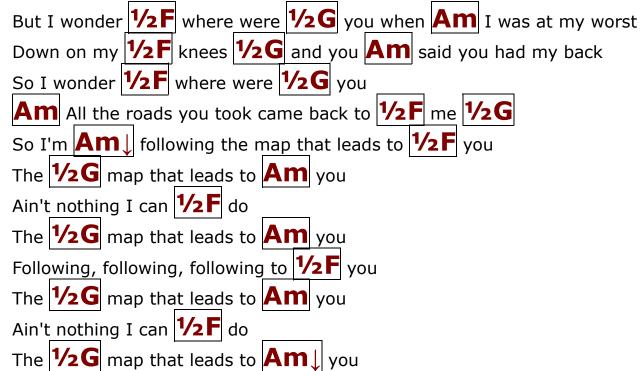
Maroon 5





I was Dm there for you in your darkest times
I was Em there for you in your 1/2 Em darkest Em nights

Chorus



Following, following, following

1/2 F I hear your 1/2 G voice in my Am sleep at night
1/2 F Hard to re 1/2 G sist temp Am tation
1/2 F Cause something 1/2 G strange has come Am over me
1/2 F can't get 1/2 G over Am you
1/2 F can't get 1/2 G over Am you
1/2 F can't get 1/2 G over Am you
1 was Dm there for you in your darkest times
1 was Em there for you in your 1/2 Em darkest Em nights

Repeat Chorus

Oh, oh, <mark>Am↓</mark> oh, oh, oh, <mark>Am↓</mark> oh, yeah, yeah, <mark>Am↓</mark> yeah, mmm, mmm, **Am**↓ mmm

Oh, I was Am there for you, oh, in you darkest times
Oh, I was there for you, oh, in your darkest nights
Oh, I was there for you, oh, in you darkest times
Oh, I was there for you, oh, in your 1/2 Am darkest Am nights

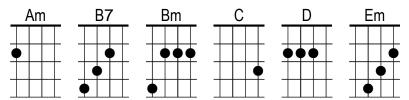
Repeat Chorus

Following, following, following

Thu Dec 19 2019 06:34:43 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Misery

Maroon 5



Oh yeah,
$$\overline{C}$$
 $\overline{B7}$ oh \overline{C} yeah $\overline{1/2}$ $\overline{B7}$

- C So scared of breaking it but B7 you won't let it bend
- C And I wrote two hundred letters B7 I won't ever send
- C Sometimes these cuts are so much **B7** deeper than they seem
- You'd rather cover up I'd B7 rather let them be
- So C let me be and I'll B7 set you free

Chorus

- 1/2 Em I 1/2 Am am in 1/2 D mise 1/2 G ry

 There 1/2 Em ain't no 1/2 Am other who can 1/2 D comfort 1/2 G me

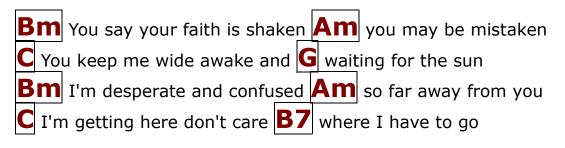
 1/2 Em Why 1/2 Am won't you 1/2 D answer 1/2 G me?

 Your 1/2 Em silence is 1/2 Am slowly 1/2 D killin' 1/2 G me

 1/2 Em Girl you really 1/2 Am got me bad 1/2 D you really got me 1/2 G bad

 1/2 Em I'm gonna 1/2 Am get you back 1/2 D gonna get you 1/2 G back
- C Your salty skin and how it B7 mixes in with mine
- The way it feels to be com **B7** pletely intertwined
- C It's not that I didn't care it's B7 that I didn't know
- C It's not what I didn't feel, it's B7 what I didn't show
- So C let me be and I'll B7 set you free

Repeat Chorus



Acapella

nc Why nc do you nc do what you nc do to me, yeah

nc Why nc won't you nc answer me, nc answer me, yeah

1/2 Em Why 1/2 Am do you 1/2 D do what you 1/2 G do to me, yeah

1/2 Em Why Am won't you 1/2 D answer me, 1/2 G answer me, yeah

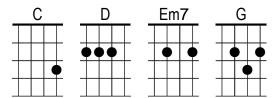
Repeat Chorus

1/2 Em Girl you really 1/2 Am got me bad 1/2 D you really got me 1/2 G bad 1/2 Em I'm gonna 1/2 Am get you back 1/2 D gonna get you 1/2 G back 1/2 Em Girl you really 1/2 Am got me bad 1/2 D you really got me 1/2 G bad 1/2 Em I'm gonna 1/2 Am get you back 1/2 D gonna get you G↓ back

Thu Dec 19 2019 06:49:08 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Payphone

Maroon 5



I'm at a \bigcirc payphone trying to \bigcirc call home

All of my \bigcirc change I spent on \bigcirc you

Where have the \bigcirc times gone, baby, it's \bigcirc all wrong Where are the \bigcirc plans we made for \bigcirc two?

Yeah, I, C I know it's hard to remember G the people we used to be

It's even harder to picture that you're not here next to me

You say it's too late to make it, G but is it too late to try?

Em7 And in our time that you wasted D all of our bridges burned C down

I've wasted my G nights, you turned out the Em7 lights

Now I'm para Dlyzed, still stuck in that C time

When we called it G love but even the Em7 sun sets in para 1/2 D dise 1/2 nc

I'm at a C payphone trying to G call home

All of my **Em7** change I spent on **D** you

Where have the C times gone, baby, it's G all wrong

Where are the $\boxed{\text{Em7}}$ plans we made for $\boxed{\text{D}}$ two?

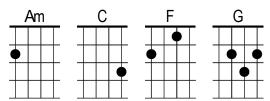
If "Happy Ever C After" did e xist I would still be Em7 holding you like this

All those fairy $\overline{\mathbf{C}}$ tales are full of $\overline{\mathbf{G}}$ shit, one more fucking $\overline{\mathbf{Em7}}$ love song, I'll be $\overline{\mathbf{D}}$ sick

Oh, you \bigcirc turned your back on tomorrow \bigcirc 'cause you forgot yesterday
Em7↓ I gave you my love to borrow D↓ but you just gave it away
$C\downarrow$ You can't expect me to be fine, $G\downarrow$ I don't expect you to care
$Em7\downarrow$ I know I've said it before but $\boxed{D\downarrow}$ all of our bridges burned \boxed{C} down
I've wasted my G nights, you turned out the Em7 lights
Now I'm para plyzed, still stuck in that time
When we called it G love but even the $Em7$ sun sets in para $1/2D$ dise $1/2nc$
I'm at a payphone trying to G call home
All of my Em7 change I spent on D you
Where have the C times gone, baby, it's G all wrong
Where are the Em7 plans we made for D two?
If "Happy Ever C After" did e xist I would still be Em7 holding you like this
All those fairy C tales are full of G shit, one more fucking Em7 love song, I'll
be D sick
Now I'm at a C↓ payphone
I'm at a payphone trying to call home
All of my Em7 change I spent on D you
Where have the C times gone, baby, it's G all wrong
Where are the Em7 plans we made for D two?
If "Happy Ever C After" did e xist I would still be Em7 holding you like this
All those fairy C tales are full of G shit, one more fucking Em7 love song, I'll
be D sick
Now I'm at a C payphone

She Will Be Loved

Maroon 5



Intro



Am Beauty queen of G only eighteen

She Am had some trouble G with herself

Am He was always G there to help her

She Am always belonged to G someone else

Am I drove for G miles and miles

And **Am** wound up at your **G** door

Am I've had you G so many times but Am somehow I want G more...

Chorus

I don't mind spending G everyday

Am Out on your corner in the G pourin' rain

C Look for the girl with the G broken smile

Am Ask her if she wants to F stay awhile

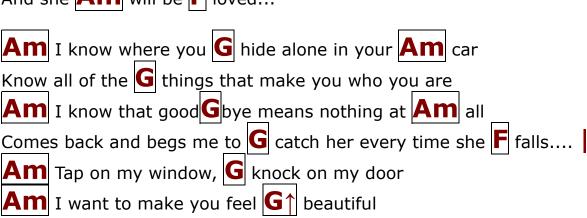
And she **C** will be **G** loved

And she **Am** will be **F** loved...



Repeat Chorus





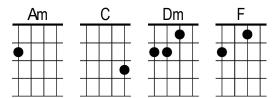
Repeat Chorus



Sun Dec 22 2019 06:52:24 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Sugar

Maroon 5



Intro



F I'm hurting baby, Am I'm broken down

Dm I need your lovin', lovin', C I need it now

F When I'm without you, **Am** I'm something weak

Dm You got me begging, begging, **C** I'm on my knees

Pre-Chorus

F I don't wanna be needin' your Am love

I just wanna be deep in your **Dm** love

And it's killin' me when you're a way, ooh baby

F 'Cause I really don't care where you Am are

I just wanna be there where you **Dm** are

And I gotta get one little C taste of

Ch<u>or</u>us

Su**F**gar, yes, **Am** please, won't you **Dm** come and put it down on **C** me

I'm right **F** here, 'cause I **Am** need, a little **Dm** love and little sympa **C**thy

Yeah, you **F** show me good lovin', **Am** make it alright

Dm Need a little a sweetness **C** in my life

Su**F**gar, yes, **Am** please, won't you **Dm** come and put it down on **C** me

F My broken pieces, Am you pick them up

Dm Don't leave me hanging, hanging, C come give me some

F When I'm without ya, Am so insecure

Dm You are the one thing, C one thing I'm living for

Repeat Pre-Chorus

Repeat Chorus

Yeah, F I want that red velvet

Am↓ I want that sugar sweet **Dm**↓ Don't let nobody touch it

C↓ Unless that somebody is me

F↓ I gotta be a man

Am↓ There ain't no other way

 $\mathbf{Dm}\downarrow$ Cause girl you're hotter than $\mathbf{C}\downarrow$ Southern California Bay

F I don't wanna play no games

Am I don't gotta be afraid

Dm Don't give all that shy shit

C No make up on, that's my

Repeat Chorus x2



Sun Dec 22 2019 09:38:31 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.