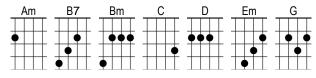
Miserv

Maroon 5



Oh yeah, \mathbb{C} $\mathbb{B7}$ oh \mathbb{C} yeah $\mathbb{7}$ $\mathbb{B7}$

C So scared of breaking it but B7 you won't let it bend And I wrote two hundred letters B7 I won't ever send

Sometimes these cuts are so much **B7** deeper than they seem

C You'd rather cover up I'd B7 rather let them be

So C let me be and I'll B7 set you free

Chorus

1/2 Em I 1/2 Am am in 1/2 D mise 1/2 Gry There 1/2 Em ain't no 1/2 Am other who can 1/2 D comfort 1/2 G me 1/2 Em Why 1/2 Am won't you 1/2 D answer 1/2 G me? Your 1/2 Em silence is 1/2 Am slowly 1/2 D killin' 1/2 G me 1/2 Em Girl you really 1/2 Am got me bad 1/2 D you really got me 1/2 G bad

1/2 Em I'm gonna 1/2 Am get you back 1/2 D gonna get you 1/2 G back

C Your salty skin and how it **B7** mixes in with mine

 \mathbf{C} The way it feels to be com $\mathbf{B7}$ pletely intertwined

C It's not that I didn't care it's B7 that I didn't know

C It's not what I didn't feel, it's B7 what I didn't show

So C let me be and I'll B7 set you free

Repeat Chorus

Bm You say your faith is shaken **Am** you may be mistaken C You keep me wide awake and G waiting for the sun **Bm** I'm desperate and confused **Am** so far away from you C I'm getting here don't care B7 where I have to go

Acapella

nc Why nc do you nc do what you nc do to me, yeah
nc Why nc won't you nc answer me, nc answer me, yeah
1/2 Em Why 1/2 Am do you 1/2 D do what you 1/2 G do to me, yeah
1/2 Em Why 1/2 Am won't you 1/2 D answer me, 1/2 G answer me, year

Repeat Chorus

