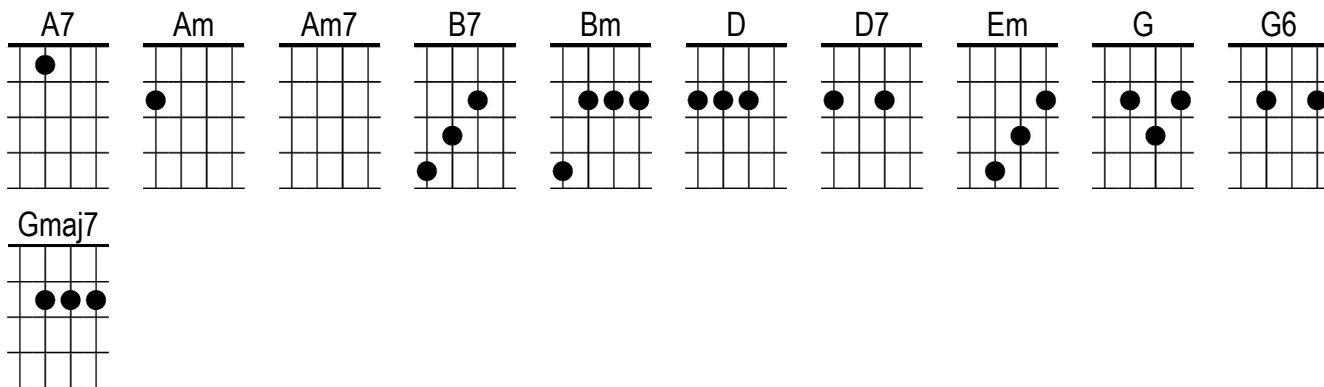


My Guy

Mary Wells



Intro

G | | **Am**↓ **Bm**↓

1/2 Gmaj7 Nothin' you can **1/2 G6** say, can **1/2 Gmaj7** tear me
a **1/2 G6** way from **1/2 Gmaj7** my guy **1/2 G6** **1/2 Gmaj7** **1/2 G6**
1/2 Gmaj7 Nothin' you could **1/2 G6** do, 'cos I'm **1/2 Gmaj7** stuck like
1/2 G6 glue, to **Bm** my guy **B7**

I'm **1/2 Am** sticking to my **1/2 D** guy, like a **1/2 Am** stamp to a **1/2 D** letter
Like **1/2 Am** birds of **1/2 D** feather, we **Am**↓ stick together
I can **1/2 G** tell you from the **1/2 Gmaj7** start, I **1/2 A7** can't be torn
a **1/2 D7** part from **G** my guy **Am**↓ **Bm**↓

1/2 Gmaj7 Nothin' you could **1/2 G6** do, could **1/2 Gmaj7** make me be
un **1/2 G6** true, to **1/2 Gmaj7** my guy **1/2 G6** **1/2 Gmaj7** **1/2 G6**
1/2 Gmaj7 Nothin' you could **1/2 G6** buy, could **1/2 Gmaj7** make me tell
a **1/2 G6** lie, to **Bm** my guy **B7**

I **1/2 Am** gave my **1/2 D** guy my, **1/2 Am** word of **1/2 D** honour
1/2 Am To be **1/2 D** faithful **Am**↓ and I'm gonna
You'd **1/2 G** best be be **1/2 Gmaj7** lievin', I **1/2 A7** won't be de **1/2 D7** ceivin'
G my guy **Am**↓ **Bm**↓

As a $\frac{1}{2}\text{Am7}$ matter of o $\frac{1}{2}\text{D}$ pinion, I $\frac{1}{2}\text{Am}$ think he's $\frac{1}{2}\text{D}$ tops
My o $\frac{1}{2}\text{Am}$ pinion $\frac{1}{2}\text{D}$ is, he's the $\frac{1}{2}\text{G}$ cream of the $\frac{1}{2}\text{Gmaj7}$ crop
As a $\frac{1}{2}\text{Em}$ matter of $\frac{1}{2}\text{Bm}$ taste, to $\frac{1}{2}\text{Em}$ be ex $\frac{1}{2}\text{Bm}$ act
 A7 He's my ideal, as a $\text{D7}\downarrow$ matter of fact

No $\frac{1}{2}\text{Gmaj7}$ muscle bound $\frac{1}{2}\text{G6}$ man, could $\frac{1}{2}\text{Gmaj7}$ take my
 $\frac{1}{2}\text{G6}$ hand, from $\frac{1}{2}\text{Gmaj7}$ my guy $\frac{1}{2}\text{G6}$ $\frac{1}{2}\text{Gmaj7}$ $\frac{1}{2}\text{G6}$
No $\frac{1}{2}\text{Gmaj7}$ handsome $\frac{1}{2}\text{G6}$ face, could ever $\frac{1}{2}\text{Gmaj7}$ take the
 $\frac{1}{2}\text{G6}$ place of Bm my guy B7

He $\frac{1}{2}\text{Am}$ may not $\frac{1}{2}\text{D}$ be a $\frac{1}{2}\text{Am}$ movie $\frac{1}{2}\text{D}$ star
But when it $\frac{1}{2}\text{Am}$ comes to bein' $\frac{1}{2}\text{D}$ happy, $\text{Am}\downarrow$ we are
There's not a $\frac{1}{2}\text{G}$ man to $\frac{1}{2}\text{Gmaj7}$ day, who can $\frac{1}{2}\text{A7}$ take me
a $\frac{1}{2}\text{D7}$ way from $\frac{1}{2}\text{Gmaj7}$ my guy $\frac{1}{2}\text{G6}$ $\text{Am}\downarrow$ $\text{Bm}\downarrow$
 $\text{G} \mid \mid \text{Am}\downarrow$ $\text{Bm}\downarrow$

No $\frac{1}{2}\text{Gmaj7}$ muscle bound $\frac{1}{2}\text{G6}$ man, could $\frac{1}{2}\text{Gmaj7}$ take my
 $\frac{1}{2}\text{G6}$ hand, from $\frac{1}{2}\text{Gmaj7}$ my guy $\frac{1}{2}\text{G6}$ $\frac{1}{2}\text{Gmaj7}$ $\frac{1}{2}\text{G6}$
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He $\frac{1}{2}\text{Am}$ may not $\frac{1}{2}\text{D}$ be a $\frac{1}{2}\text{Am}$ movie $\frac{1}{2}\text{D}$ star
But when it $\frac{1}{2}\text{Am}$ comes to bein' $\frac{1}{2}\text{D}$ happy, $\text{Am}\downarrow$ we are

There's not a $\frac{1}{2}\text{G}$ man to $\frac{1}{2}\text{Gmaj7}$ day, who can $\frac{1}{2}\text{A7}$ take me
a $\frac{1}{2}\text{D7}$ way from $\frac{1}{2}\text{Gmaj7}$ my guy $\frac{1}{2}\text{G6}$ $\text{Am}\downarrow$ (What'cha $\text{Bm}\downarrow$
say?)

There's not a $\frac{1}{2}\text{G}$ man to $\frac{1}{2}\text{Gmaj7}$ day, who can $\frac{1}{2}\text{A7}$ take me
a $\frac{1}{2}\text{D7}$ way from $\frac{1}{2}\text{Gmaj7}$ my guy $\frac{1}{2}\text{G6}$ $\text{Am}\downarrow$ (Tell me $\text{Bm}\downarrow$ more)

There's not a $\frac{1}{2}\text{G}$ man to $\frac{1}{2}\text{Gmaj7}$ day, who can $\frac{1}{2}\text{A7}$ take me
a $\frac{1}{2}\text{D7}$ way from $\text{G}\downarrow$ my guy