

C Em7 F | x4

C How Em7 can I tell F you about | my loved one? x4

C Em7 F | x4

 $\begin{array}{c} \textbf{C} \downarrow \text{ I } \textbf{Em7} \downarrow \text{ love } \textbf{F} \downarrow \text{ you, } \textbf{F} \downarrow \textbf{C} \downarrow \text{ I } \textbf{Em7} \downarrow \text{ love } \textbf{F} \downarrow \text{ you } \textbf{F} \downarrow \textbf{x4} \end{array}$

C Em7 F F↓↓

C You'd think that people would have Em7 had enough of silly F love songs But I look around me and I Em7 see it isn't F so, oh no C Some people wanna fill the Em7 world with silly F love songs And what's Em7↓ wrong with that?

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