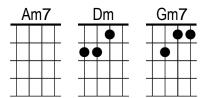
Smooth Operator

Sade



```
1/2 Dm Diamond 1/2 Am7 life, 1/2 Gm7 1/2 Am7 1/2 Dm lover
1/2 Am7 boy 1/2 Gm7 1/2 Am7
1/2 Dm We move in 1/2 Am7 space with 1/2 Gm7 minimum 1/2 Am7
1/2 Dm City 1/2 Am7 lights 1/2 Gm7 1/2 Am7 and 1/2 Dm business
1/2 Am7 nights 1/2 Gm7 1/2 Am7
1/2 Dm you re 1/2 Am7 quire street 1/2 Gm7 car 1/2 Am7 desire for 1/2 Dm higher 1/2 Am7 heights 1/2 Gm7 1/2 Am7

Gm7 No place for Am7 beginners or sensitive Dm hearts Am7

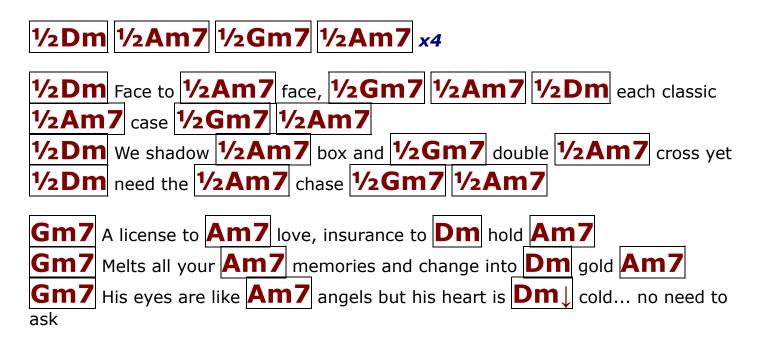
Gm7 When senti Am7 ment is left to Dm chance Am7

Gm7 No place to be Am7 ending but somewhere to Dm start... no need
```

Chorus

| He's a | 1/2 Dm | smooth ope | 1/2 Am7 | rator | 1/2 Gm7 | 1/2 Am7 | 1/2 Dm | Smooth | 1/2 Am7 | ope | 1/2 Gm7 | rator | 1/2 Am7 | 1/2 Dm | Smooth | 1/2 Am7 | ope | 1/2 Gm7 | tor | 1/2 Am7 | 1/2 Dm | Smooth | 1/2 Am7 | ope | 1/2 Gm7 | rator | 1/2 Am7 | 1/2 Dm | Coast to | 1/2 Am7 | coast, L. | 1/2 Gm7 | A. to Chi | 1/2 Am7 | cago, | 1/2 Dm | cross the | 1/2 Am7 | north and | 1/2 Gm7 | south, to Key | 1/2 Am7 | Largo, | 1/2 Dm | love for | 1/2 Am7 | sale | 1/2 Gm7 | 1/2 Am7 | 1/2

Gm7 Am7 Dm Am7 x2



Repeat Chorus

1/2 Dm	Smooth	1/2 Am7	ope <mark>1/2 Gm7</mark>	rator <mark>1/2Am7</mark>
1/2 D m	Smooth	½ Am7	opera <mark>1/2 Gm</mark>	7 tor 1/2 Am 7
1/2 D m	Smooth	1/2 Am7	ope <mark>1/2 Gm7</mark>	rator <mark>1/2Am7</mark>
1/2 D m	Smooth	1/2 Am7	opera <mark>1/2 Gm</mark>	7tor
1/2 Dm	Smooth	1/2 Am7	ope <mark>1/2 Gm7</mark>	rator <mark>1/2Am7</mark>
Dm ↓ s	mooth op	era <mark>Am7</mark>	↓tor	

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