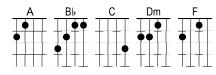
Sultans Of Swing

Dire Straits



Dm | | | x2

You get a $\boxed{\mathbf{Dm}}$ shiver in the dark it's been $\boxed{\mathbf{C}\downarrow\downarrow}$ raining in the $\boxed{\mathbf{B}\flat\downarrow\downarrow}$ park but $\boxed{\mathbf{A}}$ meantime

South of the river you \bigcirc stop and you \bigcirc hold every \bigcirc thing \bigcirc

F A band is blowing Dixie double C four time

f Bb You feel alright f I when you hear that music f Dm ring $f Dm \downarrow \downarrow \downarrow \c$

You $\boxed{\textbf{Dm}}$ step inside but you $\boxed{\textbf{C}\downarrow\downarrow}$ don't see $\boxed{\textbf{B}\flat\downarrow\downarrow}$ too many $\boxed{\textbf{A}}$ faces $\boxed{}$

 $lackbox{Dm}$ Comin' in out of the $lackbox{C}\downarrow\downarrow$ rain to hear $lackbox{Bb}\downarrow\downarrow$ the jazz go $lackbox{A}$ down

F Too much competition | too many other C places |

 $f B_b$ But not too many m | horns can make that m Dm sound $m Dm \downarrow \downarrow m B_b \downarrow \downarrow$

C Way on C downsouth, Bb C way on I downsouth

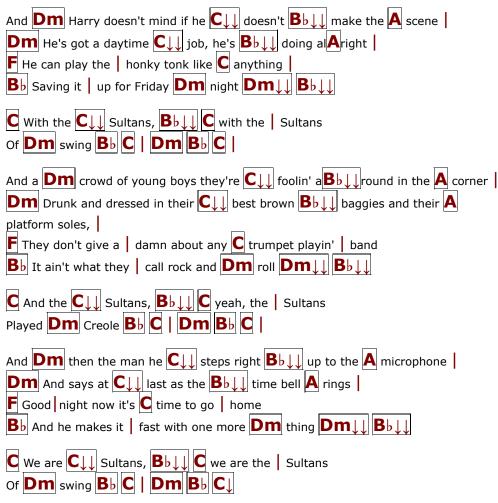
Dm London Town Bb C | Dm Bb C

You check out Dm Guitar George, C he knows A all the chords

 \square Mind he's strictly rhythm, \square he doesn't want to \square make it \square cry or sing

F If an old guitar is **C** all he can af ford

 $f B_b$ When he gets up under the m I lights to play his m Dm thing $m Dm \downarrow \downarrow \m B_b \downarrow \downarrow \m C$



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