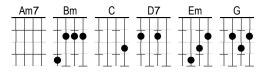
Sweet Caroline

Neil Diamond



- G↓↓ But then I nc know it's growin' D7↓↓ strong nc
- $G\downarrow\downarrow$ Was it the nc spring, $C\downarrow\downarrow$ and spring became the nc summer?
- G↓↓ Who'd have be nclieved you'd come a D7 long?

Strum "d-Du-udu"

- G Sweet Caro $\frac{1}{2}$ line \boxed{C} \boxed{G} , \boxed{C} good times | never seemed so $\boxed{D7}$ good $\boxed{D7}$
- D7↓ C↓ D7↓ G I've been inc 1/2 Clined $C \downarrow G \downarrow$, C to be lieve they never $D7 \downarrow$ would
- C But Bm now Am7 I'm
- $G \downarrow \downarrow$ Look at the nc night, $C \downarrow \downarrow$ and it don't nc seem so lonely
- $G \downarrow \downarrow$ We fill it nc up with only $D7 \downarrow \downarrow$ two nc
- $\mathbf{G}\downarrow\downarrow$ And when I \mathbf{nc} hurt, $\mathbf{C}\downarrow\downarrow$ hurtin' runs \mathbf{nc} off my shoulder
- G↓↓ How can I nc hurt when holdin' D7 you?
- G Warm, | Em touchin' warm, | D7 reachin' out | C Touchin' me, | touchin' D7 you D7↓ D7↓ C↓ D7↓

Strum "d-Du-udu"
G Sweet Caro $\sqrt[1]{2}$ line $\mathbb{C}\downarrow$ $\mathbb{G}\downarrow$, \mathbb{C} good times never seemed so $\mathbb{D}7$ good $\mathbb{D}7\downarrow$
G I've been inc $\sqrt[1]{2}$ lined $\mathbb{C}\downarrow$ $\mathbb{G}\downarrow$, \mathbb{C} to be lieve they never $\mathbb{D}7\downarrow$ would
C↓ Oh, Bm↓ no, Am7↓ no
D7 D7 ↓↓↓↓
<u>Strum "d-Du-udu"</u>
G Sweet Caro $\frac{1}{2}$ line $\mathbb{C}\downarrow$ $\mathbb{G}\downarrow$, \mathbb{C} good times never seemed so $\mathbb{D}7$ good $\mathbb{D}7\downarrow$
<u>D</u> 7↓ C↓ D7↓
G Sweet Caro $\frac{1}{2}$ Cline $\mathbb{C}\downarrow \mathbb{G}\downarrow$, \mathbb{C} I be lieve they never $\mathbb{D}7$ could $\mathbb{D}7\downarrow \mathbb{D}7\downarrow$
G Sweet Caro $\frac{1}{2}$ line \boxed{C} \boxed{G} , \boxed{C} good times never seemed so $\boxed{D7}$ good $\boxed{D7}$
G Sweet Caroline

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