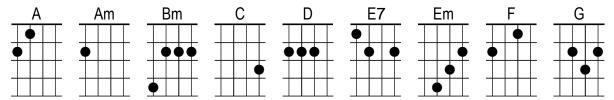
## Whose Bed Have Your Boots Been Under?

## **Shania Twain**



- nc Whose bed have your | boots been under?
- **G** Whose bed have your boots been under?
- C And whose heart did you steal I wonder?
- Am This time did it | feel like thunder, D baby?
- F Whose bed have your C boots been under? G G↓
- Don't look so D lonely, don't act so G blue
- I know I'm not the **D** only girl you run **G** to
- I know about Lo**Em**lita, **C** your little Spanish **G** flame
- I've seen you around with lacksquare Rita, lacksquare the redhead down the lacksquare lane lacksquare
- **nc** Whose bed have your | boots been under?
- C And whose heart did you steal I wonder?
- Am This time did it | feel like thunder, D baby?
- And 1/2C who did you 1/2D run to?
- G And whose lips have you been kissin'?
- C And whose ear did you | make a wish in?
- Am Is she the one that | you've been missin', D baby?
- f F Well, whose bed have your f C boots been under? f G
- I heard you've been D sneakin' around with G Jill
  - And what about that **D** weekend with Beverly **G** Hill
  - And I've seen you **Em** walkin' **C** with long legs Lou**G**ise
- And you weren't just D talkin' | last night with De Gnise G

DC Who a had be we would be at a be an and and
Mhose bed have your   boots been under?
And whose heart did you   steal I wonder?
Am This time did it   feel like thunder, D baby?
And 1/2 C who did you 1/2 D run to?
G And whose lips have you been kissin'?
And whose ear did you   make a wish in?
Am Is she the one that   you've been missin', D baby?
F↓ Well, whose bed F↓ have your C↓ boots been under?
G   Come on boots   C   G   C   G
G So next time you're Em lonely C don't call on G me  Try the oper Dator,   maybe she'll be G↓ free
nc Whose bed have your   boots been under?
And whose heart did you   steal I wonder?
This time did it feel like thunder?
This time did it reel like thunder:
▲↓ Whose bed have your   boots been under?
And whose heart did you   steal I wonder?
Bm And this time did it   feel like thunder, E7 baby?
And 1/2 D who did you 1/2 E 7 run to?
And whose lips have you been kissin'?
And whose ear did you   make a wish in?
<b>Bm</b> Is she the one that you've been missin', <b>E7</b> baby?
<b>G</b> Well, whose bed have your $\mathbf{D}$ boots been under? $\mathbf{G}\downarrow$

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