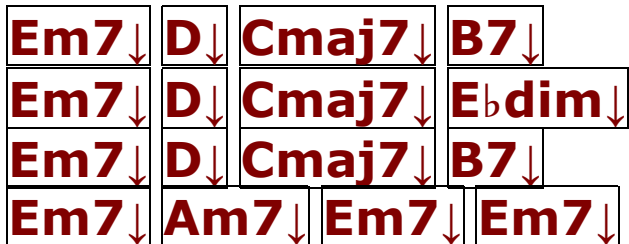
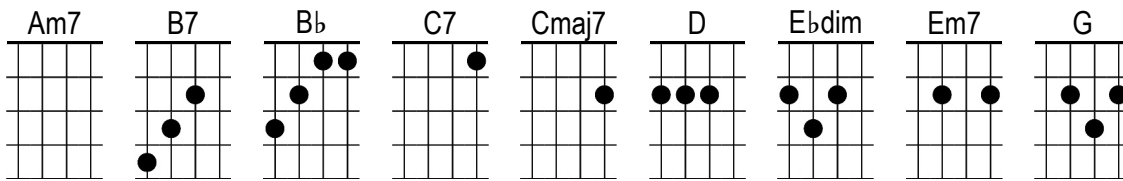


50 Ways To Leave Your Lover

Paul Simon



Em7 ↓ "The problem is D ↓ all inside your Cmaj7 ↓ head", she said to B7 ↓ me
 Em7 ↓ "The answer is D ↓ easy if you Cmaj7 ↓ take it logical Ebdim ↓ ly
 Em7 ↓ I'd like to D ↓ help you in your Cmaj7 ↓ struggle to be B7 ↓ free
 There must be, Em7 ↓ fifty Am7 ↓ ways to leave your Em7 ↓ lover" Em7 ↓

Em7 ↓ She said, "It's D ↓ really not my Cmaj7 ↓ habit to in B7 ↓ trude
 Further Em7 ↓ more I hope my D ↓ meaning won't be Cmaj7 ↓ lost or miss-
 con Ebdim ↓ strued
 But I'll Em7 ↓ repeat myself, D ↓ at the Cmaj7 ↓ risk of being B7 ↓ crude
 There must be, Em7 ↓ fifty Am7 ↓ ways to leave your Em7 ↓ lover Em7 ↓
 Em7 ↓ Fifty Am7 ↓ ways to leave your Em7 ↓ lover" Em7 ↓

Chorus

Just slip out the G back Jack, make a new Bb plan Stan
 No need to be C7 coy Roy, just get yourself G free
 Hop on the | bus Gus, you don't need to dis Bb cuss much
 Just drop off the C7 key Lee, and get yourself G free
 Slip out the | back Jack, make a new Bb plan Stan
 You don't need to be C7 coy Roy, you just listen to G me
 Hop on the | bus Gus, you don't need to dis Bb cuss much
 Just drop off the C7 key Lee, and get yourself G ↓ free

Em7↓ She said, "It **D**↓ grieves me so to **Cmaj7**↓ see you in such **B7**↓ pain
I wish there **Em7**↓ was something I could **D**↓ do to make **Cmaj7**↓ you smile
a **E_bdim**↓ gain"

I said, "I ap**Em7**↓preciate that **D**↓ and would you **Cmaj7**↓ please ex**B7**↓plain
About the, **Em7**↓ fifty **Am7**↓ ways" **Em7**↓ **Em7**↓

Em7↓ She said, "Why **D**↓ don't we both just **Cmaj7**↓ sleep on it to **B7**↓ night
And I be**Em7**↓lieve that in the **D**↓ morning you'll **Cmaj7**↓ begin to see the
E_bdim↓ light"

Then she **Em7**↓ kissed me and I **D**↓ realised, she **Cmaj7**↓ probably was **B7**↓
right

There must be, **Em7**↓ fifty **Am7**↓ ways to leave your **Em7**↓ lover **Em7**↓
Em7↓ Fifty **Am7**↓ ways to leave your **Em7**↓ lover **Em7**↓

Repeat Chorus