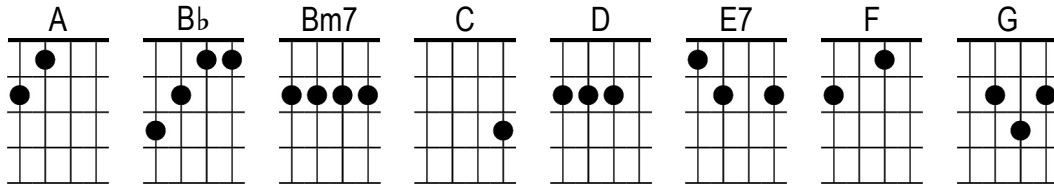


And She Was

Talking Heads



Hey!

Intro

$\frac{1}{2}$ E7 $\frac{1}{2}$ A E7 x2

$\frac{1}{2}$ E7 And she was $\frac{1}{2}$ A lying in the $\frac{1}{2}$ E7 grass

$\frac{1}{2}$ E7 And she could $\frac{1}{2}$ A hear the highway $\frac{1}{2}$ E7 breathing

$\frac{1}{2}$ E7 And she could $\frac{1}{2}$ A see a nearby $\frac{1}{2}$ E7 factory

$\frac{1}{2}$ E7 She's making $\frac{1}{2}$ A sure she is not $\frac{1}{2}$ E7 dreaming

$\frac{1}{2}$ Bb See the $\frac{1}{2}$ F lights of a $\frac{1}{2}$ C neighbor's $\frac{1}{2}$ F house

$\frac{1}{2}$ Bb Now she's $\frac{1}{2}$ C starting to $\frac{1}{2}$ F rise

$\frac{1}{2}$ Bb Take a $\frac{1}{2}$ F minute to $\frac{1}{2}$ C concen $\frac{1}{2}$ Ftrate

And she $\frac{1}{2}$ Bb opens $\frac{1}{2}$ G up her $\frac{1}{2}$ C eyes

$\frac{1}{2}$ E7 The world was $\frac{1}{2}$ A moving she was $\frac{1}{2}$ D right there $\frac{1}{2}$ A with it and
she $\frac{1}{2}$ E7 was $\frac{1}{2}$ A $\frac{1}{2}$ D $\frac{1}{2}$ A

$\frac{1}{2}$ E7 The world was $\frac{1}{2}$ A moving she was $\frac{1}{2}$ D floating a $\frac{1}{2}$ Above it and
she $\frac{1}{2}$ E7 was $\frac{1}{2}$ A $\frac{1}{2}$ D $\frac{1}{2}$ A

And she $\frac{1}{2}$ E7 was $\frac{1}{2}$ A E7 $\frac{1}{2}$ E7 $\frac{1}{2}$ A E7

1/2 E7 And she was **1/2 A** drifting through the **E7** backyard

1/2 E7 And she was **1/2 A** taking off her **E7** dress

1/2 E7 And she was **1/2 A** moving very **E7** slowly

1/2 E7 Rising **1/2 A** up above the **E7** earth

1/2 B_b Moving **1/2 F** into the **1/2 C** uni**1/2 F**verse

And she's **1/2 B_b** drifting **1/2 C** this way and **F** that

1/2 B_b Not **1/2 F** touching the **1/2 C** ground at **1/2 F** all

And she's **1/2 B_b** up a **1/2 G**bove the **C** yard

1/2 E7 The world was **1/2 A** moving she was **1/2 D** right there **1/2 A** with it and she **1/2 E7** was **1/2 A** **1/2 D** **1/2 A**

1/2 E7 The world was **1/2 A** moving she was **1/2 D** floating a **1/2 A**bove it and she **1/2 E7** was **1/2 A** **1/2 D** **1/2 A**

She was **Bm7** proud about it, | no doubt about it

G She isn't sure about | what she's done

Bm7 No time to think about | what to tell him

G No time to think about | what she's done

And she **1/2 E7** was **1/2 A** **E7** **1/2 E7** **1/2 A** **E7**

1/2 E7 And she was **1/2 A** looking at her **E7**self

1/2 E7 And things were **1/2 A** looking like a **E7** movie

1/2 E7 She had a **1/2 A** pleasant ele**E7**vation

1/2 E7 She's moving **1/2 A** out in all di**E7**rections

1/2 B_b Hey **1/2 F** hey hey **1/2 C** hey hey **1/2 F** hey **1/2 B_b** hey hey **1/2 F** hey
hey **1/2 C** hey **1/2 F**

1/2 B_b Hey **1/2 F** hey hey **1/2 C** hey hey **1/2 F** hey **1/2 B_b** hey hey **1/2 F** hey
hey **1/2 C** hey **1/2 F**

$\frac{1}{2}E7$ The world was $\frac{1}{2}A$ moving she was $\frac{1}{2}D$ right there $\frac{1}{2}A$ with it and she $\frac{1}{2}E7$ was $\frac{1}{2}A$ $\frac{1}{2}D$ $\frac{1}{2}A$

$\frac{1}{2}E7$ The world was $\frac{1}{2}A$ moving she was $\frac{1}{2}D$ floating a $\frac{1}{2}A$ above it and she $\frac{1}{2}E7$ was $\frac{1}{2}A$ $\frac{1}{2}D$ $\frac{1}{2}A$

$\frac{1}{2}E7$ Joining the $\frac{1}{2}A$ world of $\frac{1}{2}D$ missing $\frac{1}{2}A$ persons and she $\frac{1}{2}E7$ was $\frac{1}{2}A$ $\frac{1}{2}D$ $\frac{1}{2}A$

$\frac{1}{2}E7$ Missing enough to $\frac{1}{2}D$ feel all $\frac{1}{2}A$ right and she $\frac{1}{2}E7$ was $\frac{1}{2}A$ $\frac{1}{2}D$ $\frac{1}{2}A$

And she $\frac{1}{2}E7$ was $\frac{1}{2}A$ $\frac{1}{2}D$ $\frac{1}{2}A$

And she $\frac{1}{2}E7$ was $\frac{1}{2}A$ $\frac{1}{2}D$ $\frac{1}{2}A$

And she $\frac{1}{2}E7$ was $\frac{1}{2}A$ $\frac{1}{2}D$ $\frac{1}{2}A$

And she $\frac{1}{2}E7$ was $\frac{1}{2}A$ $\frac{1}{2}D$ $\frac{1}{2}A$

And she $E7 \downarrow$ was