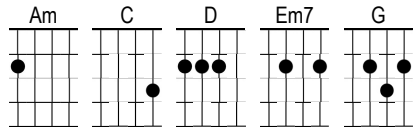


Positively 4th Street

Bob Dylan



G | | |

G You got a Am lotta nerve to C say you are my G friend
1/2G When I was 1/2D down 1/2C you just 1/2Em7 stood there D grinning |

G You got a Am lotta nerve to say you C gotta helpin' hand to G lend
1/2G You just 1/2D want to 1/2C be on the 1/2Em7 side that's D winning |

G You say I Am let you down you C know it's not like G that
If 1/2G you're so 1/2D hurt why 1/2C then 1/2Em7 don't you D show it |

G You say you Am lost your faith but C that's not where it's G at
You 1/2G had no 1/2D faith to 1/2C lose 1/2Em7 and you D know it |

G I know the Am reason that you C talk behind my G back
I 1/2G used to 1/2D be a 1/2C mong the 1/2Em7 crowd you're D in with |

G Do you take me for Am such a fool to C think I'd make conGtact
With the 1/2G one who tries to 1/2D hide what he 1/2C don't know 1/2Em7 to
be Dgin with |

G You see me Am on the street C you always act surGprised
1/2G You say, "How are 1/2D you?" "Good 1/2C luck" But 1/2Em7 you don't D
mean it |

When you G know as well as Am me you'd rather C see me paraGlyzed
1/2G Why don't 1/2D you just 1/2C come out 1/2Em7 once and D scream it |

G No, I do not Am feel that good when I C see the heartbreaks you emGbrace
1/2G If I was a 1/2D master 1/2C thief per 1/2Em7haps I'd D rob them |

And G now I know you're disAm satisfied with your C position and your G place
1/2G Don't you 1/2D under 1/2C stand it's 1/2Em7 not my D problem |

G I wish that for Am just one time C you could stand inside my G shoes
And 1/2G just for 1/2D that one 1/2C moment 1/2Em7 I could D be you |

Yes, G I wish that for Am just one time C you could stand inside my G shoes
1/2G You'd know 1/2D what a 1/2C drag it 1/2Em7 is to D see you |

G | | | G↓

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