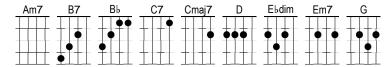
50 Ways To Leave Your Lover

Paul Simon



Em7↓D↓Cmaj7↓B7↓

Em7↓ D↓ Cmaj7↓ Ebdim↓ Em7↓ D↓ Cmaj7↓ B7↓

Em7 Am7 Em7 Em7

Em7 \downarrow "The problem is $\boxed{\textbf{D}\downarrow}$ all inside your $\boxed{\textbf{Cmaj7}\downarrow}$ head", she said to $\boxed{\textbf{B7}\downarrow}$ me $\boxed{\textbf{Em7}\downarrow}$ "The answer is $\boxed{\textbf{D}\downarrow}$ easy if you $\boxed{\textbf{Cmaj7}\downarrow}$ take it logical $\boxed{\textbf{E}\flat$ $\boxed{\textbf{dim}\downarrow}$ ly $\boxed{\textbf{Em7}\downarrow}$ I'd like to $\boxed{\textbf{D}\downarrow}$ help you in your $\boxed{\textbf{Cmaj7}\downarrow}$ struggle to be $\boxed{\textbf{B7}\downarrow}$ free

There must be, Em7↓ fifty Am7↓ ways to leave your Em7↓ lover" Em7↓

Em7 She said, "It's D really not my Cmaj7 habit to in B7 trude

Further Em7 more I hope my $D\downarrow$ meaning won't be $Cmaj7\downarrow$ lost or miss-

con**Ebdim**↓strued

But I'll $Em7\downarrow$ repeat myself, $D\downarrow$ at the $Cmaj7\downarrow$ risk of being $B7\downarrow$ crude

There must be, $Em7\downarrow$ fifty $Am7\downarrow$ ways to leave your $Em7\downarrow$ lover $Em7\downarrow$

Em7↓ Fifty Am7↓ ways to leave your Em7↓ lover Em7↓

Chorus

Just slip out the **G** back Jack, make a new **Bb** plan Stan No need to be **C7** coy Roy, just get yourself **G** free Hop on the | bus Gus, you don't need to dis **Bb** cuss much Just drop off the **C7** key Lee, and get yourself **G** free Slip out the | back Jack, make a new **Bb** plan Stan You don't need to be **C7** coy Roy, you just listen to **G** me Hop on the | bus Gus, you don't need to dis **Bb** cuss much Just drop off the **C7** key Lee, and get yourself **G** free **nc**

Em7↓ She said, "It D↓ grieves me so to Cmaj7↓ see you in such B7↓ pain I wish there Em7↓ was something I could D↓ do to make Cmaj7↓ you smile aEbdim gain"
I said, "I apEm7↓ preciate that D↓ and would you Cmaj7↓ please exB7↓ plain
About the, Em7↓ fifty Am7↓ ways" Em7↓ Em7↓

Em7↓ She said, "Why D↓ don't we both just Cmaj7↓ sleep on it to B7↓ night And I be Em7↓ lieve that in the D↓ morning you'll Cmaj7↓ begin to see the Ebdim↓ light"
Then she Em7↓ kissed me and I D↓ realised, she Cmaj7↓ probably was B7↓ right
There must be, Em7↓ fifty Am7↓ ways to leave your Em7↓ lover Em7↓ Em7↓ Fifty Am7↓ ways to leave your Em7↓ lover Em7↓

Repeat Chorus

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