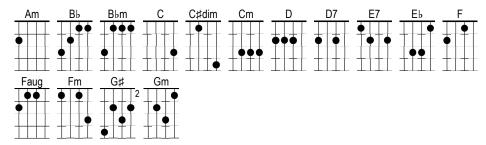
## Alone Again (Naturally)

Gilbert O'Sullivan



F Am 1/2 Bb 1/2 C F

In a little while from now, if I'm Am not feeling any less sour

I Cm promise myself to treat myself and 1/2 D visit a nearby 1/2 D7 tower

And **Gm** climbing to the top to **B**b**m** throw myself off

In an 1/2 F effort to make it 1/2 Faug clear to who 1/2 F ever what it's like when you're 1/2 E7 shattered

Left Am standing in the lurch at a 1/2 Cm church with people 1/2 D7 saying

"My Gm God, that's tough, she stood him up, no Bbm point in us remaining

We F may as well go home." As 1/2 Am I did on my 1/2 D own

A 1/2 Gm lone again, 1/2 C#dim natural Fly

To **F** think that only yesterday I was **Am** cheerful bright and gay

Looking Cm forward to, who wouldn't do, the 1/2 D role I was about to 1/2 D7 play

And as **Gm** if to knock me down **B**b**m** reality came around

And as Gm if to knock me down bbm reality came around

And 1/2 F without so much as a 1/2 Faug mere touch threw me 1/2 F into little

**1/2E7** pieces

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Am Leaving me to doubt, all a 1/2 Cm bout God in his 1/2 D7 mercy
Who Gm if he really does exist, Bbm why did he desert me?
F In my hour of need I 1/2 Am truly am in 1/2 D7 deed
A 1/2 Gm lone again, 1/2 C#dim natural Fly
It G# seems to me that there are more hearts Eb broken in the world
Than can be 1/2 Bbm mended, 1/2 C left unat 1/2 G# tended 1/2 Fm
What do we C do? What do we Gm do?
F Am Cm 1/2D 1/2D7
Gm Bbm 1/2F 1/2Faug 1/2F 1/2E7
Am ½Cm ½D7 Gm Bbm
F 1/2 Am 1/2 D
A 1/2 Gm lone again, 1/2 C#dim natural Fly
F Looking back over the years and Am whatever else appears
I Cm remember I cried when my father died, never 1/2 D wishing to hide my
1/2 D7 tears
And at Gm sixty-five years old, my Bbm mother, God rest her soul
Couldn't 1/2F understand why the 1/2Faug only man she had 1/2F ever loved
had been 1/2 E7 taken
Am Leaving her to start with a 1/2 Cm heart so badly 1/2 D7 broken
Gm Despite encouragement from me, no Bbm words were ever spoken
F When she passed away I 1/2 Am cried and cried all 1/2 D7 day
A 1/2 Gm lone again 1/2 C#dim natural 1/2 Fly
1/2D7 A 1/2Gm lone again C#dim \ natural F \ ly
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