

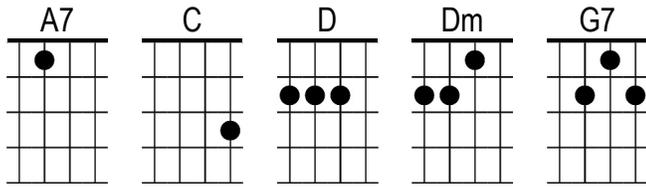
# Television Themes





# The Addams Family Theme

Vic Mizzy



*Intro x2*



They're **C** creepy and they're **Dm** kooky  
 Mys**G7**terious and **C** spooky  
 They're | altogether **Dm** ooky  
 The **G7** Addams fami**C**↓ly

**C** Their house is a mu**Dm**seum  
 When **G7** people come to **C** see 'em  
 They | really are a **Dm** scre-am  
 The **G7** Addams fami**C**↓ly



So **C** get a witch's **Dm** shawl on  
 A **G7** broomstick you can **C** crawl on  
 We're | gonna pay a **Dm** call on  
 The **G7** Addams | fami**C**↓ly

## ***Instrumental***

They're **C** creepy and they're **Dm** kooky

Mys **G7** terious and **C** spooky

They're | altogether **Dm** ooky

The **G7** Addams fami **C↓** ly

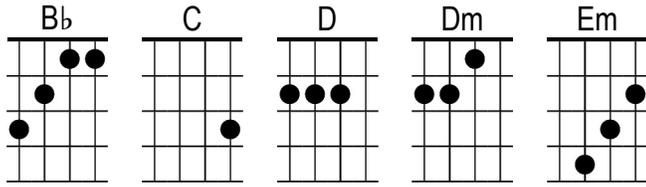
## ***Repeat x2***

<b>G7↓</b>	<b>C↓</b>	<b>tap</b>	<b>tap</b>	<b>A7↓</b>	<b>D↓</b>	<b>tap</b>	<b>tap</b>
<b>A7↓</b>	<b>D↓</b>	<b>A7↓</b>	<b>D↓</b>	<b>G7↓</b>	<b>C↓</b>	<b>tap</b>	<b>tap</b>

Wed Dec 11 2019 15:56:24 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# The Ballad Of Gilligan's Isle

S Schwartz & G Wyle



Just **Dm** sit right back and you'll **C** hear a tale

A **Dm** tale of a fateful **C** trip

That **Dm** started from this **C** tropic port

**Bb** Aboard this **C** tiny **Dm** ship |

The **Dm** mate was a mighty **C** sailin' man,

The **Dm** Skipper brave and **C** sure

Five **Dm** passengers set **C** sail that day

For a **Bb** three **C** hour **Dm** tour,

A **Bb** three **C** hour **Dm** tour |

The **Em** weather started **D** getting rough,

The **Em** tiny ship was **D** tossed.

If **Em** not for the courage of the **D** fearless crew

The **C** Minnow **D** would be **Em** lost

The **C** Minnow **D** would be **Em** lost |

The **Em** ship's aground on the **D** shore of this un**Em**charted desert **D** isle

With **Em** Gilligan... |

The **D** Skipper too... |

A **Em** millionaire... | and his **D** wife, |

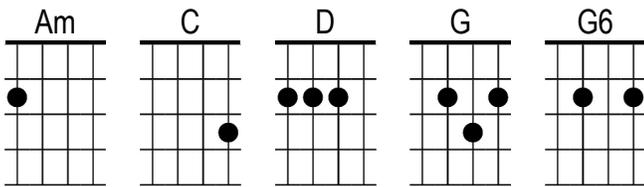
A **Em** movie star... |

The pro**D**fessor and | Mary Ann **Em** here on **D** Gilligan's **Em** Isle **Em**↓



# Beverly Hillbillies Theme

Flatt & Scruggs

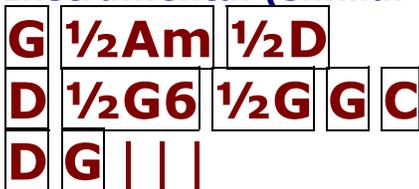


Come 'n **G** listen to my story 'bout a **1/2 Am** man named **1/2 D** Jed  
 A **D** poor mountaineer, barely **1/2 G6** kept his family **1/2 G** fed  
 And **G** then one day, he was **C** shootin' at some food  
 And **D** up through the ground come a **1/2 G6** bubblin' **1/2 G** crude  
**G** Oil, that is, | black gold, | Texas tea |

Well, **G** the first thing you know, old **1/2 Am** Jed's a millio **1/2 D** naire  
 The **D** kin folk said, Jed, **1/2 G6** move away from **1/2 G** there  
 Said, **G** Californy is the **C** place you oughta be  
 So they **D** loaded up the truck and they **1/2 G6** moved to Bever **1/2 G** ly  
**G** Hills, that is, | swimmin' pools, | movie stars |

Well, **G** now it's time to say goodbye to **1/2 Am** Jed and all his **1/2 D** kin  
**D** They would like to thank you folks for **1/2 G6** kindly droppin' **1/2 G** in  
 You're **G** all invited back again to **C** this locality  
 To **D** have a heapin' helpin' of their **G** hospitality  
 | Hillbilly, that is, | set a spell, | take your shoes off **G↓**

**Instrumental (similar to last verse but played faster)**

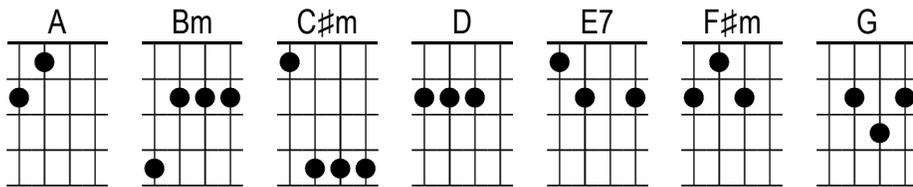


**G** Y'all come back now, **G↓** hear?



# I'll Be There For You

## The Rembrandts



### Intro

A | ---4-4-2-0-----0-2-0- | **x4**  
E | -0-----3-3----- |

**A** So no one | told you life was | gonna be this **G** way  
**A** Your job's a | joke, you're broke  
Your | love life's D.O. **C#m**A.

**G** It's like you're **D** always stuck in **A** second gear |  
And it **G** hasn't been your **D** day, your week, your **E7** month  
Or even your | year, but

### Chorus

**A** I'll be **D** there for **E7** you  
When the | rain starts to **A** pour  
I'll be **D** there for **E7** you  
Like I've | been there be**A**fore  
I'll be **D** there for **E7** you  
'Cause you're | there for me, **G** too |

**A** You're still in | bed at ten  
And | work began at **G** eight  
**A** You've burned your | breakfast  
So far, | things are going **C#m** great

**G** Your mother **D** warned you there'd be **A** days like these |  
Oh, but she **G** didn't tell you **D** when the world has **E7** brought  
You down to your | knees that

### **Repeat Chorus**

**D** |

**D** No one could | ever know me  
| No one could | ever see me

**F#m** Sometimes the | only one who | knows what it's | like to be me

**Bm** Someone to | face the day with

**A** Make it through | all the rest with

**G** Someone I'll | always laugh with

**E7** Even under the **1/2D** worst I'm **1/2E7** best with **F#m** you

**F#m** **D** **E7** |

**A** **D** **E7** |

**F#m** **D** **E7** |

**A** **D** **E7** |

**G** It's like you're **D** always stuck in **A** second gear |  
And it **G** hasn't been your **D** day, your week, your **E7** month  
Or even your | year, | but

### **Repeat Chorus**

**A** I'll be **D** there for **E7** you |

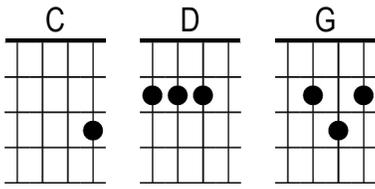
**A** I'll be **D** there for **E7** you |

**A** I'll be **D** there for **E7** you

'Cause you're | there for me, **G** too | **G**↓

# The Lumberjack Song

Monty Python



Oh, **G** I'm a lumberjack and **C** I'm okay  
I **D** sleep all night and I **G** ↓ ↓ ↓ work all day

(**G** He's a lumberjack and **C** he's okay  
He **D** sleeps all night and he **G** ↓ ↓ ↓ works all day)

I **G** cut down trees, I **C** eat my lunch  
I **D** go to the lava **G** ↓ ↓ ↓ t'ry  
On **G** Wednesdays I go **C** shopping  
And **D** have buttered scones for **G** ↓ ↓ ↓ tea

(He **G** cuts down trees, he **C** eats his lunch  
He **D** goes to the lava **G** ↓ ↓ ↓ t'ry  
On **G** Wednesdays he goes **C** shopping  
And **D** has buttered scones for **G** ↓ ↓ ↓ tea)

## Chorus (together)

(**G** I'm/He's a lumberjack and **C** I'm/he's okay  
I/He **D** sleep(s) all night and I/he **G** ↓ ↓ ↓ work(s) all day)

I **G** cut down trees, I **C** skip and jump  
I **D** like to press wild **G** ↓ ↓ ↓ flowers  
I **G** put on women's **C** clothing  
And **D** hang around in **G** ↓ ↓ ↓ bars

(He **G** cuts down trees, he **C** skips and jumps  
He **D** likes to press wild **G**↓↓↓ flowers  
He **G** puts on women's **C** clothing  
And **D** hangs around in **G**↓↓↓ bars)

### **Repeat Chorus**

I **G** cut down trees, I **C** wear high heels  
Su**D**spenders and a **G**↓↓↓ bra  
I **G** wish I'd been a **C** girlie  
Just **D** like my dear **G**↓↓↓ mama

(He **G** cuts down trees, he **C** wears high heels  
Su**D**spenders and a **G**↓ bra???)

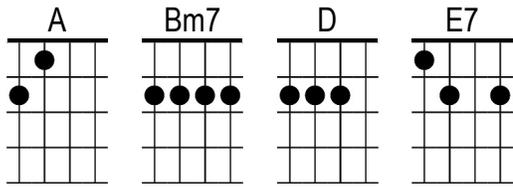
### **Repeat Chorus**

(**G** I'm/He's a lumberjack and **C**↓ he's **C**↓ o**C**↓ kaaay  
I/He **D** sleep(s) all night and I/he **G**↓↓↓ work(s) all day)

Wed Dec 18 2019 07:27:57 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

# Scooby Doo Theme

## TV Show



**A** Scooby Dooby Doo, **Bm7** where are you?

We've **E7** got some work to **A** do now

| Scooby Dooby Doo, **Bm7** where are you?

We **E7** need some help from **A** you now

**A** Come on Scooby Doo, **Bm7** I see you

Pre **E7** tendin' you've got a **A** sliver

But | you're not fooling me, 'cause **Bm7** I can see

The **E7** way you shake and **A** shiver

You know we've **D** got a mystery to solve so | Scooby Doo be ready for your **A**  
act, don't hold | back

And Scooby **D** Doo if you come through you're gonna | have yourself a Scooby  
**E7**↓ Snack

**A** Scooby Dooby Doo, **Bm7** here are you?

You're **E7** ready and you're **A** willin'

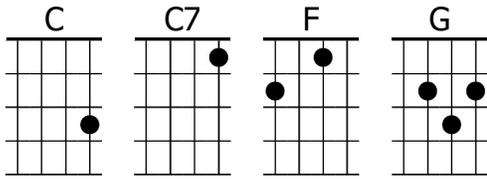
If | we can count on you **Bm7** Scooby Doo

I **E7** know we'll catch that **A**↓ villain



# Sesame Street Theme

## TV Theme



**C**↓↓ **F**↓↓ **C7**↓↓ **F:DuD-** x2

**C** Sunny **F** day  
 Sweepin' the **C** clouds a **F** way  
**C** On my **F** way to where the **G**↓ air **F**↓ is **G**↓ sweet

Can you **F** tell me how to **G**↓ get  
 How to get to **C**↓↓ Sesame **F**↓↓ Street? **C7**↓↓ **F:DuD-**

**C** Come and **F** play  
 Everything's **C** A-o **F** kay  
**C** Friendly **F** neighbours there that's **G**↓ where **F**↓ we'll **G**↓ meet

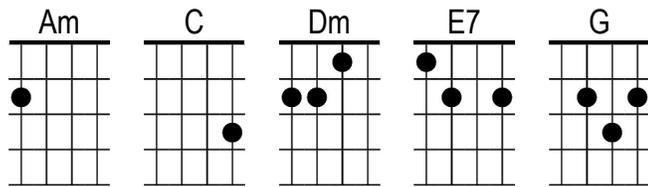
Can you **F** tell me how to **G**↓ get  
 How to get to **C**↓↓ Sesame **F**↓↓ Street?  
**C7**↓↓ How to **F:DuD-** get to **C**↓↓ Sesame **F**↓↓ Street?  
**C7**↓↓ How to **F:DuD-** get to **C**↓↓ Sesame **F**↓↓ Street?  
**C7**↓↓ How to **F:DuD-** get to **C**↓ Sesame Street?

Sun Jan 17 2021 06:59:47 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.



# Spider-Man Theme

Paul Francis Webster & Robert Harris



## Intro

A|-0-3-10---|-9---8---| x2

**Am** Spider-Man, | Spider-Man, | does whatever a | spider can  
**Dm** Spins a web, | any size... **Am** catches thieves | just like flies  
Look **E7** out↓ **Dm** Here comes the Spider-**Am**Man |

**Am** Is he strong? | Listen bud, | he's got radio | active blood  
**Dm** Can he swing | from a threat? **Am** Take a look | overhead  
Hey, **E7** there↓ **Dm** There goes the Spider-**Am**Man |

In the **C** chill of **G** night, at the **Dm** scene of a **Am** crime  
Like a **C** streak of **G** light, he ar **Dm**rives just in **E7** time↓

**Am** Spider-Man, | Spider-Man, | friendly neighbor | hood Spider-Man  
**Dm** Wealth and fame | he's ignored, **Am** action is | his reward  
To **E7** him... **Dm** life is a great big **Am** bang-up...  
**Dm** Whenever there's a **Am** hang-up...  
**Dm** You'll find the Spider-**Am**↓Man

Sun Dec 22 2019 07:28:50 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

