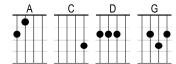


The Who



 $\mathbf{D}\downarrow\mathbf{A}\downarrow\mathbf{G}\downarrow\mathbf{x8}$ 

- $\bigcirc$  Out here in  $\bigcirc$  the  $\bigcirc$  fields
- I fight for  $A\downarrow$  my  $G\downarrow$  meals
- I get A my G back into my D livin' A G
- I don't need A to G fight
- $\mathbf{D}\downarrow$  To prove  $\mathbf{A}\downarrow$  I'm  $\mathbf{G}\downarrow$  right
- $\blacksquare$  I  $\blacksquare$  don't  $\blacksquare$  need to be for  $\blacksquare$  given, yeah, yeah,  $\blacksquare$  yeah,  $\blacksquare$  yeah, yeah, yeah,

 $\mathbf{D} \downarrow \mathbf{A} \downarrow \mathbf{G} \downarrow \mathbf{x5}$ 

A↓ A↓ A↓ nc

A Don't D cry nc

Don't A raise your G eye nc

It's  $\bigcirc$  only  $\bigcirc$  teenage  $\bigcirc$  wasteland  $\bigcirc$ 

- D↓ Sally, take A↓ my G↓ hand
- We'll travel south  $\bigcirc$  'cross  $\bigcirc$  land Put out the fire,  $\bigcirc$  and  $\bigcirc$  don't look past my  $\bigcirc$  shoulder  $\bigcirc$
- The exodus  $A\downarrow$  is  $G\downarrow$  here
- The happy ones A↓ are G↓ near
- Let's get together,  $A \downarrow beG \downarrow fore we get much <math>D \downarrow older A \downarrow G \downarrow$

 $\mathbf{D}\downarrow\mathbf{A}\downarrow\mathbf{G}\downarrow\mathbf{x2}$ 





## Violin Solo

MyUke.ca 2024-10-28 07:19:03 (DEECFADFEBACDDDFBB) - For non-commercial educational use