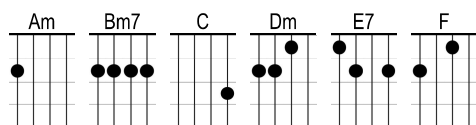


Billie Jean

Michael Jackson



Am **Bm7** **C** **Bm7** x2

1/2Am She was **1/2Bm7** more like a **1/2C** beauty queen, from a **1/2Bm7** movie scene,

1/2Am I said; **1/2Bm7** don't mind, but what **1/2C** do you mean; **1/2Bm7** I am the **Dm** one?

Who will | dance on the floor, in the **1/2Am** round **1/2Bm7** **1/2C**

She said, **1/2Bm7** "I am the **Dm** one, who will | dance on the floor, in the **1/2Am** round" **1/2Bm7** **1/2C** **1/2Bm7**

1/2Am She told me **1/2Bm7** her name was **1/2C** Billie Jean, as she **1/2Bm7** caused a scene

1/2Am Then every **1/2Bm7** head turned, with **1/2C** eyes that dreamed of **1/2Bm7** being the **Dm** one,

Who will | dance on the floor, in the **1/2Am** round **1/2Bm7** **1/2C** **1/2Bm7**

F People always told me; be **Am** careful what you do

And don't **F** go around breaking young girl's **Am** hearts

And **F** mother always told me; be **Am** careful of who you love

And be **F** careful of what you do, 'cos the **E7** lie becomes the truth

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover

1/2Am She's just a **1/2Bm7** girl who, **1/2C** claims that **1/2Bm7** I am the **Dm** one

But the | kid is not my **1/2Am** son **1/2Bm7** **1/2C**

She says, **1/2Bm7** "I am the **Dm** one, but the | kid is not my **1/2Am** son"

1/2Bm7 **1/2C** **1/2Bm7**

1/2Am For **1/2Bm7** forty days and **1/2C** forty nights, the law was **1/2Bm7** on her side

1/2Am But who can **1/2Bm7** stand, when she's **1/2C** in demand, **1/2Bm7** her schemes and **Dm** plans?

'Cos we | danced on the floor, in the **1/2Am** round **1/2Bm7** **1/2C**

So take **1/2Bm7** my strong ad **Dm** vice; just re | member to always think **1/2Am** twice **1/2Bm7** **1/2C** **1/2Bm7**

1/2Am She told my **1/2Bm7** baby we'd **1/2C** danced 'till three, then she

1/2Bm7 looked a me,

1/2Am Then showed a **1/2Bm7** photo; my **1/2C** baby cried; his **1/2Bm7** eyes looked like **Dm** mine

Go on | dance on the floor, in the **1/2Am** round, baby **1/2Bm7** **1/2C** **1/2Bm7**

F People always told me; be **Am** careful what you do

And don't **F** go around breaking young girl's **Am** hearts

She **F** came and stood right by me; then the **Am** smell of sweet perfume

This **F** happened much too soon; she **E7** called me to her room

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover

1/2Am She's just a **1/2Bm7** girl who, **1/2C** claims that **1/2Bm7** I am the **Dm** one

But the | kid is not my **1/2Am** son **1/2Bm7** **1/2C** **1/2Bm7**

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover

1/2Am She's just a **1/2Bm7** girl who, **1/2C** claims that **1/2Bm7** I am the **Dm** one

But the | kid is not my **1/2Am** son **1/2Bm7** **1/2C**

She says, **1/2Bm7** "I am the **Dm** one, but the | kid is not my **1/2Am** son"

1/2Bm7 **1/2C** **1/2Bm7**

1/2Am **1/2Bm7** **1/2C** **1/2Bm7**

1/2Am **1/2Bm7** **1/2C**

She says, **1/2Bm7** "I am the **Dm** one, but the | kid is not my **1/2Am** son"
1/2Bm7 **1/2C** **1/2Bm7**

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am She's just a **1/2Bm7** girl who, **1/2C** claims that **1/2Bm7** I am the **Dm**
one
But the | kid is not my **1/2Am** son **1/2Bm7** **1/2C**
She says, **1/2Bm7** "I am the **Dm** one, but the | kid is not my **1/2Am** son"
1/2Bm7 **1/2C**
She says, **1/2Bm7** "I am the **Dm** one, but the | kid is not my **1/2Am** son"
1/2Bm7 **1/2C**

She says, **1/2Bm7** "I am the **1/2Am** one" **1/2Bm7** **1/2C**
She says, **1/2Bm7** "He is my **1/2Am** son" **1/2Bm7** **1/2C**
She says, **1/2Bm7** "I am the **1/2Am** one" **1/2Bm7** **1/2C** **1/2Bm7**

1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover
1/2Am Billie **1/2Bm7** Jean is **1/2C** not my **1/2Bm7** lover **Am↓**