

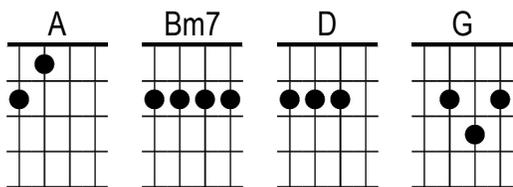
# Bob Dylan Anthology





# Blowin' In The Wind

Bob Dylan



## Intro

**D** |

**D** How many **G** roads must a **D** man walk | down  
Be | fore you **G** call him a **D** man? |  
| How many **G** seas must a **D** white dove | sail  
Be | fore she **G** sleeps in the **A** sand? |  
Yes 'n **D** how many **G** times must the **D** cannonballs | fly  
Be | fore they're **G** forever **D** banned? |  
The an**G**swer my **A** friend is **D** blowin' in the **Bm7** wind  
The an**G**swer is **A** blowin' in the **D** wind

## Instrumental (with Harmonica)

**G A D Bm7 G A D** |

Yes 'n **D** how many **G** years can a **D** mountain exist |  
Be | fore it is **G** washed to the **D** sea? |  
Yes 'n | how many **G** years can some **D** people exist |  
Be | fore they're **G** allowed to be **A** free? |  
Yes 'n **D** how many **G** times can a **D** man turn his | head  
And pre | tend that he **G** just doesn't **D** see? |  
The an**G**swer my **A** friend is **D** blowin' in the **Bm7** wind  
The an**G**swer is **A** blowin' in the **D** wind

**Instrumental (with Harmonica)**

**G A D Bm7 G A D |**

Yes 'n **D** how many **G** times must a **D** man look up |

Be | fore he can **G** see the **D** sky? |

Yes 'n | how many **G** ears must **D** one man | have

Be | fore he can **G** hear people **A** cry? |

Yes 'n **D** how many **G** deaths will it **D** take till he | knows

That | too many **G** people have **D** died? |

The an**G**swer my **A** friend is **D** blowin' in the **Bm7** wind

The an**G**swer is **A** blowin' in the **D** wind

**Instrumental (with Harmonica)**

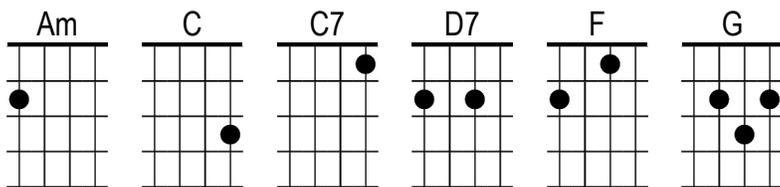
**G A D Bm7 G A D ↓**

**5** The **-5** an **-5**swer **5** my **-4** friend **-4** is **5** blow **5** in' **5** in **-4** the **4** wind

**5** The **-5** an **-5**swer **5** is **-4** blow **-4** in' **4** in **-4** the **4** wind

# Don't Think Twice, It's Alright

Bob Dylan



## Intro

C G Am | F | C G

It C ain't no use to G sit and wonder Am why, babe |

F If'n you don't | know by C now G

It C ain't no use to G sit and wonder Am why, babe |

D7 It doesn't | matter any G how |

When your C rooster | crows at the C7 break of | dawn

F Look out your | window and D7 I'll be | gone

C You're the G reason I'm Am trav'lin' F on

C Don't think G twice, it's al Cright |

C G Am | F | C G

It C ain't no use in G turnin' on your Am light, babe |

The F light | I never C knowed G

It C ain't no use in G turnin' on your Am light, babe |

D7 I'm on the | dark side of the G road |

Yet I C wish there was | somethin' you would C7 do or | say

F Try and make me | change my D7 mind and | stay

C We never G did too much Am talkin' any F way

C Don't think G twice, it's al Cright |

C G Am | F | C G

Now, it **C** ain't no use in **G** callin' out my **Am** name, gal |  
**F** Like you | never did be**C**fore **G**  
It **C** ain't no use in **G** callin' out my **Am** name, gal |  
**D7** I can't | hear you any**G**more |  
I'm **C** thinkin' an' | wonderin' walkin' **C7** way down the | road  
**F** Once loved a | woman, a **D7** child I'm | told  
**C** Gave her my **G** heart but she **Am** wanted my **F** soul  
**C** Don't think **G** twice, it's al**C**right |

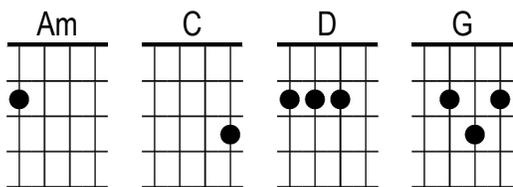
**C G Am | F | C G**

Well, **C** so long **G** honey, **Am** baby |  
Where I'm **F** bound, | I cannot **C** tell **G**  
**C** Goodbye's **G** too good a **Am** word, babe |  
**D7** So I'll just | say fare thee **G** well |  
Now, **C** I ain't | sayin' you treated **C7** me un|kind  
You **F** could have | done better but **D7** I don't | mind  
**C** You just **G** kinda wasted **Am** my precious **F** time  
**C** Don't think **G** twice, it's al**C**right |

**C G Am | F | C G C↓**

# Knockin' On Heaven's Door

Bob Dylan



## Intro

**G** **D** **Am** | **G** **D** **C** |

**G** Mama, **D** take this badge of **Am** me |

**G** I can't **D** use it any **C**more |

**G** It's getting **D** dark, too dark to **Am** see |

**G** Feels like I'm **D** knockin' on heaven's **C** door |

## Chorus

**G** Knock, knock, **D** knockin' on heaven's **Am** door |

**G** Knock, knock, **D** knockin' on heaven's **C** door |

**G** Knock, knock, **D** knockin' on heaven's **Am** door |

**G** Knock, knock, **D** knockin' on heaven's **C** door |

**G** Well, mama, **D** put that gun to the **Am** ground |

**G** 'Cause I can't **D** shoot them any **C**more |

**G** There's a long black **D** cloud comin' on **Am** down |

**G** I feel like I'm **D** knockin' on heaven's **C** door |

## Repeat Chorus

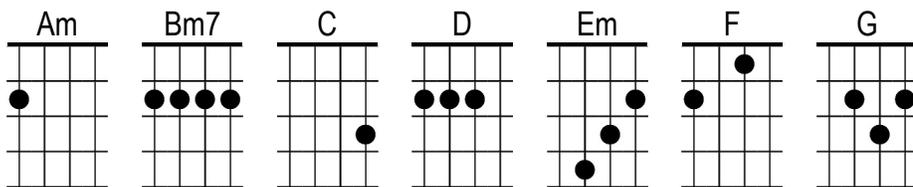
Repeat Chorus **G**↓

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# Lay Lady Lay

Bob Dylan



## Intro

**G Bm7 F Am** x2

**G** Lay, lady, **Bm7** lay, **F** lay across my **Am** big brass **G** bed **Bm7 F**  
**Am**

**G** Lay, lady, **Bm7** lay, **F** lay across my **Am** big brass **G** bed **Bm7 F**  
**Am**

**D** Whatever **Em** colors you have **G** in your | mind

**D** I'll show them **Em** to you and you'll **G** see them | shine

**G** Lay, lady, **Bm7** lay, **F** lay across my **Am** big brass **G** bed **Bm7 F**  
**Am**

**G** Stay, lady, **Bm7** stay, **F** stay with your **Am** man awhile **G Bm7 F**  
**Am**

**G** Until the break of **Bm7** day, **F** let me see you **Am** make him smile **G**  
**Bm7 F Am**

**D** His clothes are **Em** dirty but his, **G** his hands are | clean

**D** And you're the **Em** best thing that he's **G** ever | seen

**G** Stay, lady, **Bm7** stay, **F** stay with your **Am** man awhile **G Bm7 F**  
**Am**

**Bm7** Why wait any | longer for the **G** world to begin? |

**Bm7** You can have your | cake and eat it, **G** too |

**Bm7** Why wait any | longer for the **G** one you love? |

When he's **Bm7** standing | in front of **Am** you **D**

**G** Lay, lady, **Bm7** lay, **F** lay across my **Am** big brass **G** bed **Bm7** **F**

**Am**

**G** Stay, lady, **Bm7** stay, **F** stay while the **Am** night is still a **G**head **Bm7**

**F** **Am**

**D** I long to **Em** see you in the **G** morning | light

**D** I long to **Em** reach for you **G** in the | night

**G** Stay, lady, **Bm7** stay, **F** stay while the **Am** night is still a **G**head **Bm7**

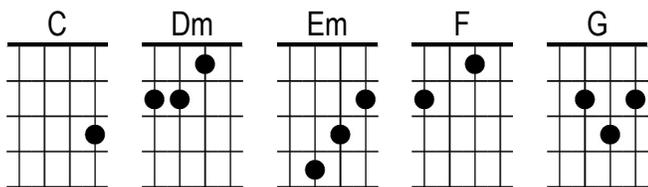
**F** **Am**

**G** **Am** **Bm7** **C** **G**↓

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# Like A Rolling Stone

Bob Dylan



## Intro

$\frac{1}{2}$ C  $\frac{1}{2}$ F x4

$\frac{1}{2}$ C Once upon a time you  $\frac{1}{2}$ Dm dressed so fine  
You  $\frac{1}{2}$ Em threw the bums a dime  $\frac{1}{2}$ F in your prime, G didn't you? |  
 $\frac{1}{2}$ C People'd call, say,  $\frac{1}{2}$ Dm "Beware doll, you're  $\frac{1}{2}$ Em bound to fall"  
You thought  $\frac{1}{2}$ F they were all G kiddin' you |

F You used to G laugh about F everybody that was G hangin' out  
 $\frac{1}{2}$ F Now you  $\frac{1}{2}$ Em don't  $\frac{1}{2}$ Dm talk so loud  $\frac{1}{2}$ C  
 $\frac{1}{2}$ F Now you  $\frac{1}{2}$ Em don't  $\frac{1}{2}$ Dm seem so proud  $\frac{1}{2}$ C  
About Dm having to be scroungin' F for your next G meal |

How does it  $\frac{1}{2}$ C feel?  $\frac{1}{2}$ F G How does it  $\frac{1}{2}$ C feel?  $\frac{1}{2}$ F G  
To be without a  $\frac{1}{2}$ C home,  $\frac{1}{2}$ F G like a complete un  $\frac{1}{2}$ C known  $\frac{1}{2}$ F G  
Like a rollin'  $\frac{1}{2}$ C stone  $\frac{1}{2}$ F G

$\frac{1}{2}$ C  $\frac{1}{2}$ F G |

Aww, you've  $\frac{1}{2}$ C gone to the  $\frac{1}{2}$ Dm finest school all  $\frac{1}{2}$ Em right, Miss  
Lonely  
But you  $\frac{1}{2}$ F know you only used to get G juiced in it |  
No  $\frac{1}{2}$ C body has ever taught you  $\frac{1}{2}$ Dm how to live on the  $\frac{1}{2}$ Em street  
And now you're  $\frac{1}{2}$ F gonna have to get G used to it |

**F** You said you'd never **G** compromise **F** with the mystery tramp, but now you  
**G** realize

**1/2F** He's not **1/2Em** selling any **1/2Dm** alibis **1/2C**

**1/2F** As you stare into the **1/2Em** vacuum **1/2Dm** of his eyes **1/2C**

And **Dm** say do you want to **F** make a **G** deal? |

How does it **1/2C** feel? **1/2F G** How does it **1/2C** feel? **1/2F G**

To be on your **1/2C** own **1/2F G** with no direction **1/2C** home **1/2F G**

A complete un**1/2C**known, **1/2F G** like a rollin' **1/2C** stone **1/2F G**

**1/2C 1/2F G |**

Aww, you **1/2C** never turned a **1/2Dm** round to see the frowns

**1/2Em** On the jugglers and the **1/2F** clowns when they all did **G** tricks for you

|  
You **1/2C** never understood that it **1/2Dm** ain't no good

You **1/2Em** shouldn't let other **1/2F** people get your **G** kicks for you |

**F** You used to ride on the chrome horse with your **G** diplomat

**F** Who carried on his shoulder a **G** Siamese cat

**1/2F** Ain't it hard **1/2Em** when you dis**1/2Dm**cover that **1/2C**

**1/2F** He really **1/2Em** wasn't **1/2Dm** where it's at **1/2C**

After **Dm** he took from you **F** everything he could **G** steal |

How does it **1/2C** feel? **1/2F G** How does it **1/2C** feel? **1/2F G**

To have you on your **1/2C** own **1/2F G** with no direction **1/2C** home **1/2F G**

Like a complete un**1/2C**known, **1/2F G** like a rollin' **1/2C** stone **1/2F G**

**1/2C 1/2F G |**

Aww,  $\frac{1}{2}\text{C}$  Princess on the  $\frac{1}{2}\text{Dm}$  steeple and all the  $\frac{1}{2}\text{Em}$  pretty people  
They're all  $\frac{1}{2}\text{F}$  drinkin', thinkin' that they  $\text{G}$  got it made |  
 $\frac{1}{2}\text{C}$  Exchanging all  $\frac{1}{2}\text{Dm}$  precious gifts  
 $\frac{1}{2}\text{Em}$  But you'd better  $\frac{1}{2}\text{F}$  take your diamond ring,  $\text{G}$  you'd better pawn it,  
babe |

$\text{F}$  You used to be  $\text{G}$  so amused  $\text{F}$  at Napoleon in rags and the  $\text{G}$  language that  
he used

$\frac{1}{2}\text{F}$  Go to him now, he  $\frac{1}{2}\text{Em}$  calls you, you  $\frac{1}{2}\text{Dm}$  can't refuse  $\frac{1}{2}\text{C}$   
 $\frac{1}{2}\text{F}$  When you got  $\frac{1}{2}\text{Em}$  nothin', you got  $\frac{1}{2}\text{Dm}$  nothin' to lose  $\frac{1}{2}\text{C}$   
 $\text{Dm}$  You're invisible now, you got  $\text{F}$  no secrets to con  $\text{G}$ ceal |

How does it  $\frac{1}{2}\text{C}$  feel?  $\frac{1}{2}\text{F}$   $\text{G}$  How does it  $\frac{1}{2}\text{C}$  feel?  $\frac{1}{2}\text{F}$   $\text{G}$   
To be on your  $\frac{1}{2}\text{C}$  own  $\frac{1}{2}\text{F}$   $\text{G}$  with no direction  $\frac{1}{2}\text{C}$  home  $\frac{1}{2}\text{F}$   $\text{G}$   
Like a complete un  $\frac{1}{2}\text{C}$ known,  $\frac{1}{2}\text{F}$   $\text{G}$  like a rollin'  $\frac{1}{2}\text{C}$  stone  $\frac{1}{2}\text{F}$   $\text{G}$

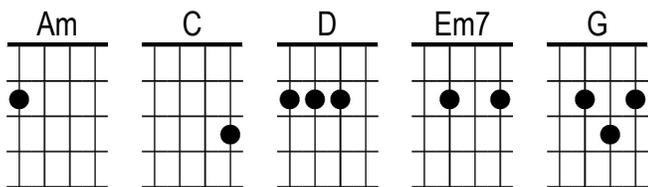
$\frac{1}{2}\text{C}$   $\frac{1}{2}\text{F}$   $\text{G}$  |  $\text{C}$ ↓

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# Positively 4th Street

Bob Dylan



## Intro

G | | |

G You got a Am lotta nerve to C say you are my G friend  
1/2G When I was 1/2D down 1/2C you just 1/2Em7 stood there D grinning

|

G You got a Am lotta nerve to say you C gotta helpin' hand to G lend  
1/2G You just 1/2D want to 1/2C be on the 1/2Em7 side that's D winning

|

G You say I Am let you down you C know it's not like G that  
If 1/2G you're so 1/2D hurt why 1/2C then 1/2Em7 don't you D show it |

G You say you Am lost your faith but C that's not where it's G at  
You 1/2G had no 1/2D faith to 1/2C lose 1/2Em7 and you D know it |

G I know the Am reason that you C talk behind my G back  
I 1/2G used to 1/2D be a 1/2C mong the 1/2Em7 crowd you're D in with |

G Do you take me for Am such a fool to C think I'd make con G tact  
With the 1/2G one who tries to 1/2D hide what he 1/2C don't know 1/2Em7  
to be D gin with |

G You see me Am on the street C you always act sur G prised  
1/2G You say, "How are 1/2D you?" "Good 1/2C luck" But 1/2Em7 you don't  
D mean it |

When you **G** know as well as **Am** me you'd rather **C** see me para**G**lyzed  
**1/2G** Why don't **1/2D** you just **1/2C** come out **1/2Em7** once and **D** scream  
it |

**G** No, I do not **Am** feel that good when I **C** see the heartbreaks you  
em**G**brace

**1/2G** If I was a **1/2D** master **1/2C** thief per **1/2Em7**haps I'd **D** rob them |

And **G** now I know you're dis**Am**satisfied with your **C** position and your **G**  
place

**1/2G** Don't you **1/2D** under **1/2C**stand it's **1/2Em7** not my **D** problem |

**G** I wish that for **Am** just one time **C** you could stand inside my **G** shoes

And **1/2G** just for **1/2D** that one **1/2C** moment **1/2Em7** I could **D** be you |

Yes, **G** I wish that for **Am** just one time **C** you could stand inside my **G** shoes

**1/2G** You'd know **1/2D** what a **1/2C** drag it **1/2Em7** is to **D** see you |

**G Am C G↓**