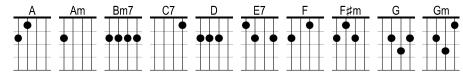
Breaking Up Is Hard To Do

Neil Sedaka



Underlay

- A Down dooby F#m doo down D down, E7 comma comma

 A Down dooby F#m doo down D down, E7 comma comma
- A Down dooby | F#III doo down | D down, | E 7 comma col

Intro

- Do do do

 A Down dooby F#m doo down D down, E7 comma comma
 - A Down dooby **F**♯**m** doo down **D** down, **E7** comma comma
- A Down dooby <mark>F♯m</mark> doo down D do<u>wn</u>
- **E7** Breaking up is f A hard f Bm7 to $f A\downarrow$ do
- Don't take your A + Underlay love F#m a Dway from E7 me
- A Don't you F♯m leave my heart in D mise E7ry
- A If you go then F#M I'll be blue
- 'Cause \square breaking up is \square hard to \square do
- Remember A + Underlay when F#m you D held me E7 tight
- A And you F♯m kissed me all D through the E7 night
- A Think of all that F#m we've been through
- And D breaking up is **E7** hard to A do
- They say that breaking Am up Bm7 is Am hard to Bm7 do
- G Now I know, I know that it's true
- Gm Don't C7 say that Gm this is the C7end
- In stead of breaking | up I wish that **E7** we were making | up again **E7**



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