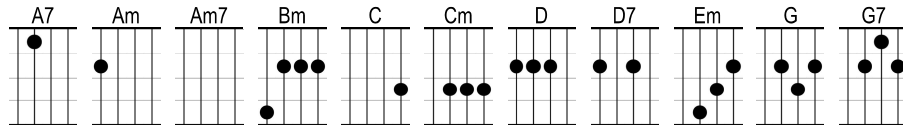


# Desperado

The Eagles



G G7 C Cm G Em A7 D7

Despe<sup>G</sup>rado, <sup>G7</sup> why don't you <sup>C</sup> come to your <sup>Cm</sup> senses?  
You've been <sup>G</sup> out ridin' <sup>Em</sup> fences for <sup>A7</sup> so long <sup>D7</sup> now  
Oh, you're a <sup>G</sup> hard one | I know that <sup>C</sup> you've got your rea<sup>Cm</sup>sons  
These <sup>G</sup> things that are <sup>Em</sup> pleasin' you can <sup>A7</sup>↓ hurt you <sup>D7</sup>↓ some<sup>G</sup> how <sup>D</sup>

Don't you <sup>Em</sup> draw the queen of <sup>Bm</sup> diamonds, boy  
She'll <sup>C</sup> beat you if she's <sup>G</sup> able  
You know the <sup>Em</sup> queen of hearts is <sup>C</sup> always your best <sup>G</sup> bet <sup>D</sup>

Now it <sup>Em</sup> seems to me, some <sup>Bm</sup> fine things  
Have been <sup>C</sup> laid upon your <sup>G</sup> table  
But you <sup>Em</sup> only want the <sup>A7</sup> ones that you can't <sup>Am</sup> get <sup>D</sup>

Despe<sup>G</sup>rado, <sup>G7</sup> oh, you ain't <sup>C</sup> gettin' no younger |  
Your <sup>G</sup> pain and your <sup>Em</sup> hunger, they're <sup>A7</sup> drivin' you <sup>D7</sup> home  
And <sup>G</sup> freedom, oh <sup>G7</sup> freedom  
Well, that's just <sup>C</sup> some people talkin' |  
Your <sup>G</sup> prison is <sup>Em</sup> walking through this <sup>A7</sup> world all a<sup>G</sup> lone <sup>D</sup>

Don't your <sup>Em</sup> feet get cold in the <sup>Bm</sup> winter time?  
The <sup>C</sup> sky won't snow and the <sup>G</sup> sun won't shine  
It's <sup>Em</sup> hard to tell the <sup>C</sup> night time from the <sup>G</sup> day <sup>D</sup>

And you're <sup>Em</sup> losin' all your <sup>Bm</sup> highs and lows  
Ain't it <sup>C</sup> funny how the <sup>G</sup> feeling goes a <sup>Am</sup> way? <sup>D</sup> | <sup>D7</sup>

Despe<sup>G</sup>rado, <sup>G7</sup> why don't you <sup>C</sup> come to your <sup>Cm</sup> senses?  
Come <sup>G</sup> down from your <sup>Em</sup> fences, <sup>A7</sup> open the <sup>D7</sup> gate  
It may be <sup>G</sup> rainin', | but there's a <sup>C</sup> rainbow above <sup>Cm</sup> you  
You better <sup>G</sup> let somebody <sup>Em</sup> love you (<sup>C</sup> *let somebody love* <sup>Am7</sup> *you*)  
You better <sup>G</sup> let somebody <sup>Em</sup>↓ love you be<sup>nc</sup>fore it's too <sup>G</sup>↓ late

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