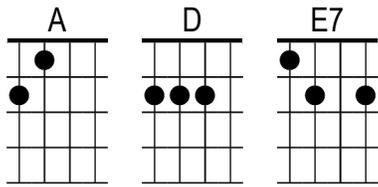


Herman's Hermits Anthology



Can't You Hear My Heartbeat

Herman's Hermits



Intro



A Every E7 time I D see you lookin' A my way
| Baby, E7 baby, D can't you hear my A heartbeat?
| In the E7 car or D walkin' down the A highway
| Baby, E7 baby, D can't you hear my A heartbeat?

D When you | move up | closer to | me
E7 I get a | feeling that's E7↓ ooo-wee
A Can't you E7 hear the D poundin' of my A heartbeat?
| 'Cause you're D the one I A lo-E7ve, A you're the D one I A↓ love

A When I E7 feel you D put your arms a A round me
| Baby, E7 baby, D can't you hear my A heartbeat?
| Then I'm E7 glad, I'm D mighty glad I A found you
| Baby, E7 baby, D can't you hear my A heartbeat?

D When you | asked me to | meet your | ma
E7 I knew that | baby, we'd be E7↓ goin' far
A Can't you E7 hear the D poundin' of my A heartbeat?
| 'Cause you're D the one I A lo-E7ve, A you're the D one I A↓ love

Instrumental

A Every **E7** time I **D** see you lookin' **A** my way
| Baby, **E7** baby, **D** can't you hear my **A** heartbeat?
| In the **E7** car or **D** walkin' down the **A** highway
| Baby, **E7** baby, **D** can't you hear my **A** heartbeat?

A All my **E7** friends are **D** cryin' out to **A** meet you
| Baby, **E7** baby, **D** can't you hear my **A** heartbeat?
| Now's the **E7** time to **D** go and see the **A** preacher
| Baby, **E7** baby, **D** can't you hear my **A** heartbeat?

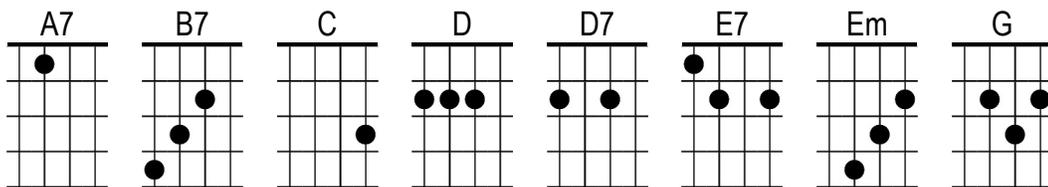
D Wedding | bells are | gonna | chime
E7 Baby, | baby, **E7**↓ you're gonna be mine
A Can't you **E7** hear the **D** poundin' of my **A** heartbeat?
| 'Cause you're **D** the one I **A** lo-**E7**ove, **A** you're the **D** one I **A**↓ love

A Baby, **E7** baby, **D** can't you hear my **A** heartbeat?
| Baby, **E7** baby, **D** can't you hear my **A** heartbeat?
| Baby, **E7** baby, **D** can't you hear my **A**↓ heartbeat?

Sat Dec 14 2019 05:45:04 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Henry The Eighth

Herman's Hermits



Intro

G | | |

Verse

G I'm Henry the | eighth I am, **C** Henry the eighth I **G** am, I am |
I got married to the | widow next door, **A7** she's been married seven **D7** times
before
And **G** every one was an **D7** 'Enery, she **C** wouldn't have a Willy or a **D7** Sam
(No Sam) |
I'm 'er **B7** ↓↓ eighth old **C** ↓↓ man named **E7** 'Enery, **1/2 A7** Henry the
1/2 D7 eighth I **G** ↓ am

nc Second verse, same as the first

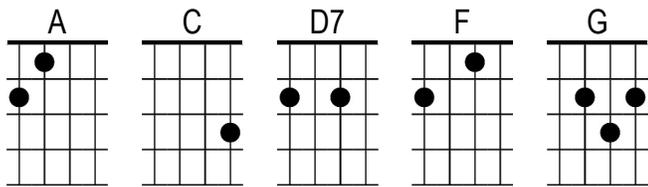
Repeat Verse

Instrumental Verse

G I'm Henry the | eighth I am, **C** Henry the eighth I **G** am, I am |
I got married to the | widow next door, **A7** she's been married seven **D7** times
before
And **G** every one was an **D7** 'Enery, she **C** wouldn't have a Willy or a **D7** Sam
(No Sam) |
I'm 'er **B7** ↓↓ eighth old **C** ↓↓ man named **E7** 'Enery, **1/2 A7** Henry the
1/2 D7 eighth I **G** am
G H-E- | N-R-Y, | 'Enery, **Em** 'Enery, **1/2 G** 'Enery the **1/2 D** Eighth I **Em** am,
I am
1/2 G 'Enery the **1/2 D** Eighth **G** ↓ I am

I'm Into Something Good

Herman's Hermits



$\frac{1}{2}\text{C}$ Woke up this $\frac{1}{2}\text{F}$ mornin' $\frac{1}{2}\text{C}$ feelin' $\frac{1}{2}\text{F}$ fine
 $\frac{1}{2}\text{C}$ There's somethin' $\frac{1}{2}\text{F}$ special C on my mind
 F Last night I met a new | girl in the neighbor C hood, whoa, | yeah
 G Somethin' tells me F I'm into something C good
(*Somethin' tells me | I'm into somethin'*)

$\frac{1}{2}\text{C}$ She's the kind of $\frac{1}{2}\text{F}$ girl who's $\frac{1}{2}\text{C}$ not too $\frac{1}{2}\text{F}$ shy
And $\frac{1}{2}\text{C}$ I can $\frac{1}{2}\text{F}$ tell I'm C her kind of guy
 F She danced close to | me like I hoped she C would
(*She danced with me like I | hoped she would*)
 G Somethin' tells me F I'm into something C good
(*Somethin' tells me | I'm into somethin'*)

G We only danced for a | minute or two
But then she F stuck close to me the C whole night through
 G Can I be | fallin' in love
 D7 She's everything I've been A dreamin' of
(*She's every $\frac{1}{2}\text{D7}$ thing I've been $\frac{1}{2}\text{A}$ dreamin' $\frac{1}{2}\text{D7}$ of*)

$\frac{1}{2}\text{C}$ I walked her $\frac{1}{2}\text{F}$ home and she $\frac{1}{2}\text{C}$ held my $\frac{1}{2}\text{F}$ hand
I $\frac{1}{2}\text{C}$ knew it couldn't $\frac{1}{2}\text{F}$ be just a C one-night stand
So F I asked to see her next | week and she told me I C could
(*I asked to see her and she | told me I could*)
 G Somethin' tells me F I'm into something C good
(*Somethin' tells me | I'm into somethin'*)

(| Somethin' tells me | I'm into somethin')

Instrumental

G | **F** **C** **F** **C** **G** | **D7** **A**

$\frac{1}{2}$ **C** I walked her $\frac{1}{2}$ **F** home and she $\frac{1}{2}$ **C** held my $\frac{1}{2}$ **F** hand
I $\frac{1}{2}$ **C** knew it couldn't $\frac{1}{2}$ **F** be just a **C** one-night stand
So **F** I asked to see her next | week and she told me I **C** could
(I asked to see her and she | told me I could)

G Somethin' tells me **F** I'm into something **C** good
(Somethin' tells me | I'm into somethin')

G Somethin' tells me **F** I'm into something **C** good
(Somethin' tells me | I'm into somethin')

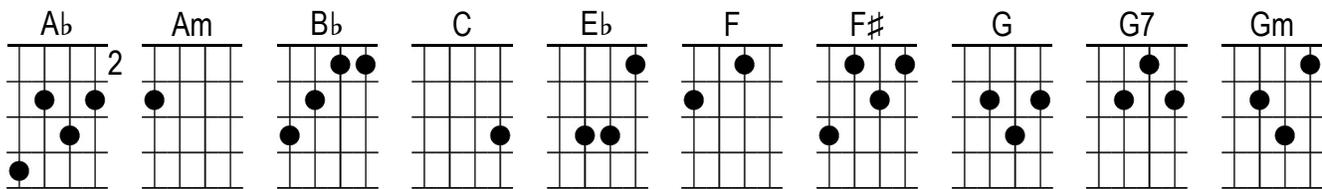
To something **G** good, oh **F** yeah, something **C** good
(Somethin' tells me | I'm into somethin')

To something **G** good, oh **F** yeah, something **C↓** good

Tue Dec 17 2019 11:54:03 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Mrs. Brown, You've Got A Lovely Daughter

Herman's Hermits



Intro

1/2C **1/2G** **1/2F** **1/2G** x2

1/2C Mrs. **1/2G** Brown, you've **1/2F** got a **1/2G** lovely **1/2C** daughter **1/2G**

1/2F **1/2G**

1/2C Girls as **1/2G** sharp as **1/2F** her are **1/2G** something **1/2C** rare **1/2G**

1/2F **1/2G**

Am But, it's **C** sad, **Am** she doesn't **C** love me now

Am She's made it **C** clear enough, | it ain't no good to **G** pine **G7**

1/2C She wants **1/2G** to re **1/2F** turn those **1/2G** things I **1/2C** bought her

1/2G **1/2F** **1/2G**

1/2C Tell her **1/2G** she can **1/2F** keep them **1/2G** just the **1/2C** same **1/2G**

1/2F **1/2G**

Am Things have **C** changed, **Am** she doesn't **C** love me now

Am She's made it **C** clear enough, it | ain't no good to **G** pine **Bb**

Eb Walkin' a **Gm** bout, **Ab** even in a **Bb** crowd, well

F# You'll pick her **Bb** out | makes a bloke feel, **G↓** so **G↓** proud

1/2C If she **1/2G** finds that **1/2F** I've been **1/2G** 'round to **1/2C** see you
(**1/2G** 'round to **1/2F** see **1/2G** you)

1/2C Tell her **1/2G** that I'm **1/2F** well and **1/2G** feelin' **1/2C** fine (**1/2G**
feelin' **1/2F** fi-**1/2G**ine)

Am Don't let **C** on, **Am** don't say she's **C** broke my heart

Am I'd go down **C** on my knees but | it's no good to **G** pine **Bb**

Eb Walkin' a **Gm**bout, **Ab** even in a **Bb** crowd, well

F# You'll pick her **Bb** out | makes a bloke feel, **G↓** so **G↓** proud

1/2C If she **1/2G** finds that **1/2F** I've been **1/2G** 'round to **1/2C** see you
(**1/2G** 'round to **1/2F** see **1/2G** you)

1/2C Tell her **1/2G** that I'm **1/2F** well and **1/2G** feelin' **1/2C** fine (**1/2G**
feelin' **1/2F** fi-**1/2G**ine)

Am Don't let **C** on, **Am** don't say she's **C** broke my heart

Am I'd go down **C** on my knees but | it's no good to **G** pine **G7**

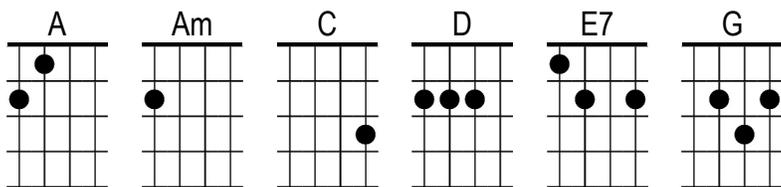
1/2C Mrs. **1/2G** Brown, you've **1/2F** got a **1/2G** lovely **1/2C** daughter (**1/2G**
lovely **1/2F** daugh**1/2G**ter)

1/2C Mrs. **1/2G** Brown, you've **1/2F** got a **1/2G** lovely **1/2C** daughter (**1/2G**
lovely **1/2F** daugh**1/2G**ter)

1/2C Mrs. **1/2G** Brown, you've **1/2F** got a **1/2G** lovely **1/2C** daughter (**1/2G**
lovely **1/2F** daugh**1/2G**ter) **C↓**

No Milk Today

Herman's Hermits



Am No milk today, my **C** love is gone away

The **1/2E7** bottle stands for **1/2Am** lorn, a **1/2E7** symbol of the **1/2Am** dawn

Am No milk today, it **C** seems a common sight

But **1/2E7** people passing **1/2Am** by, don't **1/2E7** know the reason **1/2Am** why

Chorus

A How could they know just **G** what this message means?

The **D** end of all my hopes, the **D:du** end of **E7:du** all my **1/2A** dreams

A How could they know, a **G** palace there had been

D Behind the door where **D:du** my love **E7:du** reigned as **1/2A** queen

Am No milk today, it **C** wasn't always so

The **1/2E7** company was **1/2Am** gay, we **1/2E7** turned night into **Am** day

A

1/2A But all that's **1/2E7** left is a **1/2D** place dark and **1/2E7** lonely

1/2A A terraced **1/2E7** house in a **D:d-Du-udu** mean street back of town

1/2A Becomes a **1/2E7** shrine when I **1/2D** think of you **1/2E7** only

D Just two up two **E7** down

Am No milk today, it **C** wasn't always so
The **1/2E7** company was **1/2Am** gay, we **1/2E7** turned night into **1/2Am**
day
Am As music played the **C** faster did we dance
We **1/2E7** felt it both at **1/2Am** once, the **1/2E7** start of our
ro**1/2Am**mance

Repeat Chorus

Am No milk today, my **C** love is gone away
The **1/2E7** bottle stands for **1/2Am** lorn, a **1/2E7** symbol of the **Am** dawn
A

1/2A But all that's **1/2E7** left is a **1/2D** place dark and **1/2E7** lonely
1/2A A terraced **1/2E7** house in a **D:d-Du-udu** mean street back of
town
1/2A Becomes a **1/2E7** shrine when I **1/2D** think of you **1/2E7** only
D Just two up two **E7** down

Am No milk today, my **C** love is gone away
The **1/2E7** bottle stands for **1/2Am** lorn, a **1/2E7** symbol of the **1/2Am**
dawn
Am No milk today, it **C** seems a common sight
But **1/2E7** people passing **1/2Am** by, don't **1/2E7** know the reason **1/2Am**
why

Repeat Chorus

Am No milk today, it **C** wasn't always so
The **1/2E7** company was **1/2Am** gay, we **1/2E7** turned night into **Am** day
A

1/2A But all that's **1/2E7** left is a **1/2D** place dark and **1/2E7** lonely
1/2A A terraced **1/2E7** house in a **D:d-Du-udu** mean street back of
town

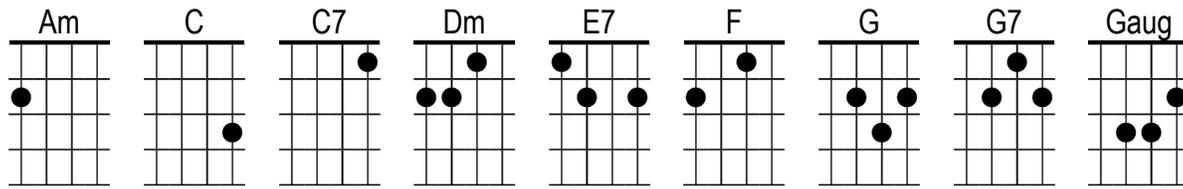
1/2A But all that's **1/2E7** left is a **1/2D** place dark and **1/2E7** lonely
1/2A A terraced **1/2E7** house in a **D:d-Du-udu** mean street back of
town

1/2A But all that's **1/2E7** left is a **1/2D** place dark and **1/2E7** lonely
1/2A A terraced **1/2E7** house in a **D:d-Du-udu** mean street back of
town **A↓**

Thu Dec 19 2019 07:35:06 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

There's A Kind Of Hush

Herman's Hermits



There's a **C** kind of hush **E7** all over the **Am** world to **C7** night
All over the **F** world you can hear the **G7** sounds of lovers in **C** love
You **G** know what I mean
Just the **C** two of us **E7** and nobody **Am** else in **C7** sight
There's nobody **F** else and I'm feelin' **G7** good
Just holding you **C** tight **C7**

So **F** listen very **Dm** carefully
F Closer now and **Dm** you will see what I **C** mean... |
It isn't a **C7** dream |
The **F** only sound that **Dm** you will hear
Is **F** when I whisper **Dm** in your ear I love **G** you... |
For ever and **Gaug** ever |

There's a **C** kind of hush **E7** all over the **Am** world to **C7** night
All over the **F** world you can hear the **G7** sounds of lovers in **C** love **G7**

C La la la la la **E7** laaaa la la **Am** la la la la la **C7** laaaaa
La la la la **F** laaa la la la la **G7** laaaa la la la **C** laaaa **C7**

So **F** listen very **Dm** carefully
F Closer now and **Dm** you will see what I **C** mean... |
It isn't a **C7** dream |
The **F** only sound that **Dm** you will hear
Is **F** when I whisper **Dm** in your ear I love **G** you... |
For ever and **Gaug** ever |

There's a **C** kind of hush **E7** all over the **Am** world to **C7** night
All over the **F** world people just like **G7** us are fallin' in **C** love
G7 Yeah, fallin' in **C** love
G7 Hush, fallin' in **C** love
G7 Hush **C↓**

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