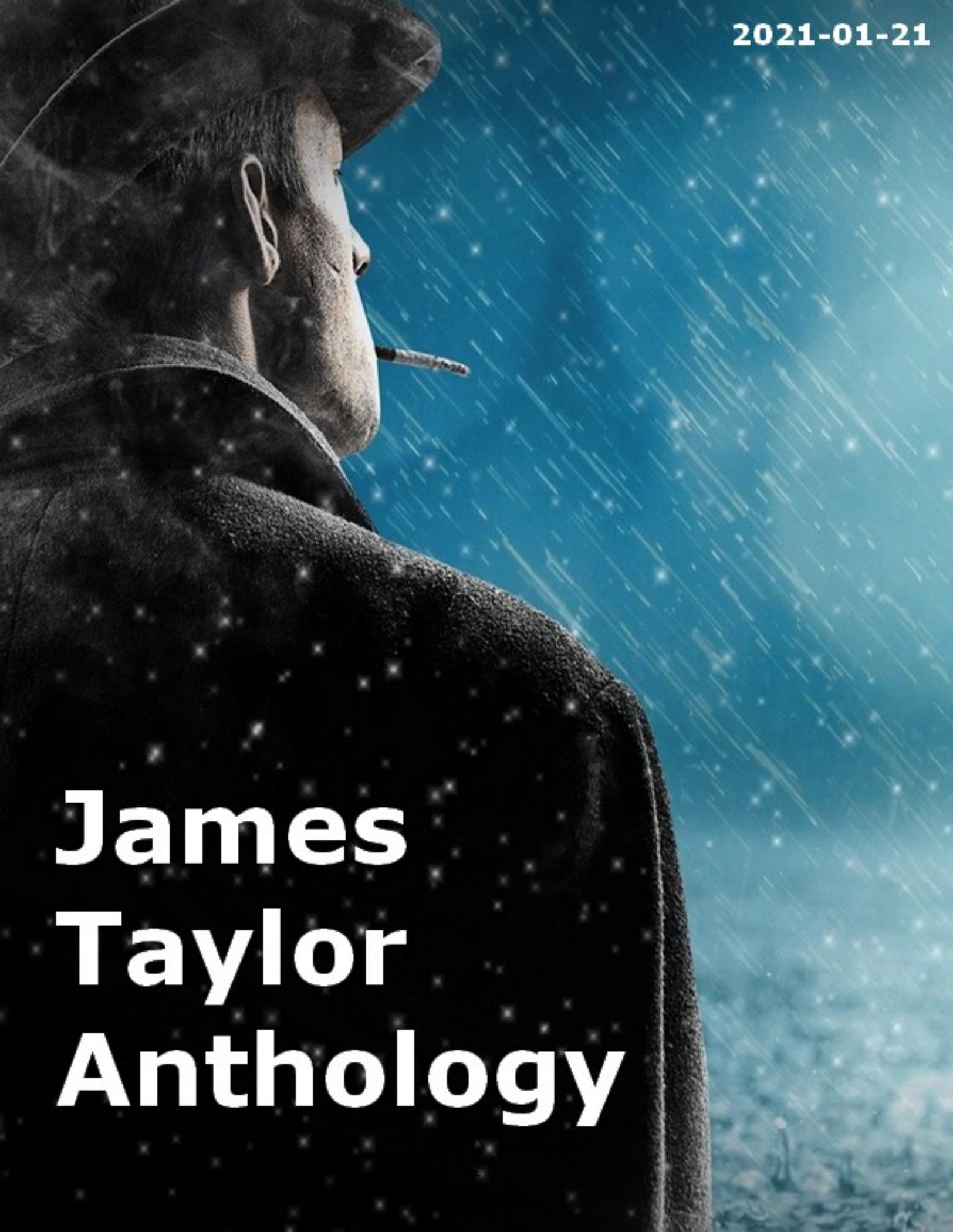


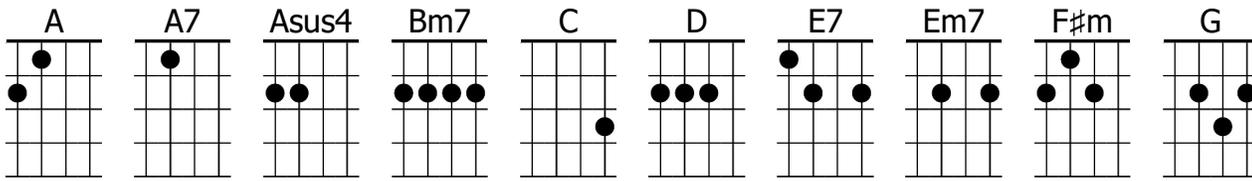
2021-01-21

A man wearing a dark cowboy hat and a dark jacket is shown in profile, looking towards the right. He is smoking a cigarette. The background is a deep blue night sky filled with numerous stars, some of which are blurred into streaks, suggesting a long exposure or a sense of motion. The overall mood is contemplative and serene.

James Taylor Anthology

Carolina In My Mind

James Taylor



D **G** **Em7** **A**

Chorus

D In my mind I'm **G** goin' to Caro**A**lina |
G Can't you see the **A** sunshine, **Em7** can't you just feel the **A** moon shinin'
D Ain't it just **A** like a **Bm7** friend of **G** mine to **D** hit me from
be $\frac{1}{2}$ **E7** hind
 $\frac{1}{2}$ **G** Yes, I'm **D** goin' to **Bm7** Caro **Em7** lina **G** in my **D** mind |

D Karen, she's a **C** silver sun, you'd best **G** walk her away and **A** watch it shinin'
Bm7 Watch her **G** watch the mornin' **A** come |
A **G** silver tear ap **D**pearing now I'm **Bm7** cry- **Em7** in' **Asus4** need I?
A7
I've **D** gone to **Bm7** Caro **Em7** lina **G** in my **D** mind |

D There ain't no doubt in **C** no ones mind that **G** love's the finest **A** thing around
Bm7 Whisper **G** something soft and **A** kind |
And **G** hey, baby, the **D** sky's on fire, I'm **Bm7** dy- **Em7** in' **Asus4** need
I **A7**
I've **D** gone to **Bm7** Caro **Em7** lina **G** in my **D** mind |

Repeat Chorus

D Dark and silent **C** late last night I think I **G** might have heard the **A** highway callin'

Bm7 Geese in **G** flight and dogs that **A** bite |
The **G** signs that it might be **D** omens say I'm **Bm7** go-**Em7** in', **Asus4** go-**A7** in'

I've **D** gone to **Bm7** Caro **Em7** lina **G** in my **D** mind |

With a **G** holy host of **A** others standin' a **Bm7** round me |

F#m Still I'm on the **Em7** dark side of the **G** moon **A**

And it **C** seems like this goes **G** on like this for **D** ever, | you must for **C** give me **G** **G**

If I'm up and **D** gone to **Bm7** Caro **Em7** lina **G** in my **D** mind |

D In my mind I'm **G** goin' to Caro **A** lina |

G Can't you see the **A** sunshine, **Em7** can't you just feel the **A** moon shinin'

D Ain't it just **A** like a **Bm7** friend of **G** mine to **D** hit me from
be **1/2 E7** hind

1/2 G Yes, I'm **D** goin' to **Bm7** Caro **Em7** lina **G** in | my **D** mind |

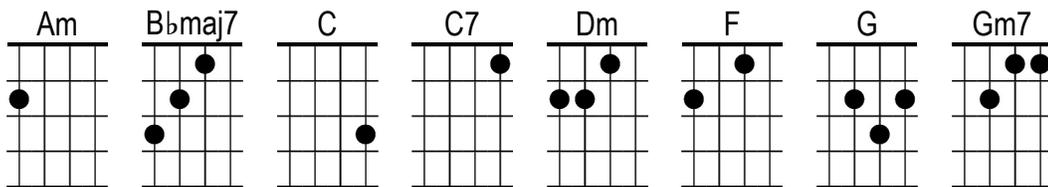
D Goin' to **Bm7** Caro **Em7** lina **G** in my **D** mind |

D Goin' to **Bm7** Caro **Em7** lina **G** in my **D** mind |

D Goin' to **Bm7** Caro **Em7** lina **G** in my **D** mind

Fire And Rain

James Taylor



C Just yesterday **Gm7** morning they let me **F** know you were **C** gone |
Suzanne the **G** plans they made put an **Bbmaj7** end to you |
C I walked out this **Gm7** morning and I **F** wrote down this **C** song |
I just can't re**G**member who to **Bbmaj7** send it to |

Chorus

F I've seen **Dm** fire and I've seen **C** rain
Am I've seen **F** sunny days that I **Dm** thought would never **C** end
C7 I've seen **F** lonely times when I **Dm** could not find a **C** friend
Am But I **Bbmaj7** always thought that I'd | see you a **C**gain | | |

Won't you **C** look down upon me **Gm7** Jesus you've got to **F** help me make a
C stand |
You've just got to **G** see me through a **Bbmaj7** nother day |
C My body's **Gm7** aching and my **F** time is at **C** hand |
And I won't **G** make it any **Bbmaj7** other way |

Repeat Chorus

Now I've been **C** walking my mind to an **Gm7** easy time my **F** back turned
towards the **C** sun |
Lord knows when the **G** cold wind blows it'll **Bbmaj7** turn your head around |
Well there's **C** hours of time on the **Gm7** telephone line to **F** talk about things
to **C** come |
Sweet dreams and **G** flying machines in **Bbmaj7** pieces on the ground |

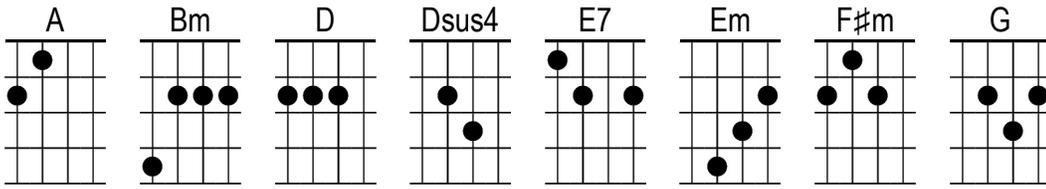
F I've seen **Dm** fire and I've seen **C** rain
Am I've seen **F** sunny days that I **Dm** thought would never **C** end
C7 I've seen **F** lonely times when I **Dm** could not find a **C** friend
Am But I **Bbmaj7** always thought that I'd | see you, baby, | one more **C**
time again | |

Thought I'd see **Bbmaj7** you one more | time again **C** |
There's just a **Bbmaj7** few things coming my | way this time a **C**round, now |
Thought I'd **Bbmaj7** see you, thought I'd | see you fire and **C↓** rain

Mon Dec 16 2019 05:39:08 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Handy Man

James Taylor



Intro

D **A↓** **Bm↓** x4

D Hey girls | gather 'round

Bm Listen to what I'm | puttin' down

G Hey baby, **A** I'm you handy **D** man $\frac{1}{2}$ **Dsus4** $\frac{1}{2}$ **A**

D I'm not the kind to use a $\frac{1}{2}$ **A** pencil or $\frac{1}{2}$ **Bm** rule

Em I'm handy with love and $\frac{1}{2}$ **F#m** I'm no $\frac{1}{2}$ **Bm** fool

I **G** fix broken hearts I **A** know that I truly **D** can $\frac{1}{2}$ **Dsus4** $\frac{1}{2}$ **D**

If **G** your broken heart should | need repair

Then **A** I am the man to **D** see

I **G** whisper sweet things you | tell all your friends

E7 They'll come runnin' to **A↓** me...

$\frac{1}{2}$ **G** Here is the $\frac{1}{2}$ **A** main thing that **D** I want to say

Bm I'm busy twenty-four | hours a day

I **G** fix broken hearts, I **A** know that I truly **D** can $\frac{1}{2}$ **Dsus4** $\frac{1}{2}$ **A**

D Come a come a come a $\frac{1}{2}$ **A** come a come, $\frac{1}{2}$ **Bm** come

D Yeah... $\frac{1}{2}$ **A** yeah, $\frac{1}{2}$ **Bm** yeah

D Come a come a come a $\frac{1}{2}$ **A** come a come, $\frac{1}{2}$ **Bm** come

E7 They'll come runnin' to **A↓** me...

1/2G Here is the **1/2A** main thing that **D** I want to say

Bm I'm busy twenty-four | hours a day

I **G** fix broken hearts baby, **A** I'm your handy **D** man **1/2Dsus4** **1/2A**

D Come a come a come a **1/2A** come a come, **1/2Bm** come

D Yeah... **1/2A** yeah, **1/2Bm** yeah

D Come a come a come a **1/2A** come a come, **1/2Bm** come

D Yeah... **1/2A** yeah, **1/2Bm** yeah

D Come a come a come a **1/2A** come a come, **1/2Bm** come

D Yeah... **1/2A** yeah, **1/2Bm** yeah

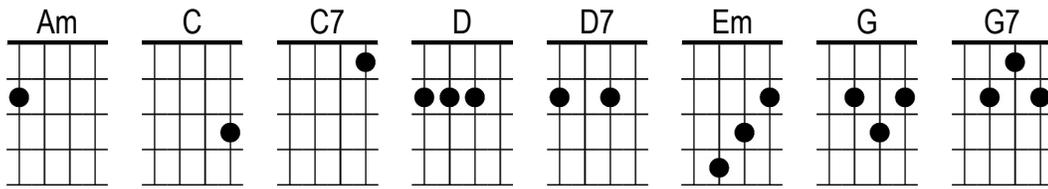
D Come a come a come a **1/2A** come a come, **1/2Bm** come

D Yeah... **1/2A** yeah, **Bm↓** yeah

Mon Dec 16 2019 07:12:20 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

How Sweet It Is To Be Loved By You

James Taylor



C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**
C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**

G I needed the shelter of **Em** someone's arms,
D There you **C7** were
G I needed someone to under**Em**stand my ups and downs,
D There you **C7** were
G With sweet love and **C7** devotion
G Deeply touching my **C7** emotion
I want to **G** stop, and thank you **C7** baby
I want to **G↓** stop, and thank you **C7** baby

C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**
C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**

G I close my **Em** eyes at night
D Wondering where would I be without **C7** you in my life
G Everything I did was **Em** just a bore
D Everywhere I went it seems **C7** I'd been there before
G But you brighten up for me **C7** all of my days
G With a love so sweet in **C7** so many ways
I want to **G** stop, and thank you **C7** baby
I just want to **G↓** stop, and thank you **C7** baby

C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**
C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**

G Em D C7 G Em D C7

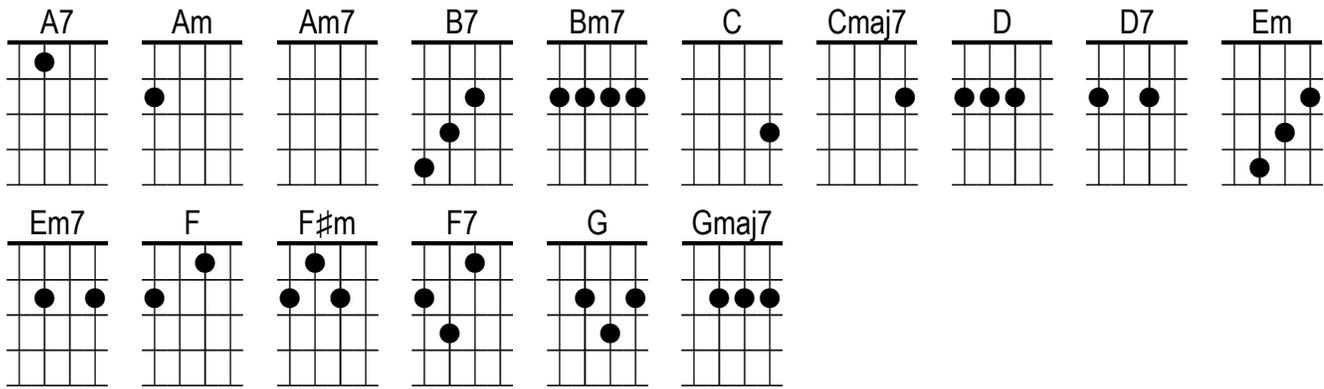
You were **G** better to me than I **Em** was to myself
1/2Em For me, there's **1/2D** you and there ain't **C7** nobody else
I want to **G** stop, and thank you **C7** baby
I just want to **G↓** stop, and thank you **C7** baby

C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**
C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**
C How sweet it **1/2Am** is to be **1/2D7** loved by **G** you **G7**
C How sweet it **1/2Am** is to be **1/2D7** loved by **G↓** you

Tue Dec 17 2019 06:36:01 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

You've Got A Friend

James Taylor



Intro

G **C** **G** $\frac{1}{2}$ **F#m** $\frac{1}{2}$ **B7**

When you're **Em** down and **B7** troubled
And you $\frac{1}{2}$ **Em** need a $\frac{1}{2}$ **B7** helping hand **Em7**
And **Am7** nothin', oh, **D7** nothin' is goin' **G** right |
F#m Close your eyes and **B7** think of me
And $\frac{1}{2}$ **Em** soon I $\frac{1}{2}$ **B7** will be **Em7** there
To **Am7** brighten up **Bm7** even your darkest **D** night |

Chorus

You just **G** call out my **Gmaj7** name
And you **Cmaj7** know wherever I **Am7** am
I'll come **G** runnin', **Gmaj7** to see you a **Am** gain |
G Winter, spring, summer, or **Gmaj7** fall
Cmaj7 All you got to do is **Em7** call
And I'll **Cmaj7** be there, yeah, yeah, **Am7**↓ yeah **Am7**↓

You've got a **G** friend **C** **G** $\frac{1}{2}$ **F#m** $\frac{1}{2}$ **B7**

If the **Em** sky a **B7**bove you
Should turn **1/2Em** dark and **1/2B7** full of **Em7** clouds
And that **Am7** old, north **D7** wind should begin to **G** blow |
F#m Keep your head to **B7**gether
And **1/2Em** call my **1/2B7** name out **Em7** loud
Am7 Soon I'll be **Bm7** knockin' upon your **D** door |

Repeat Chorus

Hey, **F** ain't it good to know that **C** you've got a friend
When **G** people can be so **Gmaj7** cold
They'll **C** hurt you and de**F7**sert you
Well, they'll **Em7** take your soul if you **A7** let them
Oh yeah, but **D7↓** don't you **D7↓** let them **D↓**

Repeat Chorus

You've got a **G** friend **C**
You've got a **G** friend, **C** ain't it good to know
You've **G** got a friend, ain't it **C** good to know
You've got a **G** friend
Oh, **C** yeah, yeah, you've got a **G:dudU** friend

Fri Dec 27 2019 07:11:29 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.