

2020-01-27

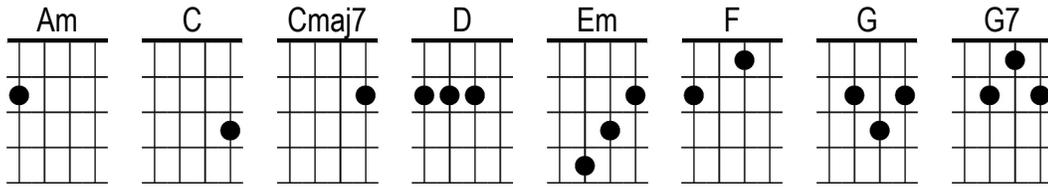
A photograph of a large crowd at a concert. The audience is silhouetted against a bright, glowing stage in the background. Many people have their hands raised in the air, some with fingers spread. The stage is framed by a metal truss structure, and there are some lights visible on the sides. The overall atmosphere is energetic and celebratory.

# Kinks Anthology



# A Well Respected Man

The Kinks



**G** ↓

Cos he **1/2C** gets up **1/2Cmaj7** in the **Am** morning and he **1/2C** goes to  
**1/2Cmaj7** work at **Am** nine  
And he **1/2C** comes back **1/2Cmaj7** home at **Am** five thirty, gets the **1/2C**  
same train **1/2Cmaj7** every **Am** time  
Cos his **1/2C** world is **1/2Cmaj7** built on **Am** punctuali **1/2C**ty, it  
**1/2Cmaj7** never **Am** fails

## Chorus

And he's **1/2C** oh **1/2Cmaj7** so **Am** good, and he's **1/2C** oh **1/2Cmaj7**  
so **Am** fine  
And he's **1/2C** oh **1/2Cmaj7** so **Am** healthy in his **1/2C** body  
**1/2Cmaj7** and his **Am** mind  
He's a **F** well respected **Em** man about town **F** doin' the best things **D** so  
conserva **G**tively **G7**

And his **1/2C** mother **1/2Cmaj7** goes to **Am** meetings while his **1/2C**  
father **1/2Cmaj7** pulls the **Am** maid  
And she **1/2C** stirs the **1/2Cmaj7** tea with **Am** councillors while  
dis **1/2C**cussing **1/2Cmaj7** foreign **Am** trade  
And she **1/2C** passes **1/2Cmaj7** looks as **Am** well as Bill's at **1/2C** every  
**1/2Cmaj7** suave young **Am** man

## Repeat Chorus

And he  $\frac{1}{2}C$  likes his  $\frac{1}{2}Cmaj7$  own back  $Am$  yard, and he  $\frac{1}{2}C$  likes his  
 $\frac{1}{2}Cmaj7$  fags the  $Am$  best  
 Cos he's  $\frac{1}{2}C$  better  $\frac{1}{2}Cmaj7$  than the  $Am$  rest, and his  $\frac{1}{2}C$  arm sweat  
 $\frac{1}{2}Cmaj7$  smells the  $Am$  best  
 And he  $\frac{1}{2}C$  hopes to  $\frac{1}{2}Cmaj7$  grab his  $Am$  father's loot when  $\frac{1}{2}C$   
 Peter  $\frac{1}{2}Cmaj7$  passes  $Am$  on

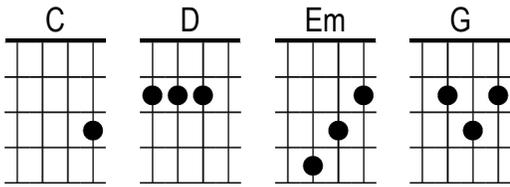
**Repeat Chorus**

And he  $\frac{1}{2}C$  plays the  $\frac{1}{2}Cmaj7$  stocks and  $Am$  shares, and he  $\frac{1}{2}C$   
 goes to  $\frac{1}{2}Cmaj7$  a re  $Am$  gatta  
 He a  $\frac{1}{2}C$  does the  $\frac{1}{2}Cmaj7$  girl next  $Am$  door, cos he's  $\frac{1}{2}C$  dyin'  
 $\frac{1}{2}Cmaj7$  to get  $Am$  at her  
 But his  $\frac{1}{2}C$  mother  $\frac{1}{2}Cmaj7$  knows the  $Am$  best about the  $\frac{1}{2}C$   
 matri  $\frac{1}{2}Cmaj7$  monial  $Am$  stakes

Cos he's  $\frac{1}{2}C$  oh  $\frac{1}{2}Cmaj7$  so  $Am$  good, and he's  $\frac{1}{2}C$  oh  $\frac{1}{2}Cmaj7$   
 so  $Am$  fine  
 And he's  $\frac{1}{2}C$  oh  $\frac{1}{2}Cmaj7$  so  $Am$  healthy in his  $\frac{1}{2}C$  body  
 $\frac{1}{2}Cmaj7$  and his  $Am$  mind  
 He's a  $F$  well respected  $Em$  man about town  $F$  doing the best things  $D$  so  
 conserva  $G$  tively  $G\downarrow$

# Come Dancing

The Kinks



## Intro

**G** | **D** **1/2D** **1/2G** x2

**G** They put a parking lot | on a piece of land  
**D** Where the super **1/2D** market used to **1/2G** stand  
Be **G**fore that they put | up a bowlin' alley  
**D** On the site that used to **1/2D** be the local **1/2G** pally  
**C** That's where the big bands **G** used to come and play  
**D** My sister went there **G** on a Saturday

Come **C** dancin', | all her boyfriends **G** used to come and call  
| Why not come **D** dancin'? It's **C** only natural

**G** | **D** **1/2D** **1/2G**

**G** Another Saturday, | another date  
**D** She would be ready but she's **1/2D** always make them **1/2G** wait  
**G** In the hallway, | in anticipation,  
**D** He didn't know the night would **1/2D** end up in frus **1/2G**tration  
**C** He'd end up blowing all his **G** wages for the week  
**D** All for a cuddle and a **G** peck on the cheek

Come **C** dancin', | that's how they did it when **G** I was just a kid  
| And when they said come **D** dancin', my **C** sister always did

**G** | **D** **1/2D** **1/2G** x2

My  $\frac{1}{2}$ Em sister should have  $\frac{1}{2}$ D come in at C midnight  
And my  $\frac{1}{2}$ Em mom would always  $\frac{1}{2}$ D sit up and C wait  
It  $\frac{1}{2}$ Em always ended  $\frac{1}{2}$ D up in a C big row  
When my  $\frac{1}{2}$ Em sister used to  $\frac{1}{2}$ D get home C late

G | D  $\frac{1}{2}$ D  $\frac{1}{2}$ G

$\frac{1}{2}$ Em The day they  $\frac{1}{2}$ D knocked down the C pally  
 $\frac{1}{2}$ Em My sister  $\frac{1}{2}$ D stood and C cried  
 $\frac{1}{2}$ Em The day they  $\frac{1}{2}$ D knocked down the C pally  
 $\frac{1}{2}$ Em Part of my  $\frac{1}{2}$ D childhood C died, just died

Em↓ D↓↓ C↓ n:x4

G D | G

G Now I'm grown up and | playin' in a band  
D And there's a car park where the  $\frac{1}{2}$ D pally used to  $\frac{1}{2}$ G stand  
G My sister's married and she | lives on an estate  
D Her daughters go out,  $\frac{1}{2}$ D now it's her turn to  $\frac{1}{2}$ G wait  
C She knows they get away with G things she never could  
D But if I asked her I G wonder if she would

Come C dancin', | come on sister, G have yourself a ball  
| Don't be afraid to come D dancin', it's C only natural

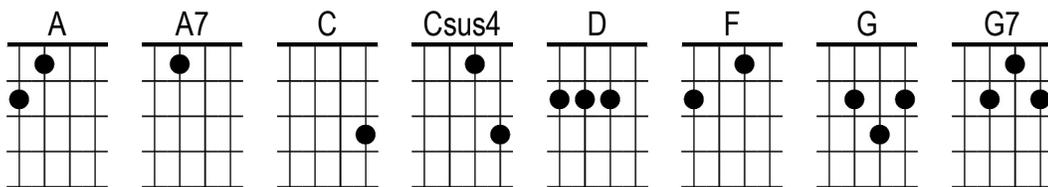
G | D  $\frac{1}{2}$ D  $\frac{1}{2}$ G x2

Come C dancin', | just like the pally G on a Saturday  
| And all her friends will come D dancin', where the C big bands used to play

Em | G | D  $\frac{1}{2}$ D G↓

# Dedicated Follower Of Fashion

## The Kinks



### Intro



They seek him **G** here they seek him **C** there  
His clothes are **G** loud but never **C** square  
**F** It will make or break him so he's  $\frac{1}{2}$ **C** got to buy the  $\frac{1}{2}$ **A7** best  
Cos he's a  $\frac{1}{2}$ **D** dedicated  $\frac{1}{2}$ **G7** follower of **C** fashion

And when he **G** does his little **C** rounds  
Round the bou**G**tiques of London **C** town  
**F** Eagerly pursuing all the  $\frac{1}{2}$ **C** latest fancy  $\frac{1}{2}$ **A7** trend  
Cos he's a  $\frac{1}{2}$ **D** dedicated  $\frac{1}{2}$ **G7** follower of **C** fashion

Oh, yes, he **G** is (*oh, yes, he is*) oh, yes, he **C** is (*oh, yes, he is*)  
He **F** thinks he is a flower to be **C** looked at  
And **F** when he pulls his frilly nylon  $\frac{1}{2}$ **C** panties right up  $\frac{1}{2}$ **A7** tight  
He feels a  $\frac{1}{2}$ **D** dedicated  $\frac{1}{2}$ **G7** follower of **C** fashion

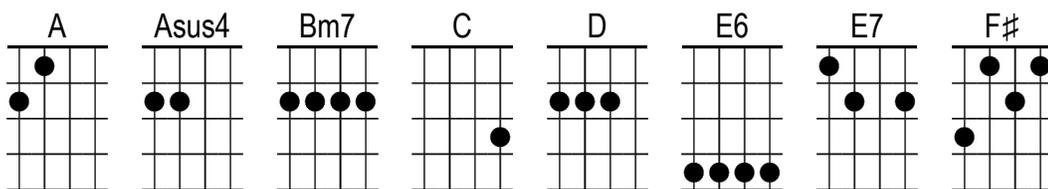
Oh, yes, he **G** is (*oh, yes, he is*) oh yes he **C** is (*oh, yes, he is*)  
There's **F** one thing that he loves and that is **C** flattery  
**F** One week he's in polka dots the  $\frac{1}{2}$ **C** next week he's in  $\frac{1}{2}$ **A7** stripes  
Cos he's a  $\frac{1}{2}$ **D** dedicated  $\frac{1}{2}$ **G7** follower of **C** fashion

They seek him **G** here they seek him **C** there  
 In Regent's **G** Street and Leister **C** Square  
**F** Everywhere the Carnabetian **1/2C** army marches **1/2A7** on  
 Each one a **1/2D** dedicated **1/2G7** follower of **C** fashion  
  
 Oh, yes, he **G** is (*oh, yes, he is*) oh, yes, he **C** is (*oh, yes, he is*)  
 His **F** world is built round discotheques and **C** parties  
 This **F** pleasure seeking individual **1/2C** always looks his **1/2A7** best  
 Cos he's a **1/2D** dedicated **1/2G7** follower of **C** fashion  
  
 Oh, yes, he **G** is (*oh, yes, he is*) oh, yes, he **C** is (*oh, yes, he is*)  
 He **F** flits from shop to shop just like a **C** butterfly  
 In **F** matters of the cloth he is as **1/2C** fickle as can **1/2A7** be  
 Cos he's a **1/2D** dedicated **1/2G7** follower of **1/2C** fashion **1/2A**  
 He's a **1/2D** dedicated **1/2G7** follower of **1/2C** fashion **1/2A**  
 He's a **1/2D** dedicated **1/2G** follower of **C↓↓** fashion **Csus4↓↓ C↓**

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# Lola

The Kinks



## Intro

**C:D-D- D:DuDu-uD- E7↓**

I **E7** met her in a club down in | old Soho  
Where you **A** drink champagne and it **D** tastes just like coca **E7** cola |  
C-O-L-A **A** Cola **1/2Asus4 1/2A**  
She **E7** walked up to me and she | asked me to dance  
I **A** asked her her name and in a **D** dark brown voice she said **E7** Lola |  
L-O-L-A **A** Lola **D** lo lo lo lo **C** Lola **C:DuDu-uD- D | E7 |**

Well, **E7** I'm not the world's most | physical guy  
But when she **A** squeezed me tight she nearly **D** broke my spine  
Oh my **E7** Lola, | lo lo lo lo **A** Lola **1/2Asus4 1/2A**  
Well, **E7** I'm not dumb but I | can't understand  
Why she **A** walked like a woman and **D** talked like a man  
Oh my **E7** Lola, | lo lo lo lo **A** Lola **D** lo lo lo lo **C** Lola **C:DuDu-uD- D**  
**| E7 |**

Well, we **Bm7** drank champagne and | danced all night  
**F#** Under electric | candlelight  
She **A** picked me up and sat me | on her knee  
She | said little boy won't you | come home with me

Well **E7** I'm not the world's most | passionate guy  
 But when I **A** looked in her eyes well I **D** almost fell for my **E7** Lola |  
 Lo lo lo lo **A** Lola **D** lo lo lo lo lo **C** Lola **C:DuDu-uD-** **E7** Lola |  
 Lo lo lo lo **A** Lola **D** lo lo lo lo lo **C** Lola **C:DuDu-uD-** **D** | **E7** |

I **A↓** pushed **E7↓** her a **Bm7↓** way  
 I **A↓** walked **E7↓** to the **Bm7↓** door  
 I **A↓** fell **E7↓** to the **Bm7↓** floor  
 I got **E7↓** down **Bm7↓** on my **E6↓** knees  
 Then **Bm7** I looked at her and | she at me

Well, **E7** that's the way that I | want it to stay and  
 I **A** always want it to **D** be that way for my **E7** Lola, | lo lo lo lo **A** Lola  
**1/2Asus4** **1/2A**

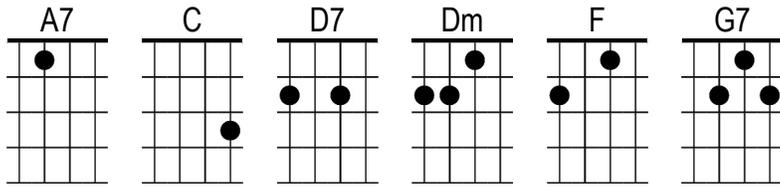
**E7** Girls will be boys and | boys will be girls  
 It's a **A** mixed up muddled up **D** shook up world except for **E7** Lola, | lo lo lo lo  
**A** Lola |

Well, **Bm7** I left home just a | week before  
 And **F#** I'd never ever kissed a | woman before  
 But **A** Lola smiled and took me | by the hand  
 She | said, "Dear boy I'm gonna | make you a man"

Well **E7** I'm not the world's most | masculine man  
 But I **A** know what I am and I'm **D** glad I'm a man  
 And so is **E7** Lola, | lo lo lo lo **A** Lola **D** lo lo lo lo **C** Lola **C:DuDu-uD-**  
**E7** Lola, | lo lo lo lo **A** Lola **D** lo lo lo lo **C** Lola **C:DuDu-uD-**  
**E7** Lola, | lo lo lo lo **A** Lola **D** lo lo lo lo **C** Lola **C:DuDu-uD-**  
**E7** Lola, | lo lo lo lo **A** Lola **D** lo lo lo lo **C** Lola **C:DuDu-uD-** **E7↓**

# Sunny Afternoon

The Kinks



## Intro

**Dm** | **A7** | **Dm** | **A7** |

The **Dm** tax man's taken **C** all my dough,

And **F** left me in my **C** stately home,

**A7** Lazin' on a | sunny after **Dm** noon

And I can't **C** sail my yacht,

He's **F** taken every **C** thing I've got,

**A7** All I've got's this | sunny after **Dm** noon |

**D7** Save me, save me, | save me from this **G7** squeeze |

I got a **C** big fat mama | tryin' to break **F** me **A7**

And I **Dm** love to live so **G7** pleasantly,

**Dm** Live this life of **G7** luxury,

**F** Lazin' on a **A7** sunny after **Dm** noon |

In the **A7** summertime |

In the **Dm** summertime |

In the **A7** summertime |

My **Dm** girlfriend's run off **C** with my car,

And **F** gone back to her **C** ma and pa,

**A7** Tellin' tales of | drunkenness and **Dm** cruelty

Now I'm **C** sittin' here,

**F** Sippin' at my **C** ice cold beer,

**A7** Lazin' on a | sunny after **Dm** noon |

**D7** Help me, help me, | help me sail a **G7** way, |  
Well give me **C** two good reasons | why I oughta **F** stay **A7**  
'Cause I **Dm** love to live so **G7** pleasantly,  
**Dm** Live this life of **G7** luxury,  
**F** Lazin' on a **A7** sunny after **Dm** noon |  
In the **A7** summertime |  
In the **Dm** summertime |  
In the **A7** summertime |

Ahh, **D7** save me, save me, | save me from this **G7** squeeze |  
I got a **C** big fat mama | tryin' to break **F** me **A7**  
And I **Dm** love to live so **G7** pleasantly,  
**Dm** Live this life of **G7** luxury,  
**F** Lazin' on a **A7** sunny after **Dm** noon |  
In the **A7** summertime |  
In the **Dm** summertime |  
In the **A7** summertime |  
In the **Dm** summertime |  
In the **A7** summertime | **Dm**↓

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