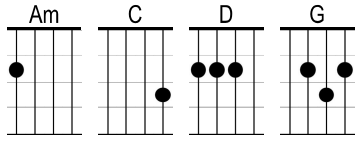


# Love Is All Around

## Wet Wet Wet



I  $\frac{1}{2}\text{G}$  feel it in my  $\frac{1}{2}\text{Am}$  fingers  
 $\frac{1}{2}\text{C}$  I feel it  $\frac{1}{2}\text{D}$  in my  $\frac{1}{2}\text{G}$  toes  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$   
 $\frac{1}{2}\text{G}$  Love is all a  $\frac{1}{2}\text{Am}$  round me  
 $\frac{1}{2}\text{C}$  And so the  $\frac{1}{2}\text{D}$  feelin'  $\frac{1}{2}\text{G}$  grows  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$

It's  $\frac{1}{2}\text{G}$  written on the  $\frac{1}{2}\text{Am}$  wind  
 $\frac{1}{2}\text{C}$  That's every  $\frac{1}{2}\text{D}$  where I  $\frac{1}{2}\text{G}$  go  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$   
 So  $\frac{1}{2}\text{G}$  if you really  $\frac{1}{2}\text{Am}$  love me  
 $\frac{1}{2}\text{C}$  Come on and  $\frac{1}{2}\text{D}$  let it  $\frac{1}{2}\text{G}$  show  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$   $\text{D}$

## Chorus

$\text{C}$  You know I love you, I  $\text{Am}$  always will  
 My  $\text{C}$  mind's made up, by the  $\text{G}$  way that I feel  
 There's  $\text{C}$  no beginnin', there'll  $\text{Am}$  be no end  
 Coz  $\text{C}$  on my love, you  $\text{D}$  can depend |

$\frac{1}{2}\text{G}$   $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$  x2

I  $\frac{1}{2}\text{G}$  see your face be  $\frac{1}{2}\text{Am}$  fore me  
 $\frac{1}{2}\text{C}$  As I lay  $\frac{1}{2}\text{D}$  on my  $\frac{1}{2}\text{G}$  bed  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$   
 I  $\frac{1}{2}\text{G}$  kind a get to  $\frac{1}{2}\text{Am}$  thinkin'  
 $\frac{1}{2}\text{C}$  Of all the  $\frac{1}{2}\text{D}$  things you  $\frac{1}{2}\text{G}$  said  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$

You  $\frac{1}{2}\text{G}$  gave your promise  $\frac{1}{2}\text{Am}$  to me  
 $\frac{1}{2}\text{C}$  And I gave  $\frac{1}{2}\text{D}$  mine to  $\frac{1}{2}\text{G}$  you  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$   
 I  $\frac{1}{2}\text{G}$  need someone  $\frac{1}{2}\text{Am}$  beside me  
 $\frac{1}{2}\text{C}$  In every  $\frac{1}{2}\text{D}$  thing that I  $\frac{1}{2}\text{G}$  do  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$   $\text{D}$

## Repeat Chorus

$\text{D}$   $\text{D}\downarrow$

It's  $\frac{1}{2}\text{G}$  written in the  $\frac{1}{2}\text{Am}$  wind  
 $\frac{1}{2}\text{C}$  It's every  $\frac{1}{2}\text{D}$  where I  $\frac{1}{2}\text{G}$  go  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   $\frac{1}{2}\text{D}$   
 So  $\frac{1}{2}\text{G}$  if you really  $\frac{1}{2}\text{Am}$  love me, love me,  $\frac{1}{2}\text{C}$  love me  
 Come  $\frac{1}{2}\text{D}$  on and let it  $\frac{1}{2}\text{G}$  show  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$

Come  $\frac{1}{2}\text{D}$  on and let it  $\frac{1}{2}\text{G}$  show  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   
 Come  $\frac{1}{2}\text{D}$  on and let it  $\frac{1}{2}\text{G}$  show  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   
 Come  $\frac{1}{2}\text{D}$  on and let it  $\frac{1}{2}\text{G}$  show  $\frac{1}{2}\text{Am}$   $\frac{1}{2}\text{C}$   
 Come  $\frac{1}{2}\text{D}$  on and let it  $\text{G}\downarrow$  show