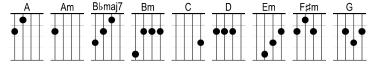
## Melissa

## The Allman Brothers Band





- Crossroads, Em seem to come and F#m go, Em yeah
- **D** The gypsy flies from coast to **Em** coast
- 1/2G Knowing 1/2Am many, loving 1/2Bm none 1/2C
- 1/2D Bearing 1/2Em sorrow havin' 1/2F#m fun 1/2G
- Bbmaj7 But back home he'll always A↓ run, to sweet MeDlissa Em F♯m mmm
- Freight train, **Em** each car looks the **F**#**m** same, **Em** all the same
- And no one knows the gypsy's **Em** name
- 1/2G No one 1/2Am hears his lonely 1/2Bm sigh 1/2C
- 1/2D There are no 1/2Em blankets where he 1/2F#m lies 1/2G
- Bbmaj7 In all his deepest dreams the gypsy A flies, with sweet MeDlissa Em
- mmm-<mark>F♯m</mark>mmm **Em**
- Again the morning's come
- Again he's on the run
- G Sunbeams shining through his hair
- Appearing not to have a care
- Bm Well, pick up your gear and gypsy G roll on, A roll on

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D Crossroads, Em will you ever let him F#m go? Em

D Will you hide the dead man's Em ghost

1/2G Or will he 1/2Am lie, beneath the 1/2Bm clay 1/2C

1/2D Or will his 1/2Em spirit roll a 1/2F#m way? 1/2G

Bbmaj7 But, I know that he won't A stay, without MeD lissa Em

Bbmaj7 Yes, I know that he won't A stay, without MeD lissa Em F#m Em

D
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