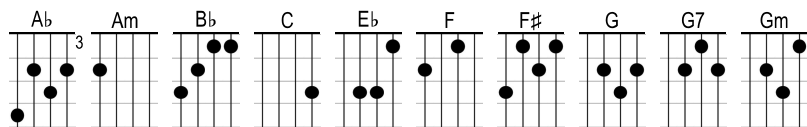


# Mrs. Brown, You've Got A Lovely Daughter

Herman's Hermits



$\frac{1}{2}\text{C}$   $\frac{1}{2}\text{G}$   $\frac{1}{2}\text{F}$   $\frac{1}{2}\text{G}$  x2

$\frac{1}{2}\text{C}$  Mrs.  $\frac{1}{2}\text{G}$  Brown, you've  $\frac{1}{2}\text{F}$  got a  $\frac{1}{2}\text{G}$  lovely  $\frac{1}{2}\text{C}$  daughter  $\frac{1}{2}\text{G}$   $\frac{1}{2}\text{F}$

$\frac{1}{2}\text{G}$

$\frac{1}{2}\text{C}$  Girls as  $\frac{1}{2}\text{G}$  sharp as  $\frac{1}{2}\text{F}$  her are  $\frac{1}{2}\text{G}$  something  $\frac{1}{2}\text{C}$  rare  $\frac{1}{2}\text{G}$   $\frac{1}{2}\text{F}$

$\frac{1}{2}\text{G}$

$\text{Am}$  But, it's  $\text{C}$  sad,  $\text{Am}$  she doesn't  $\text{C}$  love me now

$\text{Am}$  She's made it  $\text{C}$  clear enough, | it ain't no good to  $\text{G}$  pine  $\text{G7}$

$\frac{1}{2}\text{C}$  She wants  $\frac{1}{2}\text{G}$  to re  $\frac{1}{2}\text{F}$  turn those  $\frac{1}{2}\text{G}$  things I  $\frac{1}{2}\text{C}$  bought her  $\frac{1}{2}\text{G}$

$\frac{1}{2}\text{F}$   $\frac{1}{2}\text{G}$

$\frac{1}{2}\text{C}$  Tell her  $\frac{1}{2}\text{G}$  she can  $\frac{1}{2}\text{F}$  keep them  $\frac{1}{2}\text{G}$  just the  $\frac{1}{2}\text{C}$  same  $\frac{1}{2}\text{G}$   $\frac{1}{2}\text{F}$

$\frac{1}{2}\text{G}$

$\text{Am}$  Things have  $\text{C}$  changed,  $\text{Am}$  she doesn't  $\text{C}$  love me now

$\text{Am}$  She's made it  $\text{C}$  clear enough, it | ain't no good to  $\text{G}$  pine  $\text{Bb}$

$\text{Eb}$  Walkin' a  $\text{Gm}$  bout,  $\text{Ab}$  even in a  $\text{Bb}$  crowd, well

$\text{F}\sharp$  You'll pick her  $\text{Bb}$  out | makes a bloke feel,  $\text{G}\downarrow$  so  $\text{G}\downarrow$  proud

$\frac{1}{2}\text{C}$  If she  $\frac{1}{2}\text{G}$  finds that  $\frac{1}{2}\text{F}$  I've been  $\frac{1}{2}\text{G}$  'round to  $\frac{1}{2}\text{C}$  see you ( $\frac{1}{2}\text{G}$

'round to  $\frac{1}{2}\text{F}$  see  $\frac{1}{2}\text{G}$  you)

$\frac{1}{2}\text{C}$  Tell her  $\frac{1}{2}\text{G}$  that I'm  $\frac{1}{2}\text{F}$  well and  $\frac{1}{2}\text{G}$  feelin'  $\frac{1}{2}\text{C}$  fine ( $\frac{1}{2}\text{G}$  feelin'

$\frac{1}{2}\text{F}$  fi- $\frac{1}{2}\text{G}$ ine)

$\text{Am}$  Don't let  $\text{C}$  on,  $\text{Am}$  don't say she's  $\text{C}$  broke my heart

$\text{Am}$  I'd go down  $\text{C}$  on my knees but | it's no good to  $\text{G}$  pine  $\text{Bb}$

$\text{Eb}$  Walkin' a  $\text{Gm}$  bout,  $\text{Ab}$  even in a  $\text{Bb}$  crowd, well

$\text{F}\sharp$  You'll pick her  $\text{Bb}$  out | makes a bloke feel,  $\text{G}\downarrow$  so  $\text{G}\downarrow$  proud

$\frac{1}{2}\text{C}$  If she  $\frac{1}{2}\text{G}$  finds that  $\frac{1}{2}\text{F}$  I've been  $\frac{1}{2}\text{G}$  'round to  $\frac{1}{2}\text{C}$  see you ( $\frac{1}{2}\text{G}$

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$\frac{1}{2}\text{F}$  fi- $\frac{1}{2}\text{G}$ ine)

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$\frac{1}{2}\text{C}$  Mrs.  $\frac{1}{2}\text{G}$  Brown, you've  $\frac{1}{2}\text{F}$  got a  $\frac{1}{2}\text{G}$  lovely  $\frac{1}{2}\text{C}$  daughter ( $\frac{1}{2}\text{G}$  lovely

$\frac{1}{2}\text{F}$  daugh  $\frac{1}{2}\text{G}$ ter)

$\frac{1}{2}\text{C}$  Mrs.  $\frac{1}{2}\text{G}$  Brown, you've  $\frac{1}{2}\text{F}$  got a  $\frac{1}{2}\text{G}$  lovely  $\frac{1}{2}\text{C}$  daughter ( $\frac{1}{2}\text{G}$  lovely

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$\frac{1}{2}\text{C}$  Mrs.  $\frac{1}{2}\text{G}$  Brown, you've  $\frac{1}{2}\text{F}$  got a  $\frac{1}{2}\text{G}$  lovely  $\frac{1}{2}\text{C}$  daughter ( $\frac{1}{2}\text{G}$  lovely

$\frac{1}{2}\text{F}$  daugh  $\frac{1}{2}\text{G}$ ter)  $\text{C}\downarrow$