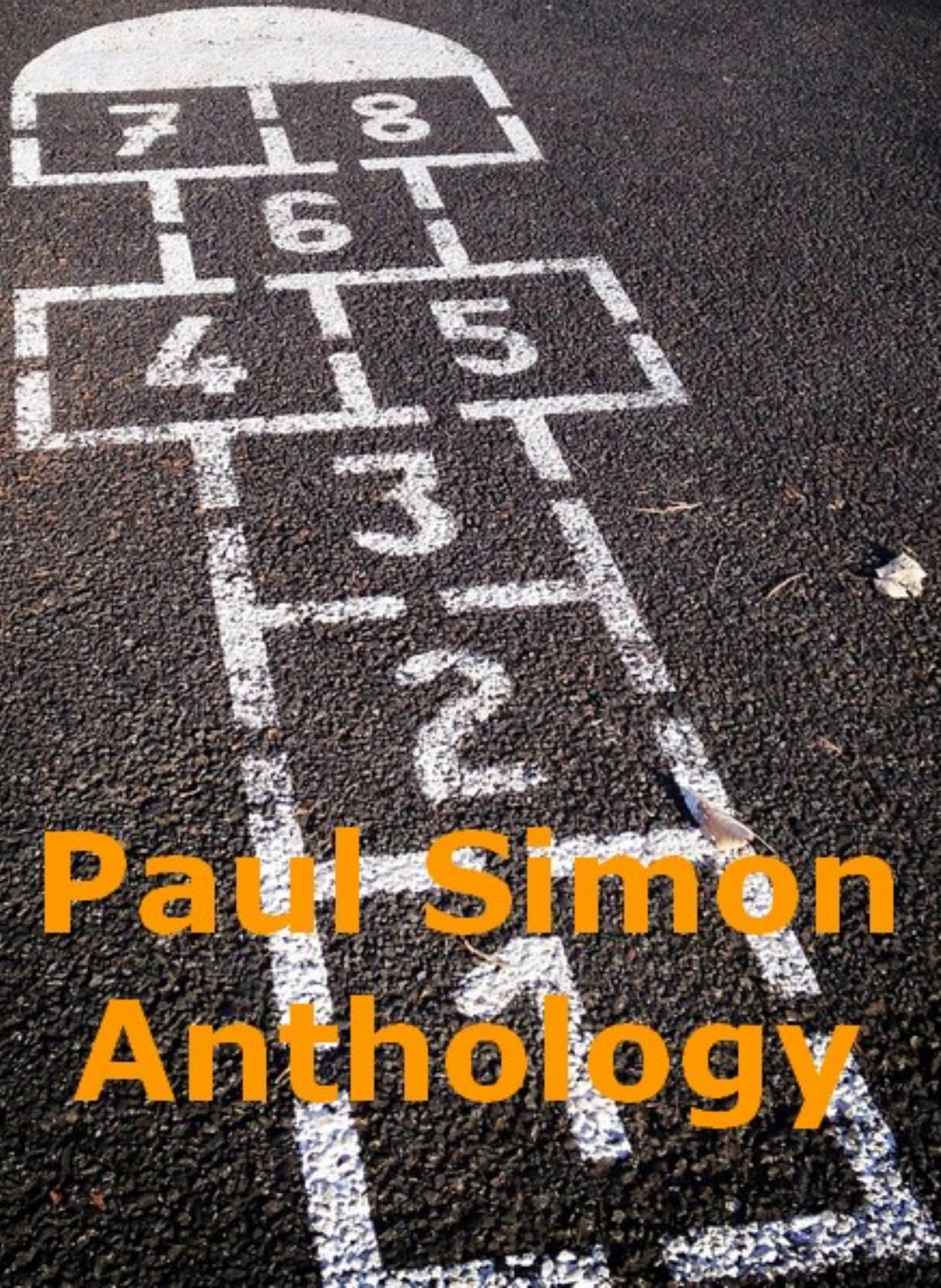


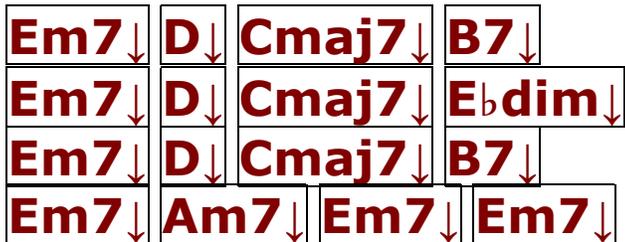
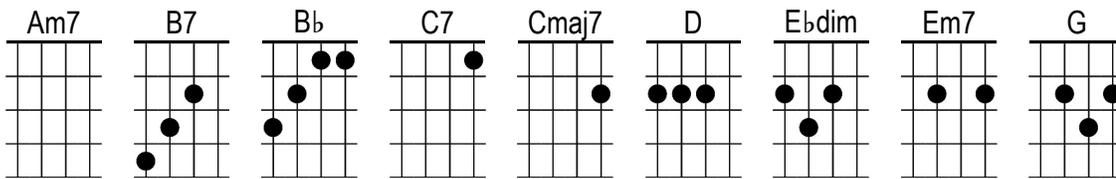
2020-09-01



Paul Simon Anthology

50 Ways To Leave Your Lover

Paul Simon



Em7 "The problem is D all inside your Cmaj7 head", she said to B7 me
 Em7 "The answer is D easy if you Cmaj7 take it logical Ebdim ly
 Em7 I'd like to D help you in your Cmaj7 struggle to be B7 free
 There must be, Em7 fifty Am7 ways to leave your Em7 lover" Em7

Em7 She said, "It's D really not my Cmaj7 habit to in B7 trude
 Further Em7 more I hope my D meaning won't be Cmaj7 lost or miss-
 con Ebdim strued
 But I'll Em7 repeat myself, D at the Cmaj7 risk of being B7 crude
 There must be, Em7 fifty Am7 ways to leave your Em7 lover Em7
 Em7 Fifty Am7 ways to leave your Em7 lover" Em7

Chorus

Just slip out the G back Jack, make a new Bb plan Stan
 No need to be C7 coy Roy, just get yourself G free
 Hop on the | bus Gus, you don't need to dis Bb cuss much
 Just drop off the C7 key Lee, and get yourself G free
 Slip out the | back Jack, make a new Bb plan Stan
 You don't need to be C7 coy Roy, you just listen to G me
 Hop on the | bus Gus, you don't need to dis Bb cuss much
 Just drop off the C7 key Lee, and get yourself G free

Em7↓ She said, "It **D**↓ grieves me so to **Cmaj7**↓ see you in such **B7**↓ pain
I wish there **Em7**↓ was something I could **D**↓ do to make **Cmaj7**↓ you smile
a **E_bdim**↓ gain"

I said, "I ap**Em7**↓preciate that **D**↓ and would you **Cmaj7**↓ please ex**B7**↓plain
About the, **Em7**↓ fifty **Am7**↓ ways" **Em7**↓ **Em7**↓

Em7↓ She said, "Why **D**↓ don't we both just **Cmaj7**↓ sleep on it to **B7**↓ night
And I be**Em7**↓lieve that in the **D**↓ morning you'll **Cmaj7**↓ begin to see the
E_bdim↓ light"

Then she **Em7**↓ kissed me and I **D**↓ realised, she **Cmaj7**↓ probably was **B7**↓
right

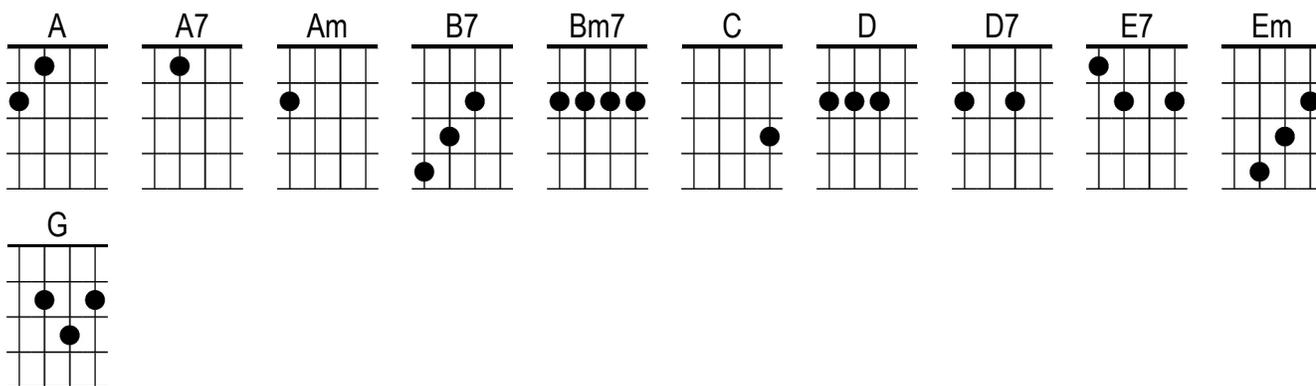
There must be, **Em7**↓ fifty **Am7**↓ ways to leave your **Em7**↓ lover **Em7**↓
Em7↓ Fifty **Am7**↓ ways to leave your **Em7**↓ lover **Em7**↓

Repeat Chorus

Sun Jun 07 2020 06:35:49 GMT-0400 (Eastern Daylight Time) - For non-commercial educational use.

Kodachrome

Paul Simon



Intro

D | **G** | **Em** **D** **Em** **A7**

When I think **D** back on all the **D7** crap I learned in **G** high school |
Em It's a wonder **A7** I can think at **D** all
A7 And though my **D** lack of edu**D7** cation hasn't **G** hurt me none |
Em I can read the **A** writing on the **D** wall

Chorus

Koda **1/2 G** chro- **1/2 B7** o- **E7** ome
You give us those **Am** nice bright **D** colors
You give us the **G** greens of **C** summers
Makes you think **A** all the **D** world's a sunny **G↓** day, **B7↓** oh **E7↓** yeah
I got a **Am** Nikon **D** camera
I love to take a **G** photo **C** graph
So Mama, don't **A** take my **D** Kodachrome a **G** way **Bm7** **Em**

A↓↓

If you took **D** all the girls I **D7** knew when I was **G** single |
Em And brought them all to **A7** gether for one **D** night
A7 I know they'd **D** never match my **D7** sweet imagi**G** nation |
Em And everything looks **A** worse in black and **D** white

Repeat Chorus

Em Mama, don't **G** take my **Bm7** Kodachrome a **Em** way
| Mama, don't **G** take my **Bm7** Kodachrome a **Em** way
| Mama, don't **G** take my **Bm7** Kodachrome a **Em** way |

G Mama, don't take my Kodachrome
Bm7 Mama, don't take my Kodachrome
Em Mama, don't take my Kodachrome a | way

G Mama, don't take my Kodachrome
Bm7 Leave your boy so far from home
Em Mama, don't take my Kodachrome a | way

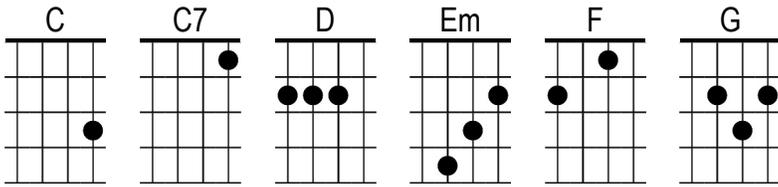
G Mama, don't take my Kodachrome
Bm7 Whewwwwww
Em Mama, don't take my Kodachrome a | way

G **Bm7** **Em** |
G **Bm7** **Em** |
G **Bm7** **Em** | **G**↓

Wed Dec 18 2019 06:05:16 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Loves Me Like A Rock

Paul Simon



Intro

G:D-D-du **C:du** **G:D-D-du** **C:du** **G:D-D-du** **C:du** **G↓**

When I was a little **G** boy (*When I was just a | boy*)
And the Devil would call my | name (*When I was just a | boy*)
I'd say "now **C7** who do... (*Who...*) |"
Who do you think you're **G** foolin'?" (*When I was just a | boy*)
I'm a consecrated | boy (*When I was just a | boy*)
Singer in a **C** Sunday choir |

Chorus

Oh, my mama **G** loves, she **D** loves me
She **G** gets down on her knees and **Em** hugs me
Oh, she **C** loves me like a **G** rock
C She rocks me like the **1/2F** rock of **1/2C** ages
And she **G** loves me... |

She love me, love me, love me, | love me **G↓**

When I was grown to be a **G** man (*Grown to be a | man*)
And the Devil would call my | name (*Grown to be a | man*)
I'd say "now **C7** who do... (*Who...*) |"
Who do you think you're **G** foolin'?" (*Grown to be a | man*)
I'm a consummated | man (*Grown to be a | man*)
I can snatch a little **C** puri | ty

Repeat Chorus

She love me, love me, love me, | love me |

If I was the Presi**G**dent (*Was the Presi | dent*)

And the Congress call my | name (*Was the Presi | dent*)

I'd say **C7** "who do... (*Who...*) |

Who do you think you're **G** foolin'?" (*Who do you think you're | foolin'*)

I've got the Presidential | Seal (*Was the Presi | dent*)

I'm up on the Presidential **C** Podi | um

Repeat Chorus

She love me, love me, love me, | love me (*Loves me like a | rock*)

She love me, love me, love me, | love me (*Loves me like a | rock*)

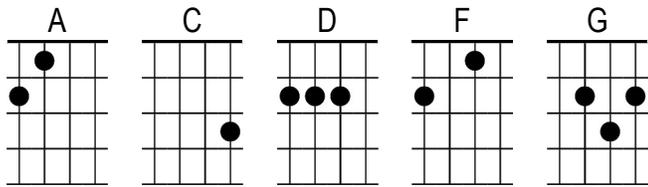
She love me, love me, love me, | love me (*Loves me like a | rock*)

She love me, love me, love me, | love me (*Loves me like a **G**↓ rock*)

Wed Dec 18 2019 07:20:31 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Me And Julio Down By The Schoolyard

Paul Simon



The **G** mama pajama | rolled out of bed
And she | ran to the police **C** station |
When **D** the papa found out | he began to shout
And he | started the investi**G**gation **G↓**

It's against the **D** law |
It was against the **G** law |
What mama **D** saw |
It was against the **G** law |

The **G** mama looked down and | spit on the ground
Every | time my name gets **C** mentioned |
The **D** papa said, "Oy, if I | get that boy
I'm gonna | stick him in the house of de**G**tention" **G↓**

Chorus

Well, I'm on my **C** way, | I don't know **G** where I'm goin' |
I'm on my **C** way, | I'm taking my **1/2G** time
But I **1/2A** don't know **D** where
Good-bye to **C** Rosie, | the Queen of Co**G**rona |
See **1/2G** me and **1/2F** Julio **1/2C** down by the **1/2D** school **G**yard |
See **1/2G** me and **1/2F** Julio **1/2C** down by the **1/2D** school **G**yard |

Instumental - Whistle

I'm on my **C** way, | I don't know **G** where I'm goin' |
 I'm on my **C** way, | I'm taking my **1/2G** time
 But I **1/2A** don't know **D** where
 Good-bye to **C** Rosie, | the Queen of Co**G**rona |
 See **1/2G** me and **1/2F** Julio **1/2C** down by the **1/2D** school **G**yard |
 See **1/2G** me and **1/2F** Julio **1/2C** down by the **1/2D** school **G**yard |

In a **G** couple of days they come and | take me away
 But the | press let the story **C** leak |
 And when the **D** radical priest come to | get me released
 We was | all on the cover of **G** Newsweek |

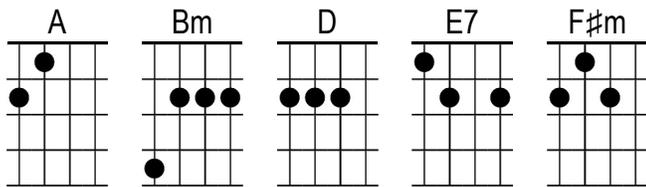
Repeat Chorus

See **1/2G** me and **1/2F** Julio **1/2C** down by the **1/2D** school **G**yard |

1/2G	1/2F	1/2C	1/2D	G
1/2G	1/2F	1/2C	1/2D	G ↓

Mother And Child Reunion

Paul Simon



Intro

A | **F#m** | x2

Chorus

No I **1/2D** would not **1/2E7** give you **A** false hope
On this **1/2D** strange and **1/2E7** mournful **A** day
But the **1/2D** mother and **1/2E7** child re **1/2A**un **1/2F#m**ion
Is **1/2Bm** only a **1/2A** motion a **E7** way |

Oh oh, little **F#m** darlin' of mine |
I can't for the **E7** life of me |
Remember a **F#m** sadder day |
I know they say **E7** let it be |
But it just don't work **F#m** out that way |
And the course of a **D** lifetime runs |
Over and **E7** over again |

Repeat Chorus

Oh oh, little **F#m** darlin' of mine |
I just can't be **E7** lieve it's so |
Though it seems **F#m** strange to say |
I never been **E7** laid so low |
In such a my **F#m** sterious way |
And the course of a **D** lifetime runs |
Over and **E7** over again |

Repeat Chorus

Oh, the $\frac{1}{2}D$ mother and $\frac{1}{2}E7$ child re A union
Is $\frac{1}{2}D$ only a $\frac{1}{2}E7$ motion a A way
Oh, the $\frac{1}{2}D$ mother and $\frac{1}{2}E7$ child re $\frac{1}{2}A$ un $\frac{1}{2}F\#m$ ion
Is $\frac{1}{2}Bm$ only a $\frac{1}{2}A$ moment a $E7$ way, hey, | hey, hey

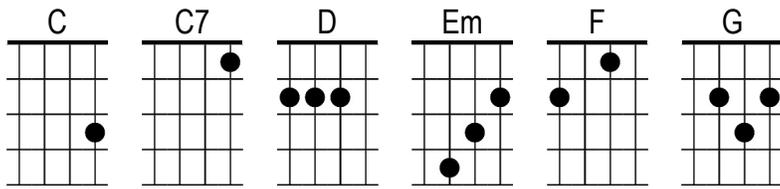
Oh, the $\frac{1}{2}D$ mother and $\frac{1}{2}E7$ child re A union
Is $\frac{1}{2}D$ only a $\frac{1}{2}E7$ motion a A way
Oh, the $\frac{1}{2}D$ mother and $\frac{1}{2}E7$ child re $\frac{1}{2}A$ un $\frac{1}{2}F\#m$ ion
Is $\frac{1}{2}Bm$ only a $\frac{1}{2}A$ moment a $E7$ way, | ooh, ooh

Oh, the $\frac{1}{2}D$ mother and $\frac{1}{2}E7$ child re A union
Is $\frac{1}{2}D$ only a $\frac{1}{2}E7$ motion a A way
Oh, the $\frac{1}{2}D$ mother and $\frac{1}{2}E7$ child re $\frac{1}{2}A$ un $\frac{1}{2}F\#m$ ion
Is $\frac{1}{2}Bm$ only a $\frac{1}{2}A$ moment a $E7$ way, way, | way, way $A\downarrow$

Thu Dec 19 2019 06:57:20 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Slip Slidin' Away

Paul Simon



Intro

G Oooo- | oooo **Em** oooo- | oooo
G Oooo- | oooo **Em** oooo- |

Chorus

Slip slidin' a **G** way, | slip slidin' a **Em** way |
You know the **1/2 G** nearer your desti **1/2 D** nation
The **1/2 C** more you're slip **1/2 D** slidin' a **G** way |

I know a **Em** man, | he came from **G** my hometown |
He wore his **1/2 C** passion for his **1/2 D** woman like a **C** thorny crown **C7**
He said, "De **G**lores, | I live in **Em** fear |
My love for **1/2 G** you's so over **1/2 D** powering
I'm a **1/2 C** afraid that I **1/2 D** will disap **G**pear" **G↓**

Repeat Chorus

And, I know a **Em** woman, | became a **G** wife |
These are the **1/2 C** very words she **1/2 D** uses to des **C**cribe her life **C7**
She said, "A **G** good day, | ain't got no **Em** rain" |
She said, "A **1/2 G** bad day's when I **1/2 D** lie in bed
And **1/2 C** think of things **1/2 D** that might have **G** been" **G↓**

Slip slidin' a **G** way, | slip slidin' a **Em** way |
You know the **1/2 G** nearer your desti **1/2 D** nation
The **1/2 C** more you're slip **1/2 D** slidin' a **G** way
F↓↓ **C↓↓** **G** |

And I know a **Em** father, | who had a **G** son |
 He longed to **1/2C** tell him all the **1/2D** reasons for the **C** things he'd done **C7**
 He came a **G** long way, | just to ex**Em**plain |
 He kissed his **1/2G** boy as he lay **1/2D** sleeping
 Then he **1/2C** turned around and **1/2D** headed home a **G**gain **G↓**

He's slip slidin', **G** | slip slidin' a **Em**way |
 You know the **1/2G** nearer your desti**1/2D**nation
 The **1/2C** more you're slip **1/2D** slidin' a **G**way
F↓↓ **C↓↓** **G**
F↓↓ **C↓↓** **G** |

And God only **Em** knows, | God makes his **G** plan |
 The infor**1/2C**mation's una**1/2D**available to the **C** mortal man **C7**
 We're working **G** our jobs, | collect our **Em** pay |
 Believe we're **1/2G** gliding down the **1/2D** highway
 When in **1/2C** fact we're slip **1/2D** slidin' a **G**way **G↓**

Repeat Chorus

Slip slidin' a **G**way, | slip slidin' a **Em**way |
 You know the **1/2G** nearer your desti**1/2D**nation
 The **1/2C** more you're slip **1/2D** slidin' a **G**way **G↓**

Sun Dec 22 2019 07:06:05 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.