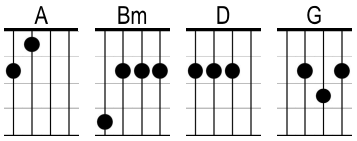
Quarter To Three

Gary U. S. Bonds



A-one, a-two, a-one-two-three-four

D Bomp, bomp, | bomp-dee-day-dee-day
Bm Bomp, bomp, | bomp-dee-day-dee-day
G Bomp, bomp, | bomp-dee-day-dee-day
A Bomp, bomp, | bomp-dee-day-dee-day

D | Bm | G |

A | A-don'tcha know that I D danced
I danced till a | quarter to three
A-with the Bm help, that night, with | Daddy G
A-he was G swingin' on the sax with a | terrible tune
An' I was A dancin' all over the | room

A-don'tcha know the D people were dancin' like | they were mad
It was the Bm swingin'est band they had | ever had
An' the G swingin'est song there could | ever be
Is a A night with a-Daddy D G

A-let me tell you that, G I never had it so | good
Yeah, an' D I know you never | could
Until you get G help, an' a-with that | jive
An' dig a A band like the Church Street | Five

Don'tcha know that I D danced
I danced till a | quarter to three
A-with the Bm help, that night, with | Daddy G
Every G body was a-happy as a- | they could be
But they were A swingin' with a-Daddy D G, a-blow Daddy

D | Bm | G | A |
D | Bm | G | A

D A-let me tell you that, G I never had it so | good
Yeah, an' D I know you never | could
Until you get G help, an' a-with that | jive
An' dig a A band like the Church Street | Five

Don'tcha know that I D danced
I danced till a | quarter to three
A-with the Bm help, that night, with | Daddy G
Every G body was a-happy as a- | they could be
But they were A swingin' with a-Daddy D G, a-blow Daddy

D | Bm | G | A D
D | Bm | G | A D↓

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