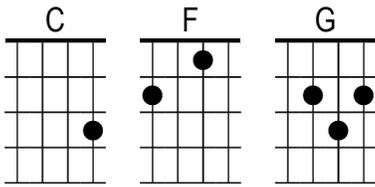


Rod Stewart Anthology

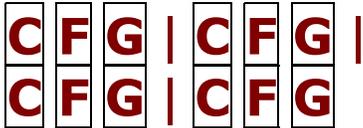


The First Cut Is The Deepest

Rod Stewart



Intro



G I would have C given you G all of my F heart,
G But there's C someone who's G torn it a F part
G And she's C taken just G all that I F had but
G If you want, I'll C try to love a G gain F
G Baby, I'll C try to love a F gain but I G know |

Chorus

C The first G cut is the F deepest,
G Baby, I C know the first G cut is the F deepest
G When it C comes to bein' G lucky she's F cursed
G When it C comes to lovin' F me she's G worst |||

I still C want you G by my F side
G Just to C help me dry the G tears that I've F cried
G And I'm C sure gonna G give you a F try and
G If you want, I'll C try to love a G gain F
G Baby, I'll C try to love a F gain but I G know |

Repeat Chorus



I still **C** want you **G** by my **F** side
G Just to **C** help me dry the **G** tears that I've **F** cried
G But I'm **C** sure gonna **G** give you a **F** try 'cause
G If you want, I'll **C** try to love a **G**gain **F**
G Baby, I'll **C** try to love a **F**gain but I **G** know | | |

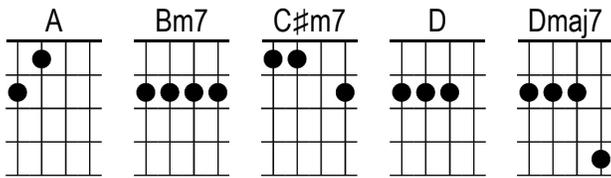
Repeat Chorus

G | **C** | | | **F** | | | **G** | | | **G**↓

Mon Dec 16 2019 05:39:52 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Have I Told You Lately

Rod Stewart



1/2A **1/2C#m7** **D** x2

Have I **1/2A** told you **1/2C#m7** lately that I **D** love you?

Have I **1/2A** told you there's **1/2C#m7** no one else a **D**bove you?

| Fill my heart with gladness, **C#m7** take away all my sadness

Bm7 Ease my troubles that's what you **1/2A** do **1/2D**

For the **1/2A** mornin' **1/2C#m7** sun in all it's **D** glory

Greets the **1/2A** day with **1/2C#m7** hope and comfort, **D** too

Dmaj7 You fill my life with laughter **C#m7** and somehow you make it better

1/2Bm7 Ease my **1/2D** troubles that's what you **1/2A** do **1/2D**

Chorus

Dmaj7 There's a love that's divine | and it's yours and it's mine

C#m7 Like the sun **1/2C#m7** **A**↓ **C#m7**↓

Dmaj7 And at the end of the day, | we should give thanks and pray

C#m7 To the one, **D**↓ to the one

And have I **1/2A** told **1/2C#m7** lately that I **D** love you?

Have I **1/2A** told you there's **1/2C#m7** no one else a **D**bove you?

Dmaj7 You fill my heart with gladness, **C#m7** take away all my sadness

1/2Bm7 Ease my **1/2D** troubles that's what you **1/2A** do **1/2D**

1/2A **1/2C#m7** **D** **1/2A** **1/2C#m7** **D**

Dmaj7 **C#m7** **1/2Bm7** **1/2D** **1/2A** **1/2Bm7**

Repeat Chorus

And have I $\frac{1}{2}A$ told you $\frac{1}{2}C\#m7$ lately that I D love you?

Have I $\frac{1}{2}A$ told you there's $\frac{1}{2}C\#m7$ no one else a D bove you?

$Dmaj7$ You fill my heart with gladness, $C\#m7$ take away my sadness

$Bm7$ Ease my troubles that's what you $\frac{1}{2}A$ do $\frac{1}{2}Bm7$

D Take away all my sadness, $C\#m7$ fill my life with gladness

$\frac{1}{2}Bm7$ Ease my $\frac{1}{2}D$ troubles that's what you $\frac{1}{2}A$ do $\frac{1}{2}Bm7$

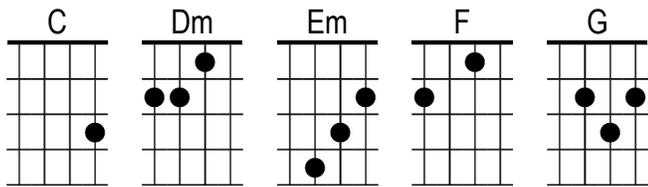
D Take away all my sadness, $C\#m7$ fill my life with gladness

$\frac{1}{2}Bm7$ Ease my $\frac{1}{2}D$ troubles that's what you $A\downarrow$ do

Wed Aug 19 2020 06:36:54 GMT-0400 (Eastern Daylight Time) - For non-commercial educational use.

Maggie May

Rod Stewart



Intro

C Dm F C x2

G Wake up Maggie I **F** think I've got something to **C** say to you |
It's **G** late September and I **F** really should be **C** back at school |
I **F** know I keep you a **C** mused, but I **F** feel I'm being **G** used
Oh, **Dm** Maggie I couldn't have **Em** tried any **Dm** more |
You | led me away from **G** home just to **Dm** save you from being a **G** lone
You **Dm** stole my heart and **G** that's what really **C** hurts |

The **G** morning sun when it's **F** in your face really **C** shows your age |
But **G** that don't worry me **F** none in my eyes you're **C** everything |
I **F** laugh at all of your **C** jokes, my **F** love you didn't need to **G** coax
Oh, **Dm** Maggie I couldn't have **Em** tried any **Dm** more |
You | led me away from **G** home just to **Dm** save you from being a **G** lone
You **Dm** stole my soul and that's a **G** pain I can do with **C** out |

G All I needed was a **F** friend to lend a **C** guiding hand |
But you **G** turned into a lover and **F** mother what a lover you **C** wore me out |
F All you did was wreck my **C** bed and in the **F** morning kick me in the **G** head
Oh, **Dm** Maggie I couldn't have **Em** tried any **Dm** more |
You | led me away from **G** home 'cause you **Dm** didn't want to be a **G** lone
You **Dm** stole my heart I couldn't **G** leave you if I **C** tried |

Instrumental

Dm G C F Dm F C |

G I suppose I could coll**F**ect my books and get on **C** back to school |
 Or **G** steal my daddy's **F** cue and make a living out of **C** playin' pool |
 Or **F** find myself a Rock an' Roll **C** band that **F** needs a helpin' **G** hand
 Oh, **Dm** Maggie I wish I'd **Em** never seen your **Dm** face |
 You made a | first class fool out of **G** me, but I'm as **Dm** blind as a fool can **G**
 be
 You **Dm** stole my heart but I **G** love you any**C**way |

Dm G C F Dm F C |
Dm G C F Dm F

C Dm F C x5

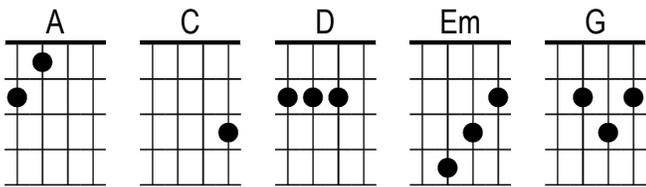
or

A | -3-3-3-3-3-5-7-8- | -10-10-10-10-10-8-7-5- | -8-8-8-8-8-7-5-5- | -3-3-3-3-3-3-3-3- | x5

C Maggie I **Dm** wish I'd **F** never seen your **C** face
C Dm F C
C I'll get back **Dm** home one **F** of these **C** days
C Dm F C ↓

Reason To Believe

Rod Stewart



G↓ If I listened **D**↓ long enough to **G**↓ you
I'd find a **C** way to be **D**lieve that it's all **G** true |
A Knowing | that you **D** lied straight **C** faced while I **G** cried |
Still I **Em** look to find a **C** reason to be **D**lieve |

Someone like **C** you makes it **D** hard to live **Em** without **D** somebody else |
Someone like **C** you makes it **D** easy to give **Em** never thinking a **D** about
myself |

G If I gave you **D** time to change my **G** mind
1/2C I'd **1/2G** find a **C** way just to **D** leave the past be **G**hind |
A Knowing | that you **D** lied straight **C** faced while I **G** cried |
Still I **Em** look to find a **C** reason to be **D**lieve |

C **D** **Em** **D** | x2

G If I listened **D** long enough to **G** you |
I'd find a **C** way to be **D**lieve that it's all **G** true |
A Knowing | that you **D** lied straight **C** faced while I **G** cried |
Still I **Em** look to find a **C** reason to be **D**↓ lieve

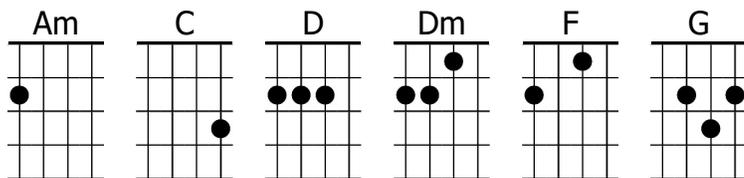
Someone like **C**↓ you makes it **D**↓ hard to live **Em**↓ without **D**↓ somebody
else **D**↓
Someone like **C**↓ you makes it **D**↓ easy to give **Em**↓ never thinking a **D**↓ about
myself **D**↓

Someone like **C** you makes it **D** hard to live **Em** without **D** somebody else |
Someone like **C** you makes it **D** easy to give **Em** never thinking a **D**bout
myself | **G**↓

Sat Dec 21 2019 05:59:32 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Sailing

Rod Stewart



F **C** **F** **1/2C** **1/2G**

I am **C** sailing, I am **Am** sailing, home a **F** gain, 'cross the **C** sea
 I am **D** sailing, stormy **Am** waters, to be **Dm** near you, to be **1/2C** free **1/2G**

I am **C** flyin', I am **Am** flyin', like a **F** bird, 'cross the **C** sky
 I am **D** flyin', passing **Am** high clouds, to be **Dm** near you, to be **1/2C** free
1/2G

Can you **C** hear me, can you **Am** hear me, thru the **F** dark night, far a **C** way?
 I am **D** dyin', forever **Am** tryin', to be **Dm** with you, who can **1/2C** say? **1/2G**

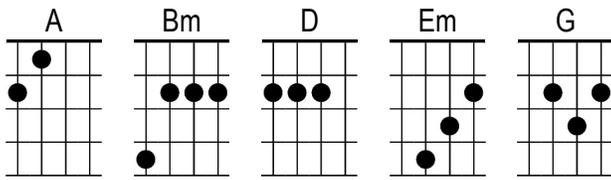
Can you **C** hear me, can you **Am** hear me, thru the **F** dark night, far a **C** way?
 I am **D** dyin', forever **Am** cryin', to be **Dm** with you, who can **1/2C** say? **1/2G**

We are **C** sailing, we are **Am** sailing, home a **F** gain, 'cross the **C** sea
 We are **D** sailing, stormy **Am** waters, to be **Dm** near you, to be **1/2C** free **1/2G**

Oh Lord, to be **Dm** near you, to be **1/2C** free
1/2G Oh Lord, to be **Dm** near you, to be **1/2C** free
1/2G Oh Lord, to be **Dm** near you, to be **1/2C** free
1/2G Oh Lord, to be **Dm** near you, to be **C↓** free

Some Guys Have All The Luck

Rod Stewart



D **Bm** **1/2Em** **1/2G** **A**

Chorus

Some guys have **D** all the luck
Some guys have **Bm** all the pain
Some guys get **G** all the breaks
Some guys do **A** nothin' but complain

Dlone in a crowd on a bus after work and I'm **Bm** dreamin'
The **1/2Em** guy next to me has a **1/2G** girl in his arms, my arms are **A** empty
D How does it feel when the girl next to you says she **Bm** loves you?
It **1/2Em** seem so unfair when there's **1/2G** love everywhere but there's **A** none
for me

Repeat Chorus

Woo-oo-oo-oo-oo-oo-oo **D** oo-oo, woo-oo-oo-oo-oo-oo-oo-oo **Bm** oo-oo

D Someone to take, on a walk by the lake, Lord **Bm** let it be me
1/2Em Someone who's shy, **1/2G** someone who'll cry at sad **A** movies
I **D** know I would die if I ever found out, she was **Bm** foolin' me
1/2Em You're just a dream and as **1/2G** real as it seems, I ain't that **A** lucky

Repeat Chorus

Woo-oo-oo-oo-oo-oo-oo **D** oo-oo, woo-oo-oo-oo-oo-oo-oo-oo **Bm** oo-oo

Woo-oo-oo-oo-oo-oo-oo **G** oo-oo, woo-oo-oo-oo-oo-oo-oo-oo **A** oo-oo

Bm **A** **Bm** **A**

D All of my friends have a ring on their finger, they have **Bm** someone
1/2Em Someone to care for them **1/2G** it ain't fair, I got **A** no one
 The **D** car overheated, I called up and pleaded, there's **Bm** help on the way
 I **1/2Em** called you collect, you **1/2G** didn't accept, you had **A** nothin' to say

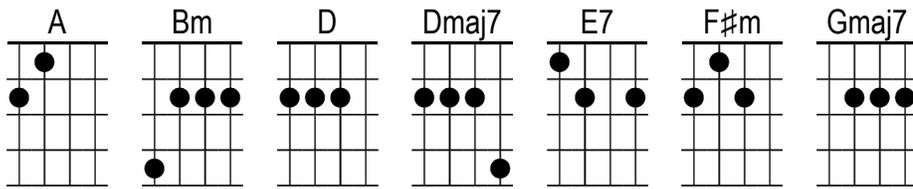
Repeat Chorus

If you were **D** here with me
 I'd feel so **Bm** happy I could cry
 You are so **G** dear to me
 I just can't **A** let you say goodbye

Woo-oo-oo-oo-oo-oo-oo **D** oo-oo, woo-oo-oo-oo-oo-oo-oo **Bm** oo-oo
 Woo-oo-oo-oo-oo-oo-oo **G** oo-oo, woo-oo-oo-oo-oo-oo-oo **A** oo-oo **D↓**

Tonight's The Night

by Rod Stewart



Intro

A **Dmaj7** **A** **Dmaj7**

A Stay away from my **Dmaj7** window
A Stay away from my **Dmaj7** back door
A Disconnect the **Dmaj7** telephone line
A Relax baby and **Dmaj7** draw that blind **1/2 Gmaj7** **1/2 E7** **1/2 D**
1/2 E7

A Kick off your shoes and **Dmaj7** sit right down
A And loosen up that **Dmaj7** pretty French gown
A Let me pour you a **Dmaj7** good long drink
A Ooh baby, don't you **Dmaj7** hesitate 'cause
A Tonight's the **Dmaj7** night
A It's gonna be all **F#m** right

'Cause I **Bm** love you girl
Ain't no **D** body gonna stop us **A** now **E7**

A Come on angel my **Dmaj7** hearts on fire
A Don't deny your **Dmaj7** man's desire
A You'd be a fool to **Dmaj7** stop this tide
A Spread your wings and let me **Dmaj7** come inside 'cause
A Tonight's the **Dmaj7** night
A It's gonna be all **F#m** right

'Cause I **Bm** love you girl
Ain't no **D** body gonna stop us **A** now **E7**

A Dmaj7 A Dmaj7
A Dmaj7 A E7

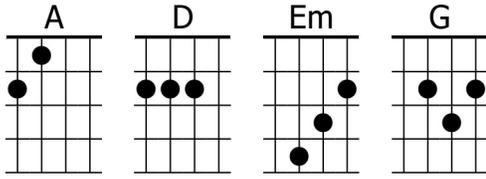
A Don't say a word my **Dmaj7** virgin child
A Just let your inhi**Dmaj7**bitions run wild
A The secret is a **Dmaj7** bout to unfold
A Upstairs before the **Dmaj7** nights too old 'cause
A Tonight's the **Dmaj7** night
A It's gonna be all **F#m** right

'Cause I **Bm** love you girl
Ain't no **D** body gonna stop us **A** now **E7**

A Dmaj7 A Dmaj7
A Dmaj7 A↓

You Wear It Well

Rod Stewart



D↓ I **D**↓ had **G** nothin' to do on this | hot afternoon
But to **A** settle down and write you a **D** line
I've been **G** meanin' to phone you but | from Minnesota
A Hell it's been a very long **D** time

You wear it **A** well
A **1/2Em** little old **1/2D** fashioned but **1/2G** that's all **A** right **1/2A**

D↓ Well, **D**↓ I **G** suppose you're thinkin' I | bet he's sinkin'
Or he **A** wouldn't get in touch with **D** me
Oh, **G** I ain't beggin' or | losin' my head
I **A** sure do want you to **D** know

That you wear it **A** well
1/2Em There ain't a **1/2D** lady in the **1/2G** land so **A** fine, oh my **1/2A**

D↓ Remember **D**↓ them **G** basement parties, your | brother's karate
The **A** all day rock and roll **D** shows
Them **G** homesick blues and | radical views
A Haven't left a mark on **D** you

You wear it **A** well
A **1/2Em** little out of **1/2D** time but **1/2G** I don't **A** mind **1/2A**

But I **D**↓ ain't **D**↓ for **G** gettin' that you were once **D** mine
But I **G** blew it without even **D** tryin'

Now I'm **G** eatin' my heart out
A Tryin' to get a letter through **D** **D**↓

A | 1/2Em 1/2D 1/2G A 1/2A D↓ D↓ Em |

1/2Em Since you've been 1/2D gone it's hard to 1/2G carry A on 1/2A

I'm gonna D↓ write a D↓ about the G birthday gown that I | bought in town

When you A sat down and cried on the D stairs

You knew it did not G cost the earth, but for | what it's worth

You A made me feel a million Daire

And you wear it A well

1/2Em Madame O 1/2D nassis got 1/2G nothin' on A you, no no 1/2A

Any D↓ way, D↓ my G coffee's cold and I'm | gettin' told

That I A gotta get back to D work

So when the G sun goes low and you're | home all alone

A Think of me and try not to D laugh

And I wear it A well

1/2Em I don't 1/2D object if you 1/2G call col Alect 1/2A

Cos I D↓ ain't D↓ for G gettin' that you were once D mine

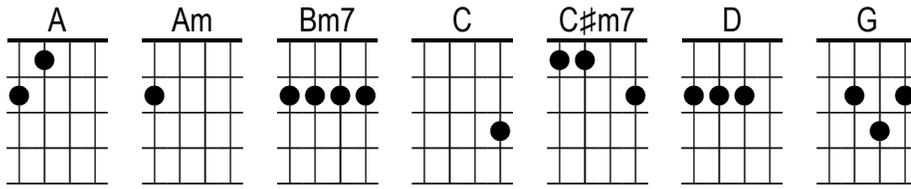
But I G blew it without even D tryin'

Now I'm G eatin' my heart out

A Tryin' to get back to D you D↓

You're In My Heart

Rod Stewart



D |

I **D** didn't know what **C#m7** day it was when you **Bm7** walked into the **A** room

I **D** said hello un**C#m7**noticed, you **Bm7** said goodbye too **A** soon

D Breezin' through the **C#m7** clientele, spinnin' **Bm7** yarns that were so **A** lyrical

D I really must con**C#m7**fess right here, that the **Bm7** attraction was purely **A** physical

D C#m7 Bm7 A

D I took all those **C#m7** habits of yours, which in the be**Bm7**ginning were hard to ad**A**cept

Your **D** fashion sense for **C#m7** Beardsley prints, I put **Bm7** down up to experi**A**ence

The **D** big bosomed lady with a **C#m7** Dutch accent, who tried to **Bm7** change my, point of **A** view

D Her ad-lib lines were **C#m7** well rehearsed, but my **Bm7** heart cried out for **D** you

You're in my **C** heart, you're in my **G** soul, you'll be my **C** breath should I grow **G** old

You are my **C** lover, you're my best **G** friend, you're in my **Am↓** soul **G↓**

My **D** love for you is im**C#m7**measurable, my re**Bm7**spect for you, im**A**mense

You're **D** ageless, timeless, **C#m7** lace and fineness, you're **Bm7** beauty
and elegance
You're a **D** rhapsody, a **C#m7** comedy, you're a **Bm7** symphony and a **A**
play
You're **D** every love song **C#m7** ever written, but honey **Bm7** what do you
see in **D** me?

You're in my **C** heart, you're in my **G** soul, you'll be my **C** breath should I grow
G old
You are my **C** lover, you're my best **G** friend, you're in my **Am↓** soul **G↓**

You're an **D** essay in glamour, please **C#m7** pardon the grammar, but you're
Bm7 every schoolboy's **A** dream
You're **D** Celtic United, but **C#m7** baby I've decided, you're the **Bm7** best
team I've ever **A** seen
D And there have been, **C#m7** many affairs, many **Bm7** times I've thought
to **A** leave
D But I bite my lip and **C#m7** turn around, 'cause you're the **Bm7** warmest
thing I've ever **D** found

You're in my **C** heart, you're in my **G** soul, you'll be my **C** breath should I grow
G old
You are my **C** lover, you're my best **G** friend, you're in my **Am** soul **G**
You're in my **C** heart, you're in my **G** soul, you'll be my **C** breath should I grow
G old
You are my **C** lover, you're my best **G** friend, you're in my **Am** soul **G**
You're in my **C** heart, you're in my **G** soul, you'll be my **C** breath should I grow
G old
You are my **C** lover, you're my best **G** friend, you're in my **Am** soul **G↓**